

Diez Canciones Populares Catalanas (1899-1918)

für Gitarre

1 **El testamento d'Amelia**

Andante espressivo

Musical notation for 'El testamento d'Amelia' in 3/4 time, featuring a melody in the treble clef and a bass line in the bass clef. The tempo is marked 'Andante espressivo' and the dynamics include a piano (*p*) marking.



KONKORDANZEN

2 **Canço del lladre**

Musical notation for 'Canço del lladre' in 2/4 time, featuring a melody in the treble clef and a bass line in the bass clef. The dynamics include piano (*p*) and mezzo-forte (*mf*) markings.

♪ gleiche Melodie

M. Llobet 1989: Guitar Works Vol.2 (4)

3 **La filadora**

Allegro scherzando

Musical notation for 'Lo fill del rei' in 3/8 time, key of D major. The piece is marked 'Allegro scherzando'. The notation shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some chords. The bass line is mostly eighth notes.

♫ *gleiche Melodie*

M. Llobet 1989: Guitar Works Vol.2 (10)

P. Roch 1922: A Modern Method for the Guitar 3 (43)

4 **Lo fill del rei**

Andante

Musical notation for 'Lo rossinyol' in 6/8 time, key of D major. The piece is marked 'Andante'. The notation shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some chords. The bass line is mostly eighth notes. Dynamics include *p*, *cresc.*, *mf*, and *p*.

♫ *gleiche Melodie*

M. Llobet 1989: Guitar Works Vol.2 (6)

5 **Lo rossinyol**

Allegretto

Musical notation for 'Plany' in 6/8 time, key of D major. The piece is marked 'Allegretto'. The notation shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some chords. The bass line is mostly eighth notes. Dynamics include *f* and *dolce*.

♫ *gleiche Melodie*

M. Llobet 1989: Guitar Works Vol.2 (5)

6 **Plany**

♫ gleiche Melodie

M. Lobet 1989: Guitar Works Vol.2 (1)

7 **El mestre**

♫ gleiche Melodie

M. Lobet 1989: Guitar Works Vol.2 (8)

8 **L'hereu riera**

♫ gleiche Melodie

M. Lobet 1989: Guitar Works Vol.2 (7)

9 **La filla del marxant**

Andante ma non troppo

har.
oct.

mf

Detailed description: This is a musical score for guitar. It features a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 8/8. The piece is marked 'Andante ma non troppo'. The notation includes a melody line with various note values and rests, and a bass line with chords and single notes. There are dynamic markings 'mf' and 'har. oct.'.

♫ gleiche Melodie

M. Llobet 1989: Guitar Works Vol.2 (2)

10

La nit de nadal (El desembre congelat)

Allegro

f

mf rall.

Detailed description: This is a musical score for guitar. It features a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is common time (C). The piece is marked 'Allegro'. The notation includes a melody line with eighth and sixteenth notes, and a bass line with chords and single notes. There are dynamic markings 'f' and 'mf rall.'.

♫ gleiche Melodie

M. Llobet 1989: Guitar Works Vol.2 (9)

V Madrid: Union Musical Española, 20372, 1965

BIBL Turbenthal: Privatsammlung Christoph Jäggin