

Liliette (Valse-Boston) Op. 67

für 2 Mandolinen und Gitarre

The image shows a musical score for three instruments: two mandolins and a guitar. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first mandolin part (labeled '1') and the second mandolin part (labeled '2') both feature melodic lines with eighth and sixteenth notes. The guitar part (labeled 'Gitarre') provides a harmonic accompaniment with chords and single notes. The piece concludes with a 'rit.' (ritardando) marking and a final chord. The score is presented on a single system with three staves.

W A Mlle Dinkel, Mandoliniste

V Zürich: J. Bianchi, Concert de la Suisse, No. 103, [ca. 1910]

BIBL **Turbenthal:** Privatsammlung Christoph Jäggin (Nachlass von Jean Meyer)

BEM Inklusive eines Arrangements für Klavier solo.