

Amusement du Guitariste, Aires favoris d'Opéras Nr. 11: Le Duc d'Olonne de D[aniel] F[rançois] E[sprit] Auber [WoO 103/11]

für Gitarre

1 **Andante con moto**

Andante con moto

p *f*

► Motiv(e) → D.-F.-E. Auber 1842: Le duc d'Olonne S. 189.

2 **Allegro moderato**

Allegro moderato

f

► Motiv(e) → D.-F.-E. Auber 1842: Le duc d'Olonne S. 126.

3 **Allegro non troppo**

Allegro non troppo
Risoluto

ff

► Motiv(e) → D.-F.-E. Auber 1842: Le duc d'Olonne S. 19.

4 **Allegretto**

Musical score for 'Allegretto' in G major, 3/4 time. The score consists of two staves. The upper staff is the melody, and the lower staff is the accompaniment. The tempo is marked 'Allegretto'. The dynamics are marked 'ff' and 'p'.

► Motiv(e) → D.-F.-E. Auber 1842: Le duc d'Olonne S. 44.

5 **Moderato**

Musical score for 'Moderato' in G major, 3/4 time. The score consists of two staves. The upper staff is the melody, and the lower staff is the accompaniment. The tempo is marked 'Moderato'. The dynamics are marked 'p'.

► Motiv(e) → D.-F.-E. Auber 1842: Le duc d'Olonne S. 74.

6 **Allegretto**

Musical score for 'Allegretto' in G major, 2/4 time. The score consists of two staves. The upper staff is the melody, and the lower staff is the accompaniment. The tempo is marked 'Allegretto'. The dynamics are marked 'mf' and 'fp'.

► Motiv(e) → D.-F.-E. Auber 1842: Le duc d'Olonne S. 239.

V Mainz: B. Schott Fils, Pl.-Nr. 7068, [1843]

BIBL München: Bayerische Staatsbibliothek / Turbenthal: Privatsammlung Christoph Jäggin

BEM Sehr freie Bearbeitung einzelner Opernmotive quasi zu einer «Fantasie» zusammengestellt.

LIT Henke, Matthias: Joseph Küffner II: S.367-368, a.a.O.