

Sieben Volkstänze von Mallorca

für 2 Blockflöten und Gitarre

1 **Maurisches Tanzlied**

• für 2 Sopran-Blockflöten und Gitarre

[Bfl. 1] *Moderato*

mp espr.

The musical notation for 'Maurisches Tanzlied' is written on a single staff in treble clef with a 3/4 time signature. It begins with a repeat sign. The melody consists of a series of eighth and quarter notes, with a long slur covering the first six measures. The dynamic marking is *mp espr.*

2 **Copeo**

• für 2 Sopran-Blockflöten und Gitarre

[Bfl. 1] *Allegretto*

mf <

The musical notation for 'Copeo' is written on a single staff in treble clef with a 3/4 time signature. It begins with a repeat sign. The melody features a rhythmic pattern of eighth notes and quarter notes. The dynamic marking is *mf* with a wedge-shaped hairpin pointing to the left.

3 **Bolero**

• für 2 Sopran-Blockflöten und Gitarre

[Bfl. 1] *Allegro moderato*


mf < *f* >

The musical notation for 'Bolero' is written on a single staff in treble clef with a 3/4 time signature. It begins with a repeat sign. The melody consists of eighth and quarter notes. The dynamic marking starts with *mf* and a wedge pointing left, then changes to *f* with a wedge pointing right.

4 **Sa Ximbomba**

• für 2 Alt-Blockflöten und Gitarre

[Blf. 1] *Andante, quasi larghetto*
sempre legato



mf \longleftarrow *f*

5 **Copeo**

- für 2 Sopran-Blockflöten und Gitarre

[Blf. 1] *Allegretto*



mf stacc.

6 **Mateixa**

- für 2 Sopran-Blockflöten und Gitarre

[Blf. 1] *Allegretto*

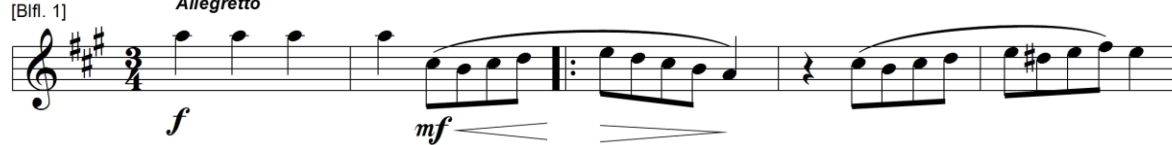


f

7 **Jota**

- für 2 Sopran-Blockflöten und Gitarre

[Blf. 1] *Allegretto*



f *mf* \longleftarrow \longleftarrow

V Zürich: Hug, G.H.11038, 1973

BIBL Basel: Universitätsbibliothek / Zürich: Zentralbibliothek

BEM Die Gitarrenstimme ist normal sowie in Akkordchiffren (Am, A⁶ etc.) notiert.