

Albumblätter – 5 Vortragsstücke

für Mandoline (Violine) und Gitarre (Laute)

1 Süßes Erinnern

Musical notation for 'Süßes Erinnern' in G major, 6/8 time. The piece begins with a *p* dynamic and a *Larghetto* tempo. The melody features a series of eighth notes with slurs, followed by a repeat sign. The piece concludes with a *poco rit.* marking.

2 Traumgesicht (Langsamer Walzer)

Musical notation for 'Traumgesicht (Langsamer Walzer)' in G major, 3/4 time. The tempo is *Tempo moderato di Walzer*. The piece starts with a *mf* dynamic and includes a *cresc.* (crescendo) marking, ending with a *f* (forte) dynamic.

3 Die Zigeunerin (Langsame Mazurka)

Musical notation for 'Die Zigeunerin (Langsame Mazurka)' in G major, 3/4 time. The tempo is *Tempo moderato di Mazurka*. The piece begins with a *f* (forte) dynamic and features a series of eighth notes with slurs.

4 Liebesleid

Musical notation for 'Liebesleid' in G major, 3/4 time. The tempo is *Largo*. The piece starts with a *p* (piano) dynamic and includes a repeat sign. The melody is characterized by slurs and a *p* dynamic throughout.

5 Liebesfreud

*Allegro moderato*

*mf* *f*

- V Zürich: Ad. Holzmann, Pl.-Nrn. A 147a-e Ch. H., [1917]  
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