

Alte Gitarrenmusik 1. Folge

für Gitarre

1 Carcassi, [Matteo]: Allegretto

Musical notation for the first five measures of Carcassi's 'Allegretto'. The piece is in 2/4 time, G major, and begins with a treble clef and a guitar-specific 8va sign. The first measure contains a quarter note G4 with a fingering '7' and a dynamic marking 'mf'. The second measure has a quarter note A4 with a fingering '7'. The third measure has a quarter note B4 with a fingering '7'. The fourth measure has a quarter note C5 with a fingering '7'. The fifth measure has a quarter note D5 with a fingering '7'.

2 Carcassi, [Matteo]: Andantino [Op. 21/7]

Musical notation for the first five measures of Carcassi's 'Andantino'. The piece is in 2/4 time, G major, and begins with a treble clef and a guitar-specific 8va sign. The first measure contains a quarter note G4 with a fingering '7' and a dynamic marking 'p'. The second measure has a quarter note A4 with a fingering '7'. The third measure has a quarter note B4 with a fingering '7'. The fourth measure has a quarter note C5 with a fingering '7'. The fifth measure has a quarter note D5 with a fingering '7'.

♫ gleiches Stück

M. Carcassi 1827: Les récréations du commençans Op. 21 (7), a.a.O.

Musical notation for the next five measures of Carcassi's 'Andantino'. The piece is in 2/4 time, G major, and begins with a treble clef and a guitar-specific 8va sign. The first measure contains a quarter note E5 with a fingering '7'. The second measure has a quarter note F5 with a fingering '7'. The third measure has a quarter note G5 with a fingering '7'. The fourth measure has a quarter note A5 with a fingering '7'. The fifth measure has a quarter note B5 with a fingering '7'.

3 Carcassi, [Matteo]: Sautouse

Musical notation for the first five measures of Carcassi's 'Sautouse'. The piece is in 2/4 time, D major, and begins with a treble clef and a guitar-specific 8va sign. The first measure contains a quarter note D4 with a dynamic marking 'mf'. The second measure has a quarter note E4 with a dynamic marking 'mf'. The third measure has a quarter note F4 with a dynamic marking 'mf'. The fourth measure has a quarter note G4 with a dynamic marking 'mf'. The fifth measure has a quarter note A4 with a dynamic marking 'mf'.

4 **Carcassi, [Matteo]: Walzer**



5 **Carcassi, [Matteo]: Menuett [Op. 21/12]**

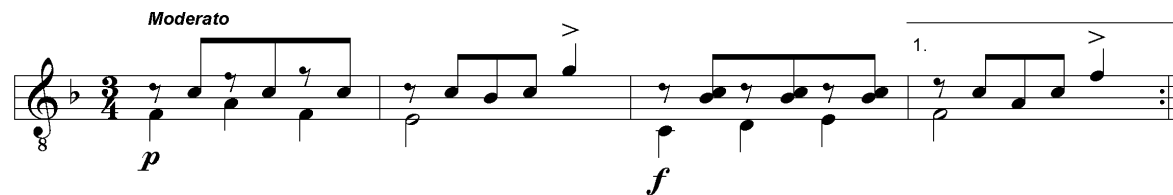
*gleiches Stück*

M. Carcassi 1921: Carcassi-Brevier 1 (1)

M. Carcassi 1827: Les récréations du commençans Op. 21 (12), a.a.O.

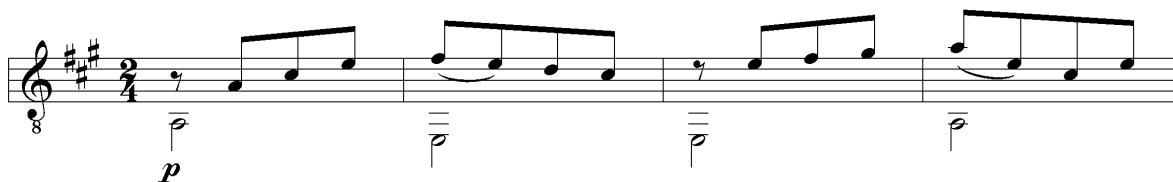


6 **Diabelli, [Anton]: Menuetto [Op. 39/27]**



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7 **Diabelli, [Anton]: Schottisch (Tanzlied) [Op. 39/22]**



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8 **Rossini, [Gioachino] / Diabelli, [Anton]: Walzer**

9 Diabelli, [Anton]: Ländler [Op. 121/1]

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10 Carulli, [Ferdinando]: Romanze

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11 Carulli, [Ferdinando]: Siciliana

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J. Huber 1948: Wiesenblumen 1 (14)

