

Alcibiade Op. 42 (1983)

für Gitarre

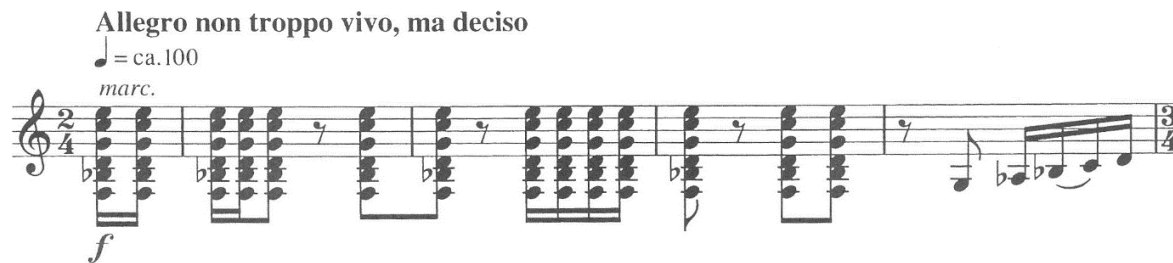
1 **Meditation –**

Largamente con dolcezza e un poco rubato
♩ = ca.60
p ma sonore



2 **Burlesca –**

Allegro non troppo vivo, ma deciso
♩ = ca.100
marc.
f



3 **Solitude –**

Lento. molto espressivo

♩ = ca. 76

Musical score for 'Lento. molto espressivo' in 5/8 time. The piece begins with a piano (*pp*) dynamic. The notation includes various fingerings (e.g., 4, 3, 2, 1, 3, 2, 1, 3), a trill (marked with a circled 3), and a five-finger sweep (marked with a circled 5). The key signature has two sharps (F# and C#).

4 **Piccolo capriccio –**

Con spirito

♩ = 68 - 72

Musical score for 'Piccolo capriccio – Con spirito' in 3/8 time. The piece starts with a forte (*f*) dynamic and an accent (>). The notation features a trill (marked with a circled 3) and a four-finger sweep (marked with a circled 4). The key signature has two sharps (F# and C#).

5 **Esquisse sul nome BACH –**

Molto adagio

♩ = ca. 52 - 54

Musical score for 'Esquisse sul nome BACH – Molto adagio' in 4/8 time. The piece begins with a piano (*p*) dynamic and a *dolce* marking. The notation includes a five-finger sweep (marked with a circled 5) and an expressive (*espr.*) section. The key signature has two sharps (F# and C#).

6 **Danza**

Tempo non troppo rapido

♩ = ca. 126 - 132

Musical score for 'Danza Tempo non troppo rapido' in 12/8 time. The piece starts with a mezzo-forte (*mf*) dynamic. The notation includes a *simile* marking and various fingerings (1, 0, 2, 4-4, 3). The key signature has two sharps (F# and C#).

V Horgen: Pizzicato, PVH 563, 2001

BIBL Bern: Schweizerische Nationalbibliothek / Ottawa: National Library of Canada / Turbenthal: Privatsammlung Christoph Jäggin / Washington: The Library of Congress / Zürich:
Zentralbibliothek (Autograph)

D: 13'