

VII Piezas

für Gitarre

1 Danza lenta

**Allegretto moderato**

Musical score for 'Danza lenta' in 2/4 time, marked *Allegretto moderato*. The piece begins with a treble clef and a key signature of one flat. The first measure features a piano (*p*) dynamic and a bass line with a triplet of eighth notes (3, 2, 3) and a first finger (1). The melody consists of eighth and sixteenth notes.

2 Ritmo popular

**Moderato (quasi bolero)**

Musical score for 'Ritmo popular' in 3/4 time, marked *Moderato (quasi bolero)*. The piece starts with a treble clef and a key signature of one flat. It features a forte (*f*) dynamic in the first measure, followed by a piano (*p*) dynamic. The bass line includes a circled 5 and various fingerings (0, 1, 2, 4, 1, 2, 0, 0). The melody is characterized by a series of slurs and fingerings (1, 3, 4, 4, 4, 2, 4, 4, 3, 4, 3, 1).

3 Fiesta lejana en un jardin

**Allegretto mosso**

Musical score for 'Fiesta lejana en un jardin' in 3/4 time, marked *Allegretto mosso*. The piece begins with a treble clef and a key signature of one flat. It starts with a piano (*p*) dynamic. The bass line features a circled 0 and fingerings (1, 3). The melody is a continuous eighth-note pattern. A performance instruction at the bottom reads: *Il basso coll pollice e un più marcato*.

4 Nocturno



BIBL    Bremen: Staats- und Universitätsbibliothek / Hannover: Bibliothek der Hochschule für Musik und Theater / Leipzig: Deutsche Nationalbibliothek / München: Bayerische Staatsbibliothek / Salzburg: UB Mozarteum Salzburg / Turbenthal: Privatsammlung Christoph Jäggin (2 Exemplare: Erstausgabe aus dem Nachlass von Sepp Summer und Neudruck vom 1954) / Wien: Österreichische Nationalbibliothek