

Cooke, Thomas Simpson

To the gay tournament

für Gesang und Gitarre

The image shows a musical score for the piece "To the gay tournament" by Thomas Simpson. The score is written for voice and guitar. The tempo is marked "ALLEGRO MODERATO." and the time signature is 3/4. The key signature has one sharp (F#). The score is divided into two systems. The first system shows the vocal line (VOCE.) and the guitar line (GUITAR.). The vocal line begins with a rest, followed by the lyrics "To the gay Tournament the". The guitar line starts with a forte (f) dynamic and a rhythmic accompaniment. The second system continues the vocal line with the lyrics "Troubadour is gone Ro. sa. lie sighs for him in her bow'r a. lone". The guitar line continues with a piano (p) dynamic. The score is written in a standard musical notation style with a treble clef for the voice and a guitar clef for the guitar.

- W Dedicated to Miss Chambers by M. C. Sola
TEX Barly, T[homas Haynes]: «To the gay tournament the Troubadour is gone» (ohne weitere Strophen)
V London: Cramer, Addison & Beale, Pl.-Nr. 887 [1830] / arr von Sola, Carlo Michele Alessio
BIBL Dublin: The Royal Irish Academy of Music