

Guitar Works Vol. 2: 16 Folksong Settings (1899-1918)

für Gitarre

Cataluña

1 **Plany**

Musical score for 'Plany' in 3/8 time, featuring a melody and accompaniment. The score starts with a piano (*p*) dynamic and ends with a forte (*sf*) dynamic. The melody is written in a treble clef with a key signature of one flat.

♫ gleiche Melodie

M. Llobet 1965: Diez Canciones Populares Catalanas (6)

2 **La filla del marxant**

Musical score for 'La filla del marxant' in 6/8 time, featuring a melody and accompaniment. The tempo is marked *Andante ma non troppo*. The score includes a 'har. oct.' instruction. The melody is written in a treble clef with a key signature of three sharps. The dynamic is marked *mf*.

♫ gleiche Melodie

M. Llobet 1965: Diez Canciones Populares Catalanas (9)

3 **El testamento d'Amelia**

Andante espressivo



KONKORDANZEN

4 **Canço del lladre**

♫ gleiche Melodie

M. Llobet 1965: Diez Canciones Populares Catalanas (2)

5 **Lo rossinyol**

Allegretto

♫ gleiche Melodie

M. Llobet 1965: Diez Canciones Populares Catalanas (5)

6 **Lo fill del rei**

Andante

p *cresc.* *mf* *p*

Detailed description: This is a musical score for guitar in G major, 6/8 time. The tempo is marked 'Andante'. The piece begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic, followed by a decrescendo to piano (*p*). The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The accompaniment consists of chords and single notes.

♪ *gleiche Melodie*

M. Llobet 1965: Diez Canciones Populares Catalanas (4)

7

L'hereu riera

Allegro vivo

f

Detailed description: This is a musical score for guitar in G major, 3/4 time. The tempo is marked 'Allegro vivo'. The piece begins with a forte (*f*) dynamic. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The accompaniment consists of chords and single notes. There is a first ending bracket at the end of the piece.

♪ *gleiche Melodie*

M. Llobet 1965: Diez Canciones Populares Catalanas (8)

8

El mestre

Andante

molto espressivo

Detailed description: This is a musical score for guitar in G major, 3/8 time. The tempo is marked 'Andante'. The piece is marked 'molto espressivo'. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The accompaniment consists of chords and single notes.

♪ *gleiche Melodie*

M. Llobet 1965: Diez Canciones Populares Catalanas (7)

9

La nit de nadal (El desembre congelat)

Musical score for 'La filadora' in G major, 2/4 time. The piece is marked 'Allegro'. The notation shows a treble clef with a guitar icon and an 8. The melody starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic and a 'rall.' (rallentando) instruction.

♪ gleiche Melodie

M. Llobet 1965: Diez Canciones Populares Catalanas (10)

10 **La filadora**

Musical score for 'La pastoreta' in G major, 3/4 time. The piece is marked 'Allegro scherzando'. The notation shows a treble clef with a guitar icon and an 8. The melody is characterized by a rhythmic pattern of eighth notes and rests.

♪ gleiche Melodie

M. Llobet 1965: Diez Canciones Populares Catalanas (3)

P. Roch 1922: A Modern Method for the Guitar 3 (43)

11 **La pastoreta**

Musical score for 'La preço de Lleida' in G major, 2/4 time. The piece is marked 'Allegro'. The notation shows a treble clef with a guitar icon and an 8. The melody features a rhythmic pattern of eighth notes and rests, starting with a forte (*f*) dynamic and a piano (*p*) dynamic.

12 **La preço de Lleida**

Andante

harm. 8a

Detailed description: This musical score is for 'El noi de la mare'. It is written in a 3/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The notation consists of a single staff with a treble clef and a common time signature '8' at the beginning. The melody is composed of quarter and eighth notes, with some rests. There are several chords indicated by diamond symbols below the staff, representing harmonization. The piece ends with a final chord.

13 **El noi de la mare**

Detailed description: This musical score is for 'KONKORDANZEN'. It is written in a 6/8 time signature with a key signature of two sharps (D major). The notation consists of a single staff with a treble clef and a common time signature '8' at the beginning. The melody is composed of eighth and sixteenth notes, with some rests. There are several chords indicated by diamond symbols below the staff, representing harmonization. The piece ends with a final chord.

KONKORDANZEN

Léon

14 **Leonesa**

Detailed description: This musical score is for 'Leonesa'. It is written in a 3/4 time signature with a key signature of two sharps (D major). The notation consists of a single staff with a treble clef and a common time signature '8' at the beginning. The melody is composed of quarter and eighth notes, with some rests. There are several chords indicated by diamond symbols below the staff, representing harmonization. The piece ends with a final chord.

Argentina

15 **Estilo popular No. 1**

Allegro

Detailed description: This musical score is for 'Estilo popular No. 1'. It is written in a 2/4 time signature with a key signature of two sharps (D major). The tempo is marked 'Allegro'. The notation consists of a single staff with a treble clef and a common time signature '8' at the beginning. The melody is composed of eighth and sixteenth notes, with some rests. There are several chords indicated by diamond symbols below the staff, representing harmonization. The piece ends with a final chord.

16 **Estilo popular No. 2**



V Heidelberg: Chanterelle, 892, 1989 / hrsg. von Purcell, Ronald

BIBL Turbenthal: Privatsammlung Christoph Jäggin