

## Carulli, Ferdinando

### Sonate Op. 21 Nr. 1

für Gitarre und Klavier



1 **Moderato –**

Ferdinand Carulli, op. 21, Nr. 1  
bearbeitet von Heinrich Albert

**Moderato.**

The score is for a piece in G major, 2/4 time. The guitar part (top staff) begins with a *ff* dynamic and a *cresc.* marking. The piano part (bottom staff) starts with a *ff* dynamic and includes a *p* dynamic marking. The piece concludes with a *cresc.* marking.

KONKORDANZEN

2 **Adagio [recte: Largo] –**

**Adagio.**

The score is in G major, 2/4 time. The guitar part (top staff) starts with a *p* dynamic. The piano part (bottom staff) begins with a *p* dynamic. The piece ends with a *p* dynamic.

KONKORDANZEN

3 **Rondo**

**Rondo.**  
**Allegretto.**

The score is in G major, 6/8 time. The guitar part (top staff) starts with a *mf* dynamic. The piano part (bottom staff) begins with a *p* dynamic and includes a *f* dynamic marking. The piece concludes with a *f* dynamic.

## KONKORDANZEN

- W Fräulein Ida Drissl in München [gewidmet]
- V Frankfurt / M.: Wilhelm Zimmermann, Die Gitarre in der Haus- und Kammermusik vor 100 Jahren 2, Pl.-Nr. 10703, [ca. 1920] / Bearb. von Albert, Heinrich
- BIBL Turbenthal: Privatsammlung Christoph Jäggin (Neuaufgabe von ca. 1955)
- BEM Einzelstimme für Gitarre und Partitur; Original für Gitarre solo.
- LIT Torta, Mario: Catalogo tematico delle opere di Ferdinando Carulli, a.a.O.