

Caroli, A.

Esmeralda – Sammlung der beliebtesten, leicht ausführbaren Melodien,
Heft 2

für Gitarre

ESMERALDA.

SAMMLUNG

der beliebtesten, leicht ausführbaren Melodien

für Gitarre allein

arrangirt von

A. CAROLI.

Heft 1 u. 2.

— Eigentum des Verlegers. —

Pr. 1 M. 50

Herm. Weinholtz (P. Heyder).

Berlin, S.W.

1 []: Air Tyrolienne

Allegretto

mf

Musical notation for Air Tyrolienne in G major, 3/4 time. The piece is marked *Allegretto* and *mf*. The melody is in the treble clef, and the bass line consists of chords. There are accents (>) over the second and fourth notes of the melody.

2 Auber, [Daniel-François-Esprit]: La Part du Diable

Allegro

mf

Musical notation for La Part du Diable in G major, 2/4 time. The piece is marked *Allegro* and *mf*. The melody is in the treble clef, and the bass line consists of chords. There is an 8 in the bottom left corner.

KONKORDANZEN

3 []: Air irlandais

Andante

dolce

Musical notation for Air irlandais in G major, 3/4 time. The piece is marked *Andante* and *dolce*. The melody is in the treble clef, and the bass line consists of chords. There is an 8 in the bottom left corner.

KONKORDANZEN

A. Caroli 1895: Esmeralda 2 (3)

4 []: Air Italien

*Allegro moderato
espressivo*

Musical notation for Air Italien in G major, common time. The piece is marked *Allegro moderato* and *espressivo*. The melody is in the treble clef, and the bass line consists of chords. There is an accent (>) over the second note of the melody.

KONKORDANZEN

5 [Methfessel, Albert Gottlieb]: Jetzt schwenken wir den Hut

Allegro

KONKORDANZEN

6 **[]: Kommt ein Vogel geflogen**

Tempo di Valse

► Aus dem Liederspiel: «Die Wiener in Berlin» von Carl Eduard von Holtei, 1824.

Historisch-kritisches Liederlexikon

☼ A. Moschner, Alfred: Holtei als Dramatiker (S.151-153), a.a.O.

KONKORDANZEN

7 **[Kreutzer, Conradin]: Jäger-Chor aus dem Nachtlager von Granada**

Allegro

KONKORDANZEN

8 **[Drobisch, Theodor]: Dessauer Marsch**

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9 [Donizetti, Gaetano]: Rondo aus der Braut

Allegro

p

► Aus der Oper «Die Braut [von Lammermoor]».

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10 [Donizetti, Gaetano]: Romanze aus: La Fille du Régiment

Larghetto

p

KONKORDANZEN

11 []: «Ich sag' es doch immer»

Allegretto

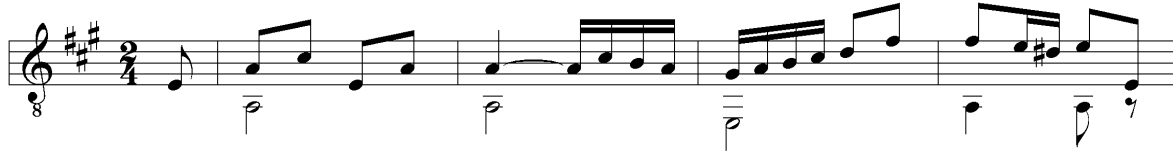
f

12 [Bornhardt, Johann Heinrich Carl]: Fröhlich und wohlgemuth

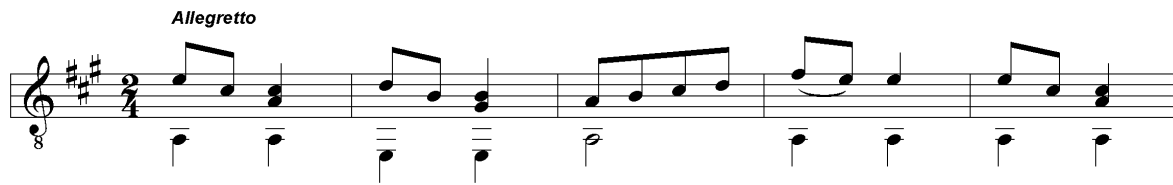
Allegretto

KONKORDANZEN

13 [Auber, Daniel-François-Esprit]: Galopp aus: La Part du Diable [?]