C. Munier 1908: Metodo elementare Op. 284 ( VII 2)

E. Schwarz-Reiflingen 1913: Aus einer alten Truhe 1 (10)

12 [Philidor, François-André Danican] / Carulli, [Ferdinando]: O ma tendre Musette

*Andantino*

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13 **Carulli, [Ferdinando]: Menuett**

*Presto*

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14 **Carulli, [Ferdinando]: Walzer aus Op. 211**

♫ gleiches Stück

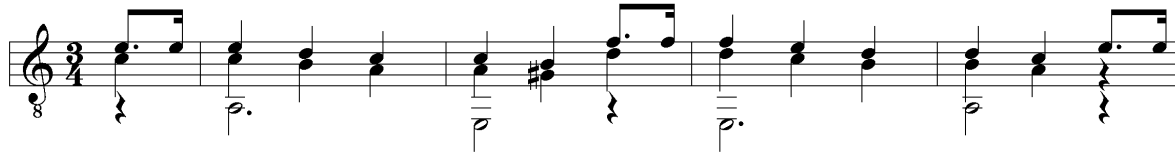
F. Carulli 1826: 18 petits morceaux, faciles et progressives Op. 211 (16), a.a.O.

*Valse*

15 **Sor, [Fernando]: Andantino [Op. 35/2]**

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16 Sor, [Fernando]: Larghetto [Op. 35/3]



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17 Sor, [Fernando]: Andante [Op. 3/Thema]



♫ gleiches Stück

F. Sor 1810: Air varié pour la guitare Op. 3, a.a.O. [Erstausgabe]



F. Sor 1817-22: Air varié pour la guitare Op. 3, a.a.O.



18 Sor, [Fernando]: Air favori [aus Op. 30]



♫ gleiches Stück

F. Sor 1828: 7.e Fantaisie et Variations Brillantes Sur deux Airs Favoris connus Op. 30 (Thema)



19 Sor, [Fernando]: Thema



♫ gleiches Stück

W. Götze 1925: Die Stunde der Gitarre 3 (14)

P. Roch 1922: A Modern Method 2 (90)

F. Sor 1814: Fantaisie [Op. 7] (Thema), a.a.O.



20 Sor, [Fernando]: Andante pastorale [Op. 13/5]

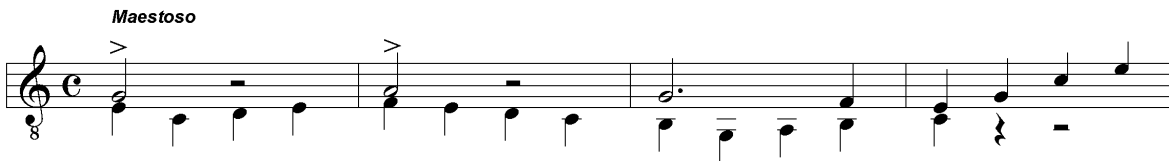


♫ gleiches Stück

F. Sor 1819: Six Divertimentos for the Guitar Op. 13 (5), a.a.O.



21 **Giuliani, [Mauro Giuseppe Sergio Pantaleo]: Allegro [Op. 51/1]**



♫ gleiches Stück

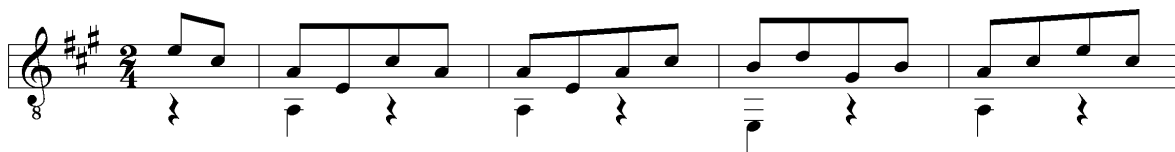
M. Giuliani 1835: 18 Etudes progressives Op. 51 (1), a.a.O.



22 **Giuliani, [Mauro Giuseppe Sergio Pantaleo]: Walzer**



23 **Giuliani, [Mauro]: Schottisch (Tanzlied)**



24 Giuliani, [Mauro Giuseppe Sergio Pantaleo]: Les folies d'Espagne [aus Op. 45]



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25 Giuliani, [Mauro Giuseppe Sergio Pantaleo]: Russisches Lied



26 [Millico, Giuseppe] / Giuliani, [Mauro Giuseppe Sergio Pantaleo]: Venetianisches Lied: La Biondina



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27 Giuliani, [Mauro Giuseppe Sergio Pantaleo]: Irishes Lied





28 Giuliani, [Mauro Giuseppe Sergio Pantaleo]: Thema [aus Op. 34]



♫ gleiches Stück

M. Giuliani 1815: Six Variations Op. 34 (Thema), a.a.O.



29 Giuliani, [Mauro Giuseppe Sergio Pantaleo]: Thema [aus Op. 102]



♫ gleiches Stück

M. Giuliani 1824: Introduction et Variations pour la Guitare sur la Cavatine favorite «Nume perdonami se in tale istante», Op. 102 (Thema), a.a.O.



