

Trois petites sonates Op. 81

für Gitarre

1 Larghetto -

Larghetto

mf

Rondo

Poco Allegretto

8

2 Largo -

Largo

p

Rondo

Poco Allegretto

Musical notation for the first piece, *Poco Allegretto*. It is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. The piece begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with some slurs and ties.

3

Allegretto -

Allegretto

Musical notation for the second piece, *Allegretto*. It is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. The piece begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The melody consists of dotted eighth notes and quarter notes.

Thema con [3] Variazioni -

And[an]te

Musical notation for the third piece, *Thema con [3] Variazioni*. It is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. The piece begins with a piano (*p*) dynamic. The melody consists of quarter and eighth notes, with some slurs and ties.

Allegretto

Allegretto

Musical notation for the fourth piece, *Allegretto*. It is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. The piece begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The melody consists of dotted eighth notes and quarter notes.

W dédiées à Monsieur le Colonel Fiando
V 1) Paris: Naderman, Pl.-Nr. 1592, [1815]
2) Bonn et Cologne: N. Simrock, Pl.-Nr. 1485

BIBL **Berlin**: Staatsbibliothek zu Berlin (2) / **Genève**: Conservatoire de musique (2) / **Modena**: Liceo Musicale O. Vecchi (1) / **Paris**: Bibliothèque nationale de France (1) / **Washington**: Library of Congress (1)

LIT Torta, Mario: Catalogo tematico delle opere di Ferdinando Carulli, a.a.O.