

Carulli, Ferdinando

Airs du Barbier de Seville [von Gioachino Rossini] Op. 153, 2. Folge

für Gitarre und Flöte (Violine)

AIRS
du Barbier de Séville
Musique
DE ROSSINI
ARRANGES
Pour Guitare et Flûte
Par
FERDINANDO CARULLI.

Op. 153. Suite. Prix 4^r. 50^c.

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1 Duo du Comte de Figaro

All[egro] maestoso



sotto voce

The musical notation for 'Duo du Comte de Figaro' is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is marked 'All[egro] maestoso' and 'sotto voce'. The melody consists of a series of eighth-note patterns, with several sixteenth-note runs indicated by a '6' and a slur.

2 Cavatine Rosine (Andante - Moderato)

[Git.]

Andante



mf

The musical notation for 'Cavatine Rosine' is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It is marked 'Andante' and 'mf'. The notation includes a guitar-specific instruction '[Git.]' and a bass clef with the number '8' at the beginning, indicating an octave shift. The piece features a mix of quarter and eighth notes with some rests.

3 Cavatine du Tancrede (Andantino - Moderato)

Andantino



f

The musical notation for 'Cavatine du Tancrede' is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It is marked 'Andantino' and 'f'. The melody is characterized by a series of eighth-note patterns with some slurs and rests.

♪ gleiche Melodie & gleicher Text

F. W. C. Pedersen 1815-1825: Journal for Guitarre II (55)

V Paris: Carli, Pl.-Nr. 1515, [1822]

BIBL Basel: Universitätsbibliothek

LIT Torta, Mario: Catalogo tematico delle opere di Ferdinando Carulli, a.a.O.