

Coste, Napoléon (Claude Antoine Jean Georges)

Zur Erholung op.51

für Gitarre

1 Barcarole (I)

Musical score for Barcarole (I) in G major, 3/8 time. The score consists of two staves. The upper staff contains a melodic line with eighth notes and rests, starting with a tempo marking of quarter note = 112. The lower staff contains a bass line with chords and eighth notes. The piece begins with a piano (*p*) dynamic.

♪ gleiches Stück

N. Coste 1880: Récréation du guitariste Op. 51 (1), a.a.O.

A second musical score for Barcarole (I), identical to the first one, showing the same melodic and bass lines in G major, 3/8 time, starting with a tempo marking of quarter note = 112 and a piano (*p*) dynamic.

2 Marsch

Musical score for Marsch in G major, common time (C). The score consists of two staves. The upper staff contains a melodic line with quarter and eighth notes. The lower staff contains a bass line with chords and quarter notes. The piece begins with a fortissimo (*fp*) dynamic.

♪ gleiches Stück

N. Coste 1880: Récréation du guitariste Op. 51 (2), a.a.O.

(♩ = 116)

fp

3 **Walzer**

(♩ = 120)

p

♫ gleiches Stück

N. Coste 1880: Récréation du guitariste Op. 51 (5), a.a.O.

(♩ = 120)

p

4 **Rondoletto**

Allegretto (♩ = 63)

mf

♫ gleiches Stück

N. Coste 1880: Récréation du guitariste Op. 51 (3), a.a.O.

Allegretto (♩ = 63)

mf

5 **Menuett**

Andante (♩ = 60)

p

♫ gleiches Stück

N. Coste 1880: Récréation du guitariste Op. 51 (12), a.a.O.

Andante (♩ = 60)

p

6 **Andantino**

(♩ = 92)

p

♫ gleiches Stück

N. Coste 1880: Récréation du guitariste Op. 51 (4), a.a.O.

Andantino (♩ = 92)

p

7 **Rondo**

Allegretto (♩ = 112)

♫ *gleiches Stück*

N. Coste 1880: Récréation du guitariste Op. 51 (6), a.a.O.

Allegretto (♩ = 112)

8 **Menuett**

Andante (♩ = 88)

p

♫ *gleiches Stück*

N. Coste 1880: Récréation du guitariste Op. 51 (7), a.a.O.

Andante (♩ = 88)

p

9 **Mélancolie**

Mélancholie
Andantino ♩ = 48

KONKORDANZEN

10 **Walzer**

(♩ = 144)

♫ gleiches Stück

N. Coste 1880: Récréation du guitariste Op. 51 (8), a.a.O.

(♩ = 144)

11 **Rondo**

(♩ = 112)

♪ gleiches Stück

N. Coste 1880: Récréation du guitariste Op. 51 (11), a.a.O.

Musical notation for 'gleiches Stück' (Op. 51 (11)). The piece is in 2/4 time, key of D major. It starts with a tempo marking of quarter note = 112. The first measure is marked *mf*. The notation shows a series of chords and eighth notes.

12 **La Chasse (Jagdstück)**

Musical notation for 'La Chasse (Jagdstück)'. The piece is in 6/8 time, key of D major. It starts with a tempo marking of quarter note = 92. The first measure is marked *mf*. The notation shows a series of chords and eighth notes, ending with a *p* dynamic marking.

♪ gleiches Stück

N. Coste 1880: Récréation du guitariste Op. 51 (9), a.a.O.

Musical notation for 'gleiches Stück' (Op. 51 (9)). The piece is in 6/8 time, key of D major. It starts with a tempo marking of quarter note = 92. The first measure is marked *mf*. The notation shows a series of chords and eighth notes, ending with a *p* dynamic marking.

13 **Pas redoublé**

Musical notation for 'Pas redoublé'. The piece is in 6/8 time, key of D major. It starts with a tempo marking of quarter note = 108. The first measure is marked *p*. The notation shows a series of chords and eighth notes, ending with a *mf* dynamic marking.

♪ gleiches Stück

N. Coste 1880: Récréation du guitariste Op. 51 (13), a.a.O.

(♩ = 108)

14 **Barcarole (II)**

(♩ = 132)

♫ gleiches Stück

N. Coste 1880: Récréation du guitariste Op. 51 (14), a.a.O.

(♩ = 132)

V Mainz: B. Schott's Söhne, G.A. 13, Pl.-Nr. 30900, 1923 / Neu herausgegeben von Meier, Georg

BIBL Turbenthal: Privatsammlung Christoph Jäggin (Nachdruck von 1951) / Zürich: Zentralbibliothek