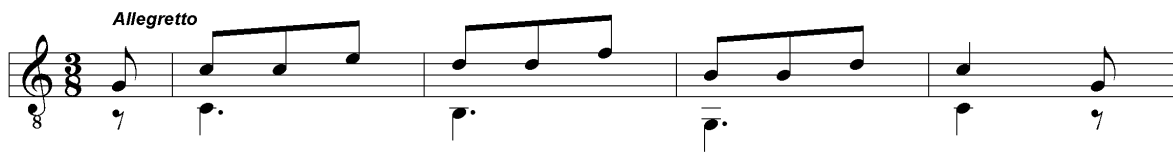


14 []: Fahret hin, Grillen geht mir aus dem Sinn



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15 [Süssmayr, Franz Xaver]: Wir Kinder, wir schmecken der Freuden gar viel



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16 [Gaveaux, Pierre]: Ueber die Beschwerden dieses Lebens



► Aus der Oper: Der kleine Matrose.

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17 [Hering, Carl Gottlieb]: Hopp, hopp, hopp, Pferdchen lauf Galopp

Allegro

f

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18 **[Lobe, Johann Christian]: Shawl Tanz aus der Fürstin von Grenada**

Allegretto

p

KONKORDANZEN

A. Caroli 1895: Esmeralda 2 (18)

19 **[Donizetti, [Gaetano]: Arie aus: Die Favoritin**

n

KONKORDANZEN

A. Caroli 1895: Esmeralda 2 (19)

20 **[]: Türkisches Nationallied**

Allegro

f

KONKORDANZEN

A. Caroli 1895: Esmeralda 2 (20)

21 []: Russisches Postillonlied

Moderato

p

KONKORDANZEN

A. Caroli 1895: Esmeralda 2 (21)

22 []: Yankee Doodle

Allegretto

f



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23 [Müller, Wenzel]: So leb' denn wohl, du stilles Haus

Andante

p

► Aus «Der Alpenkönig und der Menschenfeind».

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24 []: Volkslied

Allegro

p

KONKORDANZEN

A. Caroli 1895: Esmeralda 2 (24)

25 []: **Thème russe**

Allegretto

p

KONKORDANZEN

A. Caroli 1895: Esmeralda 2 (25)

26 [Grisar, Albert]: **La Folle**

Allegretto

p

KONKORDANZEN

27 Weigl, [Joseph]: **Arie aus der Schweizer-Familie**

Andantino

p

KONKORDANZEN

A. Caroli 1895: Esmeralda 2 (27)

♫ gleiches Stück

A. Büttler 1850: Gitarrenheft 2 (13)

28 []: Valse autrichienne



KONKORDANZEN

A. Caroli 1895: Esmeralda 2 (28)

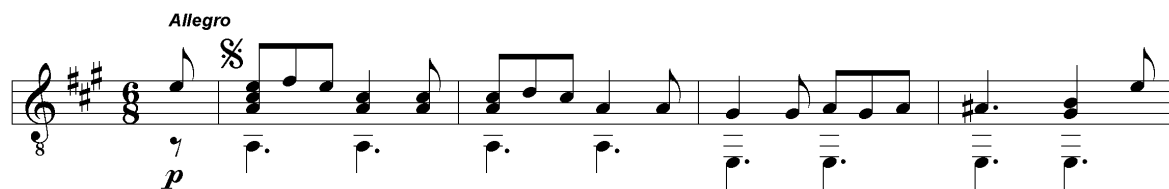
29 Donizetti, [Gaetano]: Um stets heiter und glücklich zu leben



► Aus der Oper: Lucrezia Borgia.

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30 []: Flanken-Marsch



KONKORDANZEN

A. Caroli 1895: Esmeralda 2 (30)

31 [Spohr, Louis]: Rauschet ihr Meere [Op. 25/4]

Allegro

mf

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32 **Weber, C[arl] M[aria] v[on]: Brautlied aus dem Freischütz [Op. 77, J 277]**

Allegretto

8 *p*

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33 **[]: Russischer Galopp**

8 *p*

KONKORDANZEN

A. Caroli 1895: Esmeralda 2 (33)

34 **[]: Du, du liegst mir im Herzen**

Allegretto

p

Historisch-kritisches Liederlexikon

KONKORDANZEN

35 **[]: Tyrolerlied**

Allegretto

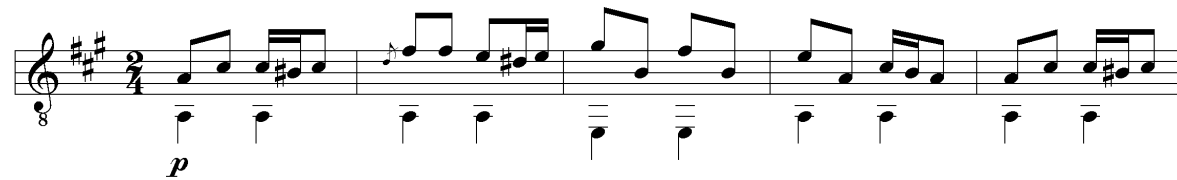


p

KONKORDANZEN

A. Caroli 1895: Esmeralda 2 (35)

36 [Lanner, Josef]: Cerrito-Polka [Op. 189]



