

Lanner, Joseph

Abend-Sterne Op. 180


für Gitarre

WALZER
für die
Gitarre
VON
JOSEPH LANNER.

180 Stück.

<i>Masken-Bilder. Wälzer.</i>	<i>171^{tes} Stück.</i>	<i>30 s. 1/2.</i>
<i>Die nächtlichen Wänderer. Wälzer.</i>	<i>171^{tes} "</i>	<i>30 s.</i>
<i>Lebens-Pulse. Wälzer.</i>	<i>172^{tes} "</i>	<i>30 s.</i>
<i>Soldaten-Tänze.</i>	<i>173^{tes} "</i>	<i>30 s.</i>
<i>Genre-Bilder. Künstler-Ball-Tänze.</i>	<i>175^{tes} "</i>	<i>30 s.</i>
<i>Talismane. Wälzer.</i>	<i>176^{tes} "</i>	<i>30 s.</i>
<i>K.k. Kämmer-Ball-Tänze.</i>	<i>177^{tes} "</i>	<i>30 s.</i>
<i>Abendsterne. Wälzer.</i>	<i>180^{tes} "</i>	<i>30 s.</i>

Eigenthum des Verlegers.

N^o 8406.  *Veranstalter in der Stadt.* *der Buchhandlung.* *Preis — 3/4 Rthl.*

Wien, bei Tobias Haslinger.
Wohnung in der Stadt, am Hof, im Stadttheatergebäude.

LEIPZIG, in dessen Verlags Expedition.

Leipzig *bei C. Neuberger.* *Wien* *bei T. Haslinger.*

1 Introduction

Presto

ff

Musical notation for the Introduction, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The piece is marked *Presto* and *ff*. The notation includes a series of chords and melodic lines with accents and slurs.

2 Walzer N.° 1

p

Musical notation for Walzer N.° 1, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The piece is marked *p*. The notation includes a series of chords and melodic lines.

3 Walzer N.° 2

p

Musical notation for Walzer N.° 2, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The piece is marked *p*. The notation includes a series of chords and melodic lines.

4 Walzer N.° 3

p

Musical notation for Walzer N.° 3, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The piece is marked *p*. The notation includes a series of chords and melodic lines with repeat signs.

5 Walzer N.° 4

f *p*

Musical notation for Walzer N.° 4, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The piece is marked *f* and *p*. The notation includes a series of chords and melodic lines with a crescendo and decrescendo.

6 Walzer N.° 5

8
p

7 **Finale**

8
p

V Wien: Tobias Haslinger, Pl.-Nr. 8406, [1841]

BIBL Turbenthal: Privatsammlung Christoph Jäggin (2021 gekauft von James Westbrook; aus dem Nachlass von oder um → Margaretha Bach)