

### «On the Beat» (2003)

für Tenorsaxophon, Gitarre und Elektronik

D 11'

UA Juli 2003 / Portugal / Ensemble Cattrall (Rico Gubler (Saxophon), Mats Scheidegger (Gitarre) und Gary Berger (Elektronik))

T Radio DRS II / Rico Gubler, Mats Scheidegger und Gary Berger

K Recently I became interested to combine visuell elements with music. It can be something that music gives some association to certain images through its gestures and through its sound. Or it can be also something that created by musicians on the stage while they are playing music. I wanted to point out the latter one. «On the Beat» is concerning about physical aspects of the players during their playing. It should also reveal the personal character of each player dealing with their instruments. The actions, too, happen not only as the interpretation of a composition, but also they themselves are certain part of music.