p

KONKORDANZEN

A. Caroli 1895: Esmeralda 2 (36)

37 Rossini, [Gioachino]: Arie aus Donna del Lago

Andantino



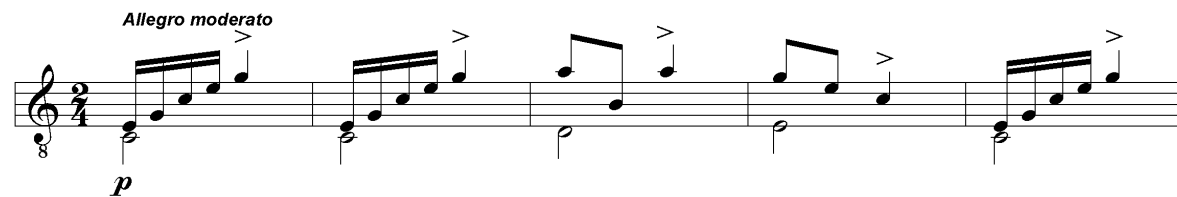
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KONKORDANZEN

A. Caroli 1895: Esmeralda 2 (37)

38 Hérold, [Louis Joseph Ferdinand]: Chor aus Zampa

Allegro moderato



p

KONKORDANZEN

A. Caroli 1895: Esmeralda 2 (38)

39 **Rossini, [Gioachino]: Marsch aus Wilhelm Tell**

Allegro

p

Musical notation for Rossini's 'Marsch aus Wilhelm Tell'. The score is in 2/4 time, treble clef, and G major. It features a melody in the upper voice and a bass line with chords. The tempo is marked 'Allegro' and the dynamics start with a piano (*p*) marking. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

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40 **Donizetti, [Gaetano]: Arie aus Belisario**

Allegro vivace

p

Musical notation for Donizetti's 'Arie aus Belisario'. The score is in 3/4 time, treble clef, and A major. It features a melody in the upper voice and a bass line with chords. The tempo is marked 'Allegro vivace' and the dynamics start with a piano (*p*) marking. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

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A. Caroli 1895: Esmeralda 2 (40)

41 **Albert, [Eugène] d': La Reine du Bal**

Valse

dolce

Musical notation for Albert's 'La Reine du Bal'. The score is in 3/4 time, treble clef, and A major. It features a melody in the upper voice and a bass line with chords. The tempo is marked 'Valse' and the dynamics start with a dolce marking. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

