

- 1 Übung für die linke Hand
- 2 Übungen für die rechte Hand
  - a
  - b
- 3 Übung für den Daumen der rechten Hand
- 4 Lagen-Übungen in verschiedenen Tonarten
  - a
  - b
  - c
  - d
- 5 Kleines Stück in A-moll
- 6 Bachmann, H.: Präludium

The image shows a musical score for a piece titled 'Bachmann, H.: Präludium'. The score is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Allegro' and the dynamics are marked 'mf'. The piece consists of three measures, each containing a triplet of eighth notes. The first measure starts with a quarter rest followed by the triplet. The second and third measures also start with a quarter rest followed by the triplet. The notes in the triplets are G#4, C#5, and G#4 in the first measure; A4, C#5, and A4 in the second measure; and B4, C#5, and B4 in the third measure. The notes are beamed together and have a '3' written below them with a bracket. There are also some accents and slurs over the notes.

- 7 Kleines Stück
  - für zwei Lauten oder Gitarren
- 8 Kothe, Robert: Ein kleiner Tanz in E-dur
  - für zwei Lauten oder Gitarren
  - ▶ Bearb. von Lili Kothe.

- 9      **Kleine Romanze**  
      • für zwei Lauten oder Gitarren
- 10     **Thema in D moll mit [4] Variationen**  
      • für zwei Lauten oder Gitarren  
      ▶ Bearb. von Lili Kothe.
- V      Magdeburg: Heinrichshofen's Verlag, H.V. 11 851, 1922
- BIBL   Turbenthal: Privatsammlung Christoph Jäggin