30 Horetzki, [Felix]: Andantino [Op. 18/3]



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31 Horetzki, [Felix]: Andante aus Op. 16

♫ gleiches Stück

F. Horecki 1828: Grandes Variations Op. 16 (Thema)

[Thema]

32 Horetzki, [Felix]: Adagio

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33 Küffner, [Joseph]: Ariette [Op. 80/12]

*Andante*

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34 Matiegka, W[enzeslaus Thomas]: Menuett

*Moderato*

35 Reichard[t], [Johann Friedrich]/ Louel, [Aristius]: Lied (Rosen auf den Weg gestreut)

*Allegretto*

♫ gleiche Melodie & Text

R. Z. Becker 1817: Melodien zu dem Mildheimischen Liederbuche (416), a.a.O. (ohne weitere Strophen)

*Männlich froh*

F. M. Böhme 1895: Volksthümliche Lieder der Deutschen (653), a.a.O. (9 Strophen = 4 ½ Liedstrophen)

*Männlich froh*

L. Ch. Erk 1868: Germania (285), a.a.O. (4 Strophen)

*Männlich froh*

L. Ch. Erk 1910: Erk's Deutscher Liederschatz 2 (142), a.a.O. (4 Strophen)

*Mässig*

G. W. Fink 1843: Musikalischer Hausschatz der Deutschen (115), a.a.O. (4 Strophen)



G. W. Fink 1900: Musikalischer Hausschatz der Deutschen (115), a.a.O. (4 Strophen)



A. Härtel 1865: Deutsches Liederlexikon (618), a.a.O. (4 Strophen)



F. Jöde 1929: Frau Musica (554)

J. F. Reichardt 1796-97: Lieder geselliger Freude (38), a.a.O. (8 Strophen)



H. Schmid-Kayser 1922: Was die Wandervögel singen 4 (43)

Ph. F. Silcher / F. Erk 1909: Schauenburgs Allgemeines Deutsches Kommersbuch (299), a.a.O. (4 Strophen)



A. Zarnack 1818-20: Deutsche Volkslieder II (13), a.a.O. (4 Strophen)



♪ gleicher Text & andere Melodie

1

M. Mayer 1828: Das Taschen Liederbuch (44)

2 Johann Franz Xaver Sterkel

J. F. X. Sterkel 1810: VI. Lieder von Hölty Op. 40 (3), a.a.O. (4 Strophen)



♪ nur Text

R. Z. Becker 1815: Mildheimisches Liederbuch (416), a.a.O. (4 Strophen)

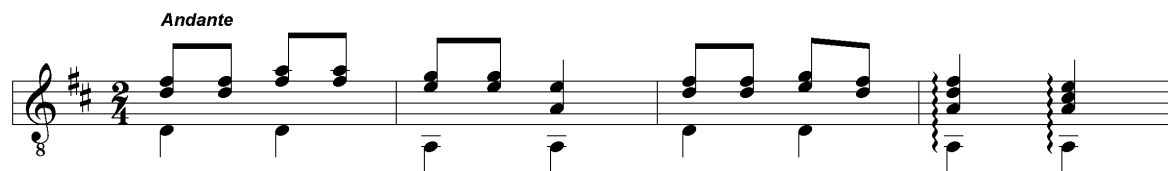
S. Haffter 1859: Singheft (15)

F. H. Schulze 1814: Südteutsche Thalia (293), a.a.O. (8 Strophen)

J. K. 1833: Allgemeines Schweizer-Liederbuch (178), a.a.O. (4 Strophen)

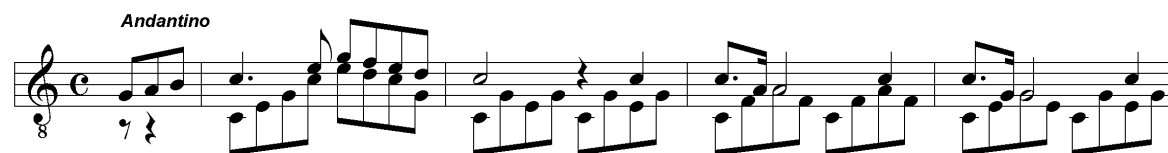
1797: Fliegende Volksblätter: Acht Volkslieder (8), a.a.O. (4 Strophen)

