

Air des Chevilles de Maître Adam*

für Gesang und Gitarre

The image shows a musical score for a piece titled 'Air des Chevilles de Maître Adam'. It consists of two systems of music. The first system is a guitar introduction, marked 'I' and '143'. It is in 2/4 time and features a treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'F' (forte). The piece concludes with the word 'Contem-'. The second system is a vocal line with lyrics: '- - plons le tems qui passe, et re - - gar - dons a pres'. The melody is written in a treble clef with a key signature of one flat. The lyrics are written below the notes.

TEX Francis [d.i. Leroy, Marie François Denis Thérèse; Baron d'Allarde] / Moreau, [Charles François Jean Baptiste]: «Contemplons le tems qui passe» (3 Strophen)

V Inprint überklebt mit [Paris]: M.^{elle} Véniard Passage Radziwil près le Palais Roÿal, [1806 oder später] / arr. Bédard, J[ean] B[aptiste]

BIBL Genève: Privatsammlung Johann Gaitzsch

BEM «Chanté par M.^r Dubois»; aus dem Vaudeville «Chevilles de Maître Adam»; für 5-saitige Gitarre; die Ausgabe nennt keinen Komponisten.

KONKORDANZEN