

# Maasz, Gerhard

## Suite (1965)

für Gitarre

### 1 Toccata

Zügig ♩ = 126



*f* *etwas ruhiger*

The musical notation for the Toccata is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a forte (*f*) dynamic and a tempo marking of 'Zügig' (lively) at 126 beats per minute. The piece consists of a series of eighth and sixteenth notes, with a slight deceleration indicated by the instruction 'etwas ruhiger' (somewhat calmer) towards the end of the excerpt.

### 2 Gavotte und Musette

Frisch bewegt ♩ = 88



*mf*

The musical notation for Gavotte und Musette is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time (C) signature. It starts with a mezzo-forte (*mf*) dynamic and a tempo marking of 'Frisch bewegt' (lively) at 88 beats per minute. The piece features a mix of eighth notes and chords, with a tempo that remains lively throughout the excerpt.

### 3 Air

Sehr ruhig ♩ = 60



*mf*

The musical notation for the Air is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a mezzo-forte (*mf*) dynamic and a tempo marking of 'Sehr ruhig' (very calm) at 60 beats per minute. The piece is characterized by a slow, flowing melody with long note values and a relaxed feel.

### 4 Gigue



V Locarno: Pegasus, PE 6140, 1965

BIBL Bern: Schweizerische Nationalbibliothek / Köln: Stadtbibliothek / München: Bayerische Staatsbibliothek / Tromsø: Høgskolen / Turbenthal: Privatsammlung Christoph Jäggin

D 14'

BEM Siehe auch Fassung für Flöte, Violoncello und Gitarre (Suite 1964).