

Küffner-Duette

für 2 Gitarren

1 **Andante** [Op. 168/1]

Andante

The score for 'Andante' [Op. 168/1] is written for two guitars. The top staff is in treble clef with a 2/4 time signature and contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is in treble clef with a 2/4 time signature and contains a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The piece is marked 'Andante' and has an 8-measure rest at the beginning of each staff.

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2 **Pastorale** [Op. 168/2]

Andante

The score for 'Pastorale' [Op. 168/2] is written for two guitars. The top staff is in treble clef with a 3/4 time signature and contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is in treble clef with a 3/4 time signature and contains a bass line of chords: G2, B2, D3; A2, C3, E3; B2, D3, F3; G2, B2, D3; A2, C3, E3; B2, D3, F3; G2, B2, D3. The piece is marked 'Andante' and has a piano (*p*) dynamic marking.

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3 **Andantino** [Op. 168/3]

♪ gleiches Stück

J. Küffner 1826: 60 Leçons à l'usage des commençants Op. 168 (5)

J. Küffner 1923: 60 leichte Übungsstücke Op. 168 (5)

6 **Andante [Op. 168/7]**

Andante

p

♪ gleiches Stück

J. Küffner 1826: 60 Leçons à l'usage des commençants Op. 168 (7)

J. Küffner 1923: 60 leichte Übungsstücke Op. 168 (7)

7 **Andante [Op. 168/8]**

Andante

p

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8 **Allegretto [Op. 168/6]**

Allegretto

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9

Ländler [Op. 168/10]

♫ *gleiches Stück*

J. Küffner 1826: 60 Leçons à l'usage des commençants Op. 168 (10)

J. Küffner 1923: 60 leichte Übungsstücke Op. 168 (10)

10

Andante [Op. 168/14]

Andante

♪ *gleiches Stück*

J. Küffner 1826: 60 Leçons à l'usage des commençants Op. 168 (14)

J. Küffner 1923: 60 leichte Übungsstücke Op. 168 (14)

11 **Andantino [Op. 168/15]**

Andantino

8

♪ *gleiches Stück*

W. Götze 1925: Die Stunde der Gitarre 1 (1)

J. Küffner 1826: 60 Leçons à l'usage des commençants Op. 168 (15)

J. Küffner 1923: Ausgewählte Übungsstücke Op. 168 (6)

J. Küffner 1923: 60 leichte Übungsstücke Op. 168 (15)

H. R. Müller 1971: Spiele Melodien I (12)

12 **Ecosaise [Op. 168/16]**

Poco moderato

8

♪ *gleiches Stück*

J. Küffner 1826: 60 Leçons à l'usage des commençants Op. 168 (16)

J. Küffner 1923: 60 leichte Übungsstücke Op. 168 (16)

H. R. Müller 1971: Spiele Melodien I (2)

13 **Romanze [Op. 168/18]**

Musical score for Romanze [Op. 168/18]. The score is written for guitar in two staves. The key signature is one sharp (F#) and the time signature is common time (C). The first staff (treble clef) begins with a piano (*p*) dynamic marking. The second staff (treble clef) also begins with a piano (*p*) dynamic marking. The piece consists of 8 measures.

♪ *gleiches Stück*

J. Küffner 1826: 60 Leçons à l'usage des commençants Op. 168 (18)

J. Küffner 1923: Ausgewählte Übungsstücke Op. 168 (8)

J. Küffner 1923: 60 leichte Übungsstücke Op. 168 (18)

14 **Andante [Op. 168/20]**

Musical score for Andante [Op. 168/20]. The score is written for guitar in two staves. The key signature is one sharp (F#) and the time signature is common time (C). The first staff (treble clef) begins with a mezzo-forte (*mf*) dynamic marking. The second staff (treble clef) also begins with a mezzo-forte (*mf*) dynamic marking. The piece consists of 8 measures.

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15 **Ecossaise [Op. 168/38]**

Musical score for the first piece, featuring two staves in 2/4 time. The upper staff has a treble clef and an 8va marking. The lower staff has a bass clef and an 8 marking. Dynamics include piano (*p*) and accents (*v*).

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16 **Romanze [Op. 168/13]**

Musical score for "Romanze [Op. 168/13]", featuring two staves in 6/8 time. The upper staff has a treble clef and an 8 marking. The lower staff has a bass clef and an 8 marking. Dynamics include piano (*p*) and crescendo (*cresc.*).

