

Leclair, Jean-Marie

Sonate Op.IX/2

für Violine oder Flöte und Gitarre

1 Dolce

Dolce
Andante

KONKORDANZEN

2 Allemanda

Allemanda
Allegro ma non troppo

KONKORDANZEN

3 **Sarabanda**

Sarabanda

Adagio

Git. : sempre pizz. (ad lib.)

KONKORDANZEN

4 **Minuetto**

Minuetto

Allegro non troppo

KONKORDANZEN

5 **[Variation 1]**

[Variation 1]

Musical score for Variation 1, consisting of two staves. The top staff is in treble clef, 3/8 time, with a key signature of one sharp (F#). It features a melodic line with several triplet markings. The bottom staff is in bass clef, 3/8 time, with the same key signature, providing a bass line with various chords and fingerings (e.g., 2, 4, 1, 3, 0, 3).

KONKORDANZEN

6

[Variation 2]

[Variation 2]

pour le violon seulement

Musical score for Variation 2, consisting of two staves. The top staff is in treble clef, 3/8 time, with a key signature of one sharp (F#). It features a melodic line with many sixteenth-note patterns. The bottom staff is in bass clef, 3/8 time, with the same key signature, providing a bass line with various chords and fingerings (e.g., 2, 4, 1, 3, 0, 3).

KONKORDANZEN

- V Turbenthal: Christoph Jäggin 1988
- BIBL Turbenthal: Privatsammlung Christoph Jäggin
- BEM Bearbeitung des Continuos von Christoph Jäggin