

5 Miniaturen (1987)

für Flöte und Gitarre

1 **Le boiteux –**

Joyeux ♩ = 116

Flöte

Gitarre *sonore*

Detailed description: This musical score is for the first miniature, 'Le boiteux'. It is written for flute and guitar. The tempo is 'Joyeux' with a quarter note equal to 116 beats. The key signature has three sharps (F#, C#, G#). The score is divided into four measures. The flute part is mostly rests, with a few notes in the final measure. The guitar part, marked 'sonore', features a rhythmic pattern of eighth and sixteenth notes across all measures.

2 **Tu as raison –**

Allegro rossinien ♩ = 96

Flöte

Gitarre *fort*

Detailed description: This musical score is for the second miniature, 'Tu as raison'. It is written for flute and guitar. The tempo is 'Allegro rossinien' with a quarter note equal to 96 beats. The key signature has two sharps (F#, C#). The score is divided into four measures. The flute part is mostly rests, with a few notes in the final measure. The guitar part, marked 'fort', features a rhythmic pattern of eighth and sixteenth notes across all measures.

3 **Dodo –**

Câlin ♩ = 80

4 **Quand serons-nous sages? –**

Allant ♩ = 120

5 **Compère!**

Criard ♩ = 100

V Wilhelmshaven: Heinrichshofen's Verlag, N 3548, 1988

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D 5'

BEM D'après les «Cinq comptines» pour soprano et contrebasse.