

KOMMET IHR HIRTEN

WEIHNACHTSLIEDER FÜR SOLO-GITARRE
MIT UNTERLEGTEM TEXT



BEARBEITET UND HERAUSGEGEBEN
VON STANISLAV MALY

Maly, Stanislav

Kommet, ihr Hirten

für Gitarre

1 []: Maria durch ein'n Dornwald ging

Handwritten musical notation for the first system. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with notes and rests. Chords are indicated by letters: 'Ami' above the first measure, 'Am' above the second, and 'Am' above the third. The lyrics '1. Ma - ri - a durch ein'n Dorn-wald ging,' are written below the staff. Fingering numbers (1, 2, 3) and dynamic markings (p) are present.

«Maria durch ein'n Dornwald ging» (3 Strophen)

Historisch-kritisches Liederlexikon

KONKORDANZEN

2 []: Freued eu, es chunnt d'Wiehnachtsziit

Handwritten musical notation for the second system. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff with notes and rests. Chords are indicated by letters: 'C' above the first measure, 'G7' above the second, and 'C' above the third. The lyrics '1. Freued eu, es chunnt d'Wieh - nachts-ziit, Ma - ched eui Her - ze wiit,' are written below the staff. Fingering numbers (1, 2, 3, 4) and dynamic markings (p) are present.

Binotto, Armin: «Freued eu, es chunnt d'Wiehnachtsziit» (3 Strophen)

3 []: Es ist ein Ros entsprungen

Handwritten musical notation for the third system. It features a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody is written on a single staff with notes and rests. Chords are indicated by letters: 'A' above the first measure, 'D' above the second, 'A' above the third, 'E' above the fourth, and 'F#mi Hmi' above the fifth. The lyrics '1. Es ist ein Ros' ent - sprun - gen, aus Wie uns die Al - ten sun - gen, von' are written below the staff. Fingering numbers (1, 2, 3) and dynamic markings (p) are present.

«Es ist ein Ros entsprungen» (3 Strophen)

Historisch-kritisches Liederlexikon

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4 []: []

Handwritten musical notation for the guitar accompaniment of 'O du fröhliche'. The piece is in C major, 4/4 time, and consists of 8 measures. The melody is written on a treble clef staff with notes and rests. Chords are indicated by letters C, F, and C above the staff. Fingerings are shown with numbers 1-4. The lyrics '1.-3. O du fröhliche, o du selige,' are written below the staff.

1. Strophe: Falk, Johannes Daniel; [2. u. 3. Strophe: Holzschuhler, Heinrich]: «O du fröhliche» (3 Strophen)



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5 []: Schneeflöckchen, Weissröckchen

Handwritten musical notation for the guitar accompaniment of 'Schneeflöckchen, Weissröckchen'. The piece is in A major, 3/4 time, and consists of 8 measures. The melody is written on a treble clef staff with notes and rests. Chords are indicated by letters A and E7 above the staff. Fingerings are shown with numbers 1-3. The lyrics '1. Schnee - flöck - chen, Weiss - röck - chen, da ___' are written below the staff.

[Haber Kern, Hedwig]: «Schneeflöckchen, Weissröckchen» (3 Strophen)

KONKORDANZEN

6 []: Morgen kommt der Weihnachtsmann

Handwritten musical notation for the guitar accompaniment of 'Morgen kommt der Weihnachtsmann'. The piece is in A major, 4/4 time, and consists of 8 measures. The melody is written on a treble clef staff with notes and rests. Chords are indicated by letters E, A, and E above the staff. Fingerings are shown with numbers 1-4. The lyrics '1. Mor - gen kommt der Weih - nachts - mann,' are written below the staff.

[Hoffmann von Fallersleben, August Heinrich]: «Morgen kommt der Weihnachtsmann» (2 Strophen)



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7 []: Die heilige Driekönige

Handwritten musical notation for the first system. It features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is written on a single staff with various note values and rests. Fingering numbers (1-4) are indicated above the notes. Chords are indicated by letters 'D' and 'V' above the staff. The lyrics '1. Die hei-li-ge Dri-kö-ni-ge mit ih-rem' are written below the staff.

«Die heilige Drikönige» (5 Strophen)

KONKORDANZEN

8 []: O laufet, ihr Hirten

Handwritten musical notation for the first system. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with various note values and rests. Fingering numbers (1-4) are indicated above the notes. Chords are indicated by letters 'G', 'VII', 'D7', and 'G' above the staff. The lyrics '1. O lau-fet, ihr Hir-ten, lauft al-le zu-gleich und neh-met Schal-me-i-en und Pfei-fen mit' are written below the staff.

«O laufet, ihr Hirten» (3 Strophen)

KONKORDANZEN

9 []: Kommet, ihr Hirten

Handwritten musical notation for the first system. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with various note values and rests. Fingering numbers (1-4) are indicated above the notes. Chords are indicated by letters 'A' and 'D' above the staff. The lyrics '1. Kom-met, ihr Hir-ten, ihr Kom-met, das lieb-li-che' are written below the staff.

«Kommet, ihr Hirten» (3 Strophen)

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10 Schulz, Joh[ann] Abraham Peter: Ihr Kinderlein kommet

1. Ihr Kin - der-lein kom - met, o kom - met doch
Zur Krip - pe her - kom - met in Beth - le-hems

☞ [Schmid, Christoph von]: «Ihr Kinderlein kommet» (4 Strophen)

KONKORDANZEN

11 **Ebel, Eduard: Leise rieselt der Schnee**

1. Lei - se rie- selt der Schnee,

☞ [Ebel, Eduard]: «Leise rieselt der Schnee» (3 Strophen)

KONKORDANZEN

12 **[]: Ihr klare Seraphim**

1. Ihr kla- re Se- ra - phim, in

☞ «Ihr klare Seraphim» (4 Strophen)

KONKORDANZEN

13 **[]: O Heiland, reiss die Himmel auf**

1. O Hei - land, reiß die Him - mel auf,

☒ [Spee von Langenfeld, Friedrich]: «O Heiland, reiss die Himmel auf» (4 Strophen)



KONKORDANZEN

14 []: Inmitten der Nacht

Es ist für uns ei - ne Zeit an - ge - kom - men, die bringt uns

☒ «Es ist für uns eine Zeit angekommen» (ohne weitere Strophen)

KONKORDANZEN

V Hochdorf: Maly, 1974

BIBL Turbenthal: Privatsammlung Christoph Jäggin