

Mozart, Wolfgang Amadeus

Première Fantaisie sur Mozart

für 2 Mandolinen, Mandola und Gitarre

a **Maestoso [Kleines Rondo KV 494] -**

Musical score for 'Maestoso' (Kleines Rondo KV 494) for 2 mandolins, mandola, and guitar. The score is in G major and 3/4 time. It features a first mandolin part with a dynamic marking of *ff* and a tempo marking of **Maestoso**. The second mandolin part also has a dynamic marking of *ff*. The mandola part has a dynamic marking of *ff*. The guitar part has a dynamic marking of *ff*. The score includes various ornaments and techniques such as *Div.*, *3 2 2*, and *2 2*.

KONKORDANZEN

b **Menuet [Menuetto aus der Symphonie Nr. 40, KV 550] -**

Musical score for 'Menuet' (Menuetto aus der Symphonie Nr. 40, KV 550) for 2 mandolins, mandola, and guitar. The score is in G major and 3/4 time. It features a first mandolin part with a dynamic marking of *mf* and a tempo marking of **(TUTTI) MENUET**. The second mandolin part also has a dynamic marking of *mf*. The mandola part has a dynamic marking of *mf*. The guitar part has a dynamic marking of *mf*. The score includes a triangle part.

KONKORDANZEN

c **Adagio [Ave verum KV 618]-**

Adagio

Guitares et Mandocelles

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d **Allegro mosso [Champagner-Lied aus Don Giovanni KV 527]**

Allegro mosso

Tambourin dans le rythme de la Guitare

KONKORDANZEN

V Paris: L'estudiantina, Pl.-Nr. M. 8 M. [s.d.] / pour orchestre à plectre par Maciocchi, Mario

BIBL Turbenthal: Privatsammlung Christoph Jäggin (aus dem Archiv des Mandolinen-Orchesters Rapperswil-Jona: Partitur, Einzelstimmen für Mandoline I/II, Mandola, Gitarre [Kopie] und zusätzlich handgeschriebene Stimme für Kontrabass)