

6 Negro Spirituals

für Gitarre (od. Gesang und Gitarre?)

1 [ ]: Swing low, sweet Chariot

Bearb. St. Maly 87

Intr. G E mi A mi D7 G A7 D7 G D7 Spiritual

The musical notation is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with an 'Intr.' (introduction) consisting of a G chord. The main melody starts with a quarter note G, followed by eighth notes A and B, and a quarter note C. The accompaniment features a steady bass line with chords G, E mi, A mi, D7, G, A7, D7, G, and D7. Fingerings and dynamics (p) are indicated throughout.

«Swing low, sweet Chariot» (3 Strophen)



KONKORDANZEN

2 [ ]: Burden down

The musical notation is written on two staves in treble clef with a key signature of one sharp (F#). The first staff shows the guitar accompaniment with chords C, F, G7, and C. The second staff shows the vocal melody with lyrics: 'I. Bur-den down, Lord, Bur-den down, Lord, since I lay my Bur-den'. The melody consists of quarter and eighth notes. Fingerings and dynamics (p) are indicated.

«Burden down, Lord» (4 Strophen)

3 [ ]: Steal away

Bearb. St. Maly Spiritual

Handwritten guitar notation for the piece 'Steal away'. The score is written on a single staff in treble clef with a 2/4 time signature. It features a sequence of chords: C, F, C, Emi, Ami, G7, and C. The melody consists of quarter and eighth notes. Fingering numbers (1-4) are indicated above the notes. Dynamic markings 'p' (piano) are placed below the notes. The piece is identified as a 'Spiritual' and a 'Bearing St. Maly'.

«Steal away, steal away» (4 Strophen)

KONKORDANZEN

4 [ ]: Sinner, you know

Handwritten guitar notation for the piece 'Sinner, you know'. The score is written on two staves in treble clef with a 2/4 time signature. The first staff contains the main melody and chords: C, F, C, Emi, Ami, G7, and C. The second staff contains a lower register accompaniment with chords: C, Ami, G, C, F, and E7. The melody includes lyrics: 'Steal a-way, steal a-way, steal a-way to Je-sus,'. Dynamic markings 'mp' (mezzo-piano) and 'f' (forte) are present. Fingering numbers and accents are also shown.

«Sinner, you know you're bound to die» (2 Strophen)

5 [ ]: Wade in the water

Wade in the wa - ter, wade in the wa - ter, child-ren,

«Wade in the water» (2 Strophen)

KONKORDANZEN

6

[ ]: Go down, Moses

I. When Is-ra-el was in E-gypt's land: Let my peo-ple go

«When Israel was in Egypt's land» (3 Strophen)

► Der Refrain «Go down, Moses» ist hier dem Lied vorangestellt.



KONKORDANZEN

V Hochdorf: Maly, 1988

BIBL Turbenthal: Privatsammlung Christoph Jäggin (Kopien)

BEM Notation in normaler Notenschrift und Akkordchiffren (G, Em etc.), beigefügt sind auch Griffdiagramme.