36 **Haydn, [Joseph oder Mozart, Wolfgang Amadeus] / Louel, [Aristius]: Ständchen [KV C9.04 / Hob XXVb: G1]**



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37 **Himmel, [Friedrich Heinrich] / Louel, [Aristius]: Kennst du das Land?**



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38 **Eulenstein, [Carl]: Englisches Lied (The Welsh Harper)**



39 Eulenstein, [Carl]: Die blauen Blumen Schottlands



40 Eulenstein, [Carl]: Englischtes Lied (Waters of Elle)



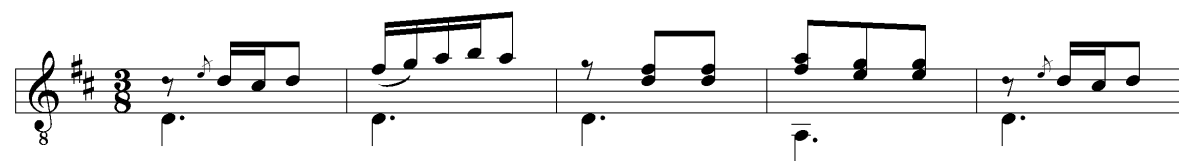
41 Umlauff, Michael]: Thema



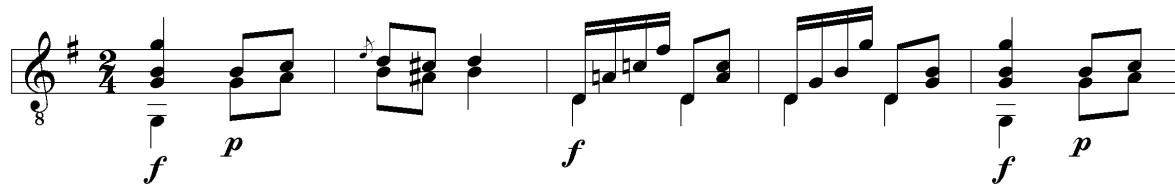
► Aus dem Ballett «Die Abencerragen und Zegriz oder Die feindlichen Volksstämme» (1806).

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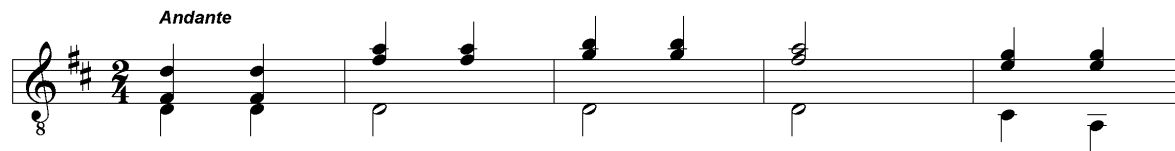
42 [ ]: Walzer



43 [ ]: Galopp



44 [ ]: Thema



► Haydn zugeschrieben.



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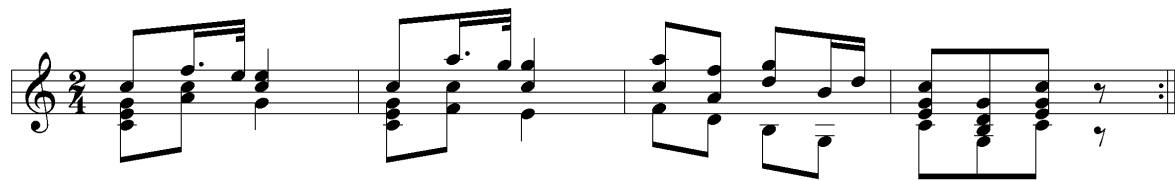
45 Schubert, [Franz Peter / Himmel, Friedrich Heinrich]: Walzer



► Das Lied ist eine Kompilation aus Franz Schuberts «Trauerwalzer» (D<sup>2</sup> 365/2) und dem der Königin Luise gewidmeten sogenannten «Favoritwalzer» von Friedrich Heinrich Himmel. Es wurde fälschlicherweise Beethoven zugeschrieben [KinB - Anh.14/1].

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46 Weber, C[arl] M[aria] v[on]: Chor aus Preciosa [J 279]







*Andante*

8

*p*

*f*

#### KONKORDANZEN

V Magdeburg: Heinrichshofen's Verlag, Pl.-Nr. H.V.11397, 1914

BIBL Schwerin: Landesbibliothek Mecklenburg-Vorpommern / Turbenthal: Privatsammlung Christoph Jäggin