

Gems for guitar players, nos. 7-12

für Gitarre

7 []: Russian national hymn

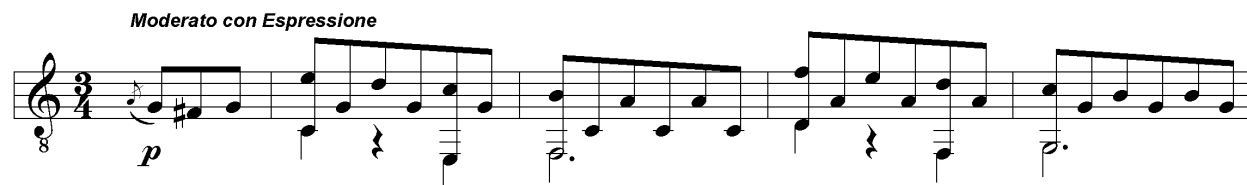
Maestoso



f

8 [Schubert, Franz Peter / Himmel, Friedrich Heinrich]: Beethovens last waltz

Moderato con Espressione



p

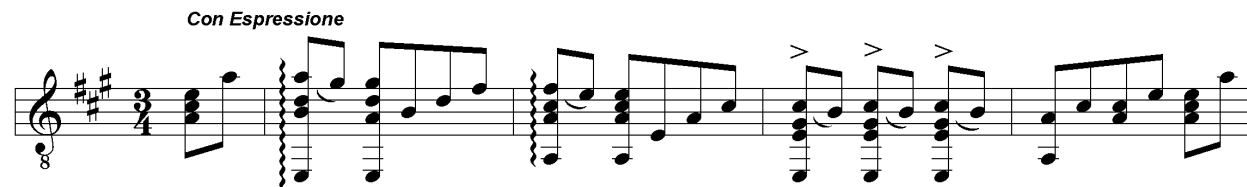
► Das Thema ist eine Kompilation aus Franz Schuberts «Trauerwalzer» (D² 365/2) und dem der Königin Luise gewidmeten sogenannten «Favoritwalzer» von Friedrich Heinrich Himmel. Es wurde fälschlicherweise Beethoven zugeschrieben

[KinB - Anh.14/1].

KONKORDANZEN

9 [Reissiger, Carl Gottlieb]: Von Webers last waltz [Op. 26/5]

Con Espressione



p

KONKORDANZEN

10 []: Swiss air

Musical score for 'Swiss air' in G major, 3/4 time. The piece is marked *Andantino* and *p* (piano). The melody is written on a treble clef staff with a key signature of two sharps (F# and C#). The bass line consists of chords and single notes. The score includes a first ending bracket and a repeat sign.

KONKORDANZEN

11 []: Sturm-March Galop

Musical score for 'Sturm-March Galop' in G major, 2/4 time. The piece is marked *p* (piano). The melody is written on a treble clef staff with a key signature of two sharps (F# and C#). The bass line consists of chords and single notes. The score includes a first ending bracket and a repeat sign.

12 Krüger, Fr. J.: Ida polka

Musical score for 'Ida polka' in G major, 2/4 time. The piece is marked *f* (forte). The melody is written on a treble clef staff with a key signature of two sharps (F# and C#). The bass line consists of chords and single notes. The score includes a first ending bracket and a repeat sign.

V New York: Firth, Pond and Co., Pl.-Nr. 3077, 1855

BIBL Washington: Library of Congress