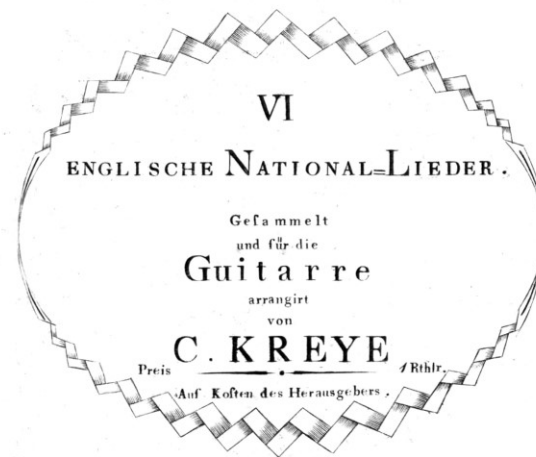


Kreye, Carl

VI englische National-Lieder

für 1-2 Singstimmen und Gitarre



1 [Piercy, H.]: The Begger Girl

Andante .

N^o 1 .

O-ver the mountains and o-ver the moor barefootd and wretched J wander forlorn ; my

☒ [Chandler, John W.]: «Over the mountains and over the moor» (3 Strophen)

KONKORDANZEN

2 []: Duett

Allegro .

N^o 2 .

O, Dear! what can the matter be! Dear! Dear! what can the matter be? O, Dear!

• für 2 Singstimmen und Gitarre

☒ «O, Dear! What can the matter be!» (2 Strophen)

KONKORDANZEN

3 [Bland, Dorothea, «Mrs. Jordan»]: The blue Bells of Scotland

Andante .

N^o 3 .

Oh! where, and oh where is your High-land Lad die gone? Oh

☒ «Oh! where, and oh where is your Highland Laddie gone?» (4 Strophen)

KONKORDANZEN

4 Braham, [John]: Fair Ellen

N^o 4 .

Larghetto .

Fair El - - len like a lil - - ly grew , was beau - - ty's

Braham .

☒ [Dibdin, Thomas John]: «Fair Ellen like a lily grew» (2 Strophen)

5 []: **Maid of Lody**

N^o 5 .

Allegretto

J fing a Maid of Lody whose kindnefs J have known, when Fort-une dark and

☒ «I sing a Maid of Lody» (4 Strophen)

KONKORDANZEN

6 [Callcott, John Wall]: **Duett**

N^o 6 .

Andante .

Drink to me on - - ly with thine eyes and J will pledge with

• für 2 Singstimmen und Gitarre

☒ [Jonson, Ben]: «Drink to me only» (4 Strophen)



KONKORDANZEN

V [s.l.]: [s.n.], Auf Kosten des Herausgebers, [ca. 1810]

BIBL Basel: Universitätsbibliothek