

Études (1969)

für Sopran, Gitarre und 3 Schlagzeuger (1. Vibraphon, 2. Marimba, 3. 4 Tom-toms, 3 Cymbales und 3 Tam-tams)

1 Introduction –

The musical score is titled "INTRODUCTION" and is marked "LARGO". It consists of five staves:

- SOPRANO:** A single staff with a treble clef and a 4/4 time signature.
- QUITARE:** A single staff with a treble clef and a 4/4 time signature.
- PERCUSSION I (Vibraphone):** A staff with a 4/4 time signature. It contains notes with the instruction "ppp (Bag. très malle)".
- PERCUSSION II (MARIMBA):** A staff with a 4/4 time signature. It contains notes with the instruction "ppp (Bag. très malle)".
- PERCUSSION III (4 TOM-TOMS, 3 CYMBALES, 3 TAM-TAMS):** A staff with a 4/4 time signature. It contains notes with the instruction "ppp" and "sente cresc. laissez vibrer".

2 Pour le «Legato» –

I POUR LE 'LEGATO,
Istesso Tempo

mp leggiero 3 3 simile

P staccato

pp staccato (unison)

pp

pp

Detailed description: This musical score is for a piece titled 'Pour le Legato'. It consists of five staves. The first staff is a single melodic line starting with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with slurs and accents, marked 'mp leggiero' and containing two triplet markings. The second staff is a bass line with a similar rhythmic pattern. The third staff is a piano accompaniment with a treble clef, marked 'pp staccato (unison)'. The fourth staff is a piano accompaniment with a bass clef, marked 'pp'. The fifth staff is a piano accompaniment with a bass clef, marked 'pp'. The tempo is 'Istesso Tempo'.

3 Interlude I –

INTERLUDE I
PRESTO

molto rit. *pp* *PRESTO*

8 Banges avec doigts *pp*

2 trinitatis avec doigts *pp*

2 tam tam avec doigts *pp*

Detailed description: This musical score is for a piece titled 'Interlude I'. It consists of five staves. The first staff is a single melodic line starting with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with slurs and accents, marked 'molto rit.' and containing a quintuplet and a triplet. The tempo is 'PRESTO'. The second staff is a bass line with a similar rhythmic pattern. The third staff is a piano accompaniment with a treble clef, marked 'pp'. The fourth staff is a piano accompaniment with a bass clef, marked 'pp'. The fifth staff is a piano accompaniment with a bass clef, marked 'pp'. The tempo is 'PRESTO'.

4 Pour le «Staccato» –

II POUR LE «STACCATO»
Modéré (♩ = 100-112)

The score is for a piece titled "II POUR LE «STACCATO»" with a tempo of "Modéré (♩ = 100-112)". It is written for guitar, piano, and percussion. The guitar part starts with a dynamic of *mp*. The piano part begins with *pp* and includes the instruction "E più sonoro". The percussion part features a complex rhythmic pattern with dynamics of *pp* and *Raff. molto*. The score is in 4/8 time and consists of five staves.

5 Interlude II –

INTERLUDE II SONERZO

4 BLOCS CHINOIS

WOOD-BLOCK

CLAVES

The score is for a piece titled "INTERLUDE II SONERZO". It is written for guitar, wood block, and claves. The guitar part starts with a dynamic of *pp* and includes the instruction "4 BLOCS CHINOIS". The wood block and claves parts provide a rhythmic accompaniment. The score is in 3/8 time and consists of five staves.

Pour les Intervalles

III POUR LES INTERVALLES
 MODERATO
 (P.F.)
 contabile - très soutenu.

senza rall.

Pizz I

PPP

PP

PP

TEX es wird kein Text gesungen

BIBL Bern: Schweizerische Nationalbibliothek

D 9'

UA 2. Juni 1969 / Club 44 de La-Chaux-de-Fonds / Basia Retchitzka, Francisco Herrera, L'ensemble à percussion de Genève, Ltg. Pierre Métral

LIT Matthey, Jean-Louis und Rey-Lanini, Martine: Emile de Ceuninck: Programm der Uraufführung von «Etudes», a.a.O