

Paseo iberico Op. 85 (1981)

für Gitarre

Tempo di Seguidilla –

(2'45") *Allarghetto* ♩ = 120 1 Tempo di Seguidilla



Tempo di Habanera –

(2'30) *Lento* ♩ = 50 2 Tempo di habanera



Tempo di Sevilla –

3 Tempo di Sevilla

(2:25) *Tempo giusto* $\text{♩} = \frac{2}{4}$



The musical score for 'Tempo di Sevilla' is written on a single staff in treble clef. The time signature is 2/4. The tempo is marked 'Tempo giusto' and the dynamic is 'mf'. The piece consists of six measures of music, featuring a mix of eighth and sixteenth notes with various accidentals (sharps and flats).

Tempo di Jaleo

4 Tempo di Jaleo

(2:40) *Allegretto* $\text{♩} = 60$, *poco staccato*



The musical score for 'Tempo di Jaleo' is written on a single staff in treble clef. The time signature is 3/8. The tempo is marked 'Allegretto' with a quarter note equal to 60 beats per minute, and the articulation is 'poco staccato'. The dynamic is 'mf'. The piece consists of six measures of music, featuring a mix of eighth and sixteenth notes with various accidentals (sharps and flats).

BIBL **Bern:** Schweizerische Nationalbibliothek (Kopie des Autographs) / **Turbenthal:** Privatsammlung Christoph Jäggin (Kopie des Autographs)
D 11'
UA 19. Mai 2005 / Zürcher Gitarrenschule / Mariam Renno-Boccali