

Matiegka, Wenzeslaus Thomas

12 Pièces faciles [Op. 3]

für Gitarre

1 Adagio

Musical notation for the first piece, Adagio, in 3/4 time. The piece begins with a forte (*f*) dynamic and a bass clef. The melody is characterized by a slow, steady pace with a mix of chords and single notes. The dynamics shift to piano (*p*) and conclude with an *espres.* (espressivo) marking.

2 Contredanse

Musical notation for the second piece, Contredanse, in 2/4 time with a key signature of one sharp (F#). The piece starts with a piano (*p*) dynamic and a bass clef. It features a lively, rhythmic melody with frequent chords. The dynamics conclude with a forte (*f*) marking.

3 Menuetto

Musical notation for the third piece, Menuetto, in 3/4 time. The piece begins with a piano (*p*) dynamic and a bass clef. The melody is moderate in tempo and includes several triplet figures. The piece concludes with a forte (*f*) dynamic.

4 A la Turca

Allegro

5

Contredanse

Allegro

p *f*

6

Marcia Francaise

Allegro

f

7

Tempo di Menuetto

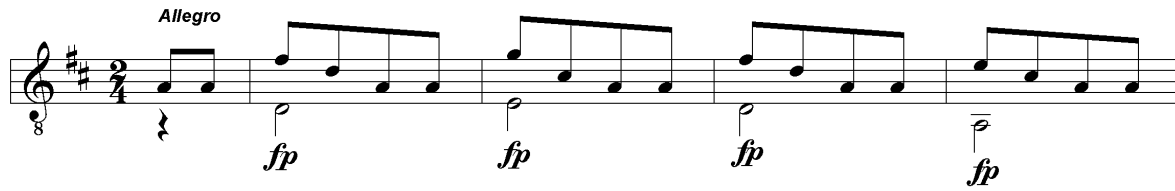
Tempo di Menuetto

f

8

Contredanse

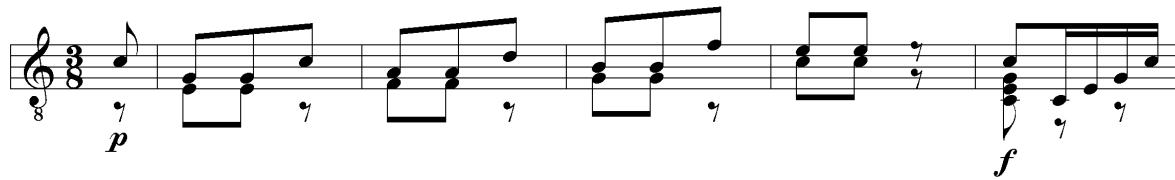
Allegro



8

fp *fp* *fp* *fp*

9 **Scherzo**



8

p *f*

10 **Allemande**



8

p. *p.*

11 **Rondo**

Allegretto



8

p

12 **Marcia**

Maestoso



8

p

[13] **[Ländler]**



BIBL Bregenz: Landesarchiv Vorarlberg

BEM Handschrift aus dem Nachlass Schwärzler mit dem Besitzvermerk «Franzisca Goetz»; die zusätzliche Nr. 13 wurde von anderer Hand notiert.