

Sechs Werke für Renaissancegitarre aus «Tres libros de musica»

für Gitarre

1 **Fantasia del primer tono [I]**

mässiges Tempo

Musical notation for the first piece, Fantasia del primer tono [I]. It is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and fingering numbers (1-4) above the notes. There are two repeat signs (III) with dashed lines above the staff. A circled number 4 with an equals sign and the letter C is positioned below the staff.

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2 **Fantasia del quarto tono**

mässiges Tempo

Musical notation for the second piece, Fantasia del quarto tono. It is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various rhythmic values, accidentals, and fingering numbers (1-4) above the notes. There is one repeat sign (II) with a dashed line above the staff. A circled number 4 with an equals sign and the letter D is positioned below the staff.

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3 **Fantasia del quinto tono**

schnelles Tempo

Musical notation for the third piece, Fantasia del quinto tono. It is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and fingering numbers (1-4) above the notes. A circled number 4 with an equals sign and the letter D is positioned below the staff.

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4 **Fantasia del primer tono [II]**

mässiges Tempo

④ = D

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5 **Pauana**

mässiges Tempo

④ = D

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6 **Romanesca «O guardame las vacas»**

schnelles Tempo

④ = D

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BIBL Turbenthal: Privatsammlung Christoph Jäggin