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17 **Ecossaise [Op. 168/21]**

Musical score for "Ecossaise [Op. 168/21]", featuring two staves in 2/4 time. The upper staff has a treble clef and an 8 marking. The lower staff has a bass clef and an 8 marking. The tempo is "Poco moderato". Dynamics include piano (*p*), fortissimo (*fz*), and fortissimo piano (*fp*).

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18 **Marsch [Op. 168/22]**

Musical score for 'Marsch [Op. 168/22]'. The score is in G major and 2/4 time. It consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a chord of G4, B4, and D5, followed by a dynamic marking of *f*. The lower staff begins with a bass clef and a common time signature (C). The first measure contains a chord of G2, B2, and D3, followed by a dynamic marking of *f*. The piece features a rhythmic pattern of eighth notes and rests.

♫ *gleiches Stück*

J. Küffner 1826: 60 Leçons à l'usage des commençants Op. 168 (22)

J. Küffner 1923: Ausgewählte Übungsstücke Op. 168 (11)

J. Küffner 1923: 60 leichte Übungsstücke Op. 168 (22)

19 **Die Jagd [Op. 168/23]**

Musical score for 'Die Jagd [Op. 168/23]'. The score is in G major and 3/8 time. It consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first measure contains a chord of G4, B4, and D5, followed by a dynamic marking of *f*. The lower staff begins with a bass clef and a 3/8 time signature. The first measure contains a chord of G2, B2, and D3, followed by a dynamic marking of *f*. The piece features a rhythmic pattern of eighth notes and rests.

♫ *gleiches Stück*

J. Küffner 1826: 60 Leçons à l'usage des commençants Op. 168 (23)

J. Küffner 1923: Ausgewählte Übungsstücke Op. 168 (12)

J. Küffner 1923: 60 leichte Übungsstücke Op. 168 (23)

20 **Andantino [Op. 168/27]**

Andantino

♫ *gleiches Stück*

J. Küffner 1826: 60 Leçons à l'usage des commençants Op. 168 (27)

J. Küffner 1923: 60 leichte Übungsstücke Op. 168 (27)

21

Allemande [Op. 168/33]

♫ *gleiches Stück*

J. Küffner 1826: 60 Leçons à l'usage des commençants Op. 168 (33)

J. Küffner 1923: 60 leichte Übungsstücke Op. 168 (33)

22

Allegretto [Op. 168/34]

Allegretto

♪ *gleiches Stück*

J. Küffner 1826: 60 Leçons à l'usage des commençants Op. 168 (34)

J. Küffner 1923: 60 leichte Übungsstücke Op. 168 (34)

23 **Ecossaise [Op. 168/29]**

Musical score for Ecossaise [Op. 168/29]. The score is in G major (one sharp) and 2/4 time. It consists of two staves. The upper staff is the melody, starting with a piano (*p*) dynamic. The lower staff is the accompaniment, also starting with a piano (*p*) dynamic. The melody features eighth and sixteenth notes, while the accompaniment consists of chords and rests.

♪ *gleiches Stück*

J. Küffner 1826: 60 Leçons à l'usage des commençants Op. 168 (29)

J. Küffner 1923: 60 leichte Übungsstücke Op. 168 (29)

24 **Andantino [Op. 168/32]**

Musical score for Andantino [Op. 168/32]. The score is in G major (one sharp) and 2/4 time. It consists of two staves. The upper staff is the melody, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The lower staff is the accompaniment, also starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The melody features chords and eighth notes, while the accompaniment consists of eighth notes and chords.

♪ *gleiches Stück*

J. Küffner 1826: 60 Leçons à l'usage des commençants Op. 168 (32)

J. Küffner 1923: Ausgewählte Übungsstücke Op. 168 (17)

J. Küffner 1923: 60 leichte Übungsstücke Op. 168 (32)

25 **Moderato [Op. 168/41]**

Moderato

♩ gleiches Stück

J. Küffner 1826: 60 Leçons à l'usage des commençants Op. 168 (41)

J. Küffner 1923: 60 leichte Übungsstücke Op. 168 (41)

26 **Allegretto [Op. 168/37]**

Allegretto

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27 **Ländler [Op. 168/50]**

8 *mf*

8 *mf* *poco marc.*

♫ *gleiches Stück*

J. Küffner 1826: 60 Leçons à l'usage des commençants Op. 168 (50)

J. Küffner 1923: 60 leichte Übungsstücke Op. 168 (50)

V Kreuzlingen/Konstanz: Moderne Volksmusik N. 232, [ca. 1950]

BIBL Turbenthal: Privatsammlung Christoph Jäggin