

um-risse (2003/2004)

für Baritonsaxophon in Es und Gitarre

The image shows a handwritten musical score for two instruments: Baritone Saxophone (SAX. in E-flat) and Guitar (GIT. in E-flat). The saxophone part is written in treble clef and includes dynamic markings such as *mp*, *pp*, *mp*, and *ppp*. It features a melodic line with slurs and breath marks, and includes performance instructions like "(weich)", "6-8\"", and "3-4\"". The guitar part is written in bass clef and includes dynamic markings like *p*, *sfz*, *mp*, *sfz*, and *p*. It features a bass line with chords and includes performance instructions like "Z" and "T".

V Berlin: Gravis, EG 902, 2004

BIBL Basel: Paul-Sacher-Stiftung (Notenausgabe sowie: [Medienauswertung noch nicht definitiv]) / Bern: Hochschule der Künste / Bern: Schweizerische Nationalbibliothek (Kopie des Autographs und Notenausgabe) / Zürich: Zürcher Hochschule der Künste

D ca. 7-10'

UA 10. März 2004 / Fraumünster Zürich / Rico Gubler und Mats Scheidegger

T Radio DRS II / Rico Gubler und Mats Scheidegger

BEM «Kompositionsauftrag der STEO-Stiftung Zürich»