



Loreti, Alfredo Enrico

Segoviana – Suite pour guitare concertante Op. 261 (1925)

für Gitarre

1 Prélude

Adagio (♩ = 66)

Musical score for Prélude in G major, 3/4 time, Adagio (♩ = 66). The score is written for guitar on a single staff. It begins with a forte (f) dynamic and features a mix of chords and moving lines. Dynamics range from forte (f) to piano (p). The piece concludes with a fermata.

2 Danse

Allegretto (♩ = 92)

Musical score for Danse in G major, 2/4 time, Allegretto (♩ = 92). The score is written for guitar on a single staff. It features a rhythmic melody with frequent rests in the bass line. Dynamics range from mezzo-forte (mf) to piano (p). The piece concludes with a fermata.

3 Berceuse

Andante (♩ = 54)

Musical score for Berceuse in G major, 6/8 time, Andante (♩ = 54). The score is written for guitar on a single staff. It features a lullaby-like melody with a steady bass line. Dynamics range from pianissimo (pp) to piano (p). The piece concludes with a fermata.

4 Finale

Moderato (♩ = 88)

Musical score for Finale in G major, 2/4 time, Moderato (♩ = 88). The score is written for guitar on a single staff. It features a rhythmic melody with frequent rests in the bass line. Dynamics range from mezzo-forte (mf) to piano (p). The piece concludes with a fermata.

W à Andrés Segovia
V Zürich: Hug
BIBL Berlin: Staatsbibliothek zu Berlin / Bern: Schweizerische Nationalbibliothek / Northridge: California State University
LIT Notenbesprechung in der Österreichischen Gitarrenzeitschrift Heft III/IV Februar/März 1928