KONKORDANZEN

A. Caroli 1895: Esmeralda 2 (41)

42 **Bellini, [Vincenzo]: Cavatine aus der Oper: Der Seeräuber**

Moderato

p

KONKORDANZEN

A. Caroli 1895: Esmeralda 2 (42)

43 **Rossini, [Gioachino]: Arie aus dem Barbier von Sevilla**

Moderato

p

KONKORDANZEN

44 **Meyerbeer, [Giacomo]: [Teil aus dem] Krönungsmarsch aus dem Prophet**

Maestoso

KONKORDANZEN

A. Caroli 1895: Esmeralda 2 (44)

♪ *gleiche Melodie & gleicher Text*

J. Decker-Schenk 1897: Gitarre-Album 4 (4)

G. Meyerbeer 1849: Le prophète (S. 262-63), a.a.O.

cantabile, con molto portamento



45 **Strauss: Das Leben ein Traum**

Walzer

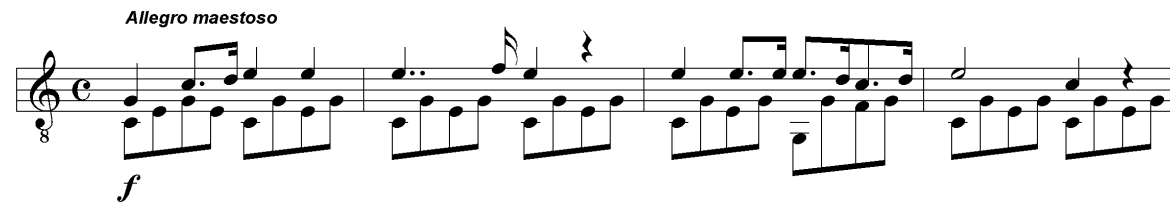


KONKORDANZEN

A. Caroli 1895: Esmeralda 2 (45)

46 **Bellini, [Vincenzo]: Duett aus der Oper: Die Puritaner**

Allegro maestoso

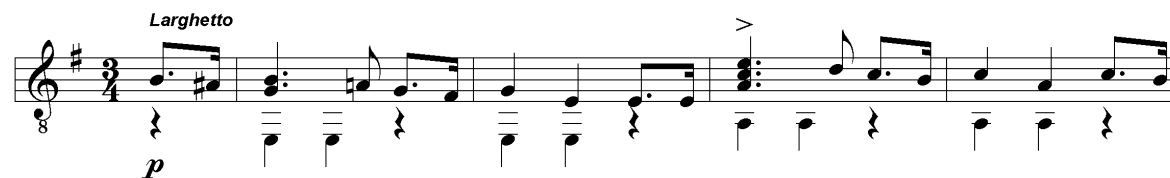


KONKORDANZEN

A. Caroli 1895: Esmeralda 2 (46)

47 **[Donizetti, Gaetano]: Arie aus: Marino Fallero**

Larghetto



KONKORDANZEN

A. Caroli 1895: Esmeralda 2 (47)

48 []: Polnisches Volkslied

Moderato

p

Musical score for 'Polnisches Volkslied' in G major, 2/4 time. The score consists of a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The piece begins with a piano (*p*) dynamic. The melody is characterized by a series of eighth-note chords and a rhythmic pattern of eighth notes and quarter notes. The piece concludes with a final chord.

KONKORDANZEN

49 []: Ein freies Leben führen wir

Con moto

f

Musical score for 'Ein freies Leben führen wir' in A major, 3/4 time. The score consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Con moto'. The piece begins with a forte (*f*) dynamic. The melody is characterized by a series of eighth-note chords and a rhythmic pattern of eighth notes and quarter notes. The piece concludes with a final chord.

KONKORDANZEN

50 []: Air Tyrolien

Allegretto

Musical score for 'Air Tyrolien' in G major, 3/4 time. The score consists of a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The piece begins with a piano (*p*) dynamic. The melody is characterized by a series of eighth-note chords and a rhythmic pattern of eighth notes and quarter notes. The piece concludes with a final chord.

KONKORDANZEN

A. Caroli 1895: Esmeralda 2 (50)

51 [Paisiello, Giovanni]: Air Italien (Nel cor più)

Andantino

p

Musical score for 'Air Italien (Nel cor più)' in G major, 6/8 time. The score consists of a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andantino'. The piece begins with a piano (*p*) dynamic. The melody is characterized by a series of eighth-note chords and a rhythmic pattern of eighth notes and quarter notes. The piece concludes with a final chord.

► Aus der Oper: La Molinara.

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52 [Weber, Carl Maria von]: Schlaf, Herzens-Söhnchen [Op. 13/2]

Andante

p

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53 []: Grossvater-Tanz

Andante

p

KONKORDANZEN

A. Caroli 1895: Esmeralda 2 (53)

54 []: Am Sonntag, am Sonntag

Vivace

f

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55 []: Russisches Volkslied

Andantino

f

KONKORDANZEN

A. Caroli 1895: Esmeralda 2 (55)

56 **[Himmel, Friedrich Heinrich]: Es kann nicht alles so bleiben**

Con moto

Musical notation for 'Es kann nicht alles so bleiben' in G major, 3/8 time. The piece is marked 'Con moto'. The notation shows a treble clef with a sharp sign for the key signature. The melody consists of eighth and quarter notes, while the bass line features chords and single notes.

KONKORDANZEN

57 **[Angely, Louis]: Galopp aus den «Schneidermamsels»**

Musical notation for 'Galopp aus den «Schneidermamsels»' in G major, 2/4 time. The piece is marked 'f' (forte). The notation shows a treble clef with a sharp sign for the key signature. The melody is a lively gallop consisting of eighth and quarter notes, with a bass line of chords.

KONKORDANZEN

A. Caroli 1895: Esmeralda 2 (57)

58 **[Weber, Carl Maria von]: Tanz aus Preciosa [J 279]**

Allegretto

Musical notation for 'Tanz aus Preciosa' in G major, 2/4 time. The piece is marked 'p' (piano) and 'Allegretto'. The notation shows a treble clef with a sharp sign for the key signature. The melody features sixteenth and eighth notes, with a bass line of chords.

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A. Caroli 1895: Esmeralda 2 (58)

59 **[]: Tyroler-Walzer**

Moderato



KONKORDANZEN

A. Caroli 1895: Esmeralda 2 (59)

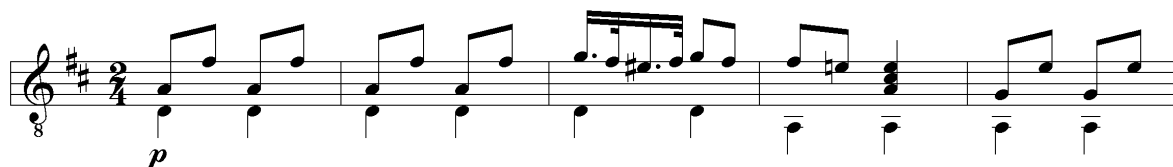
60 **Lortzing, [Gustav Albert]: Galopp aus der Oper: Der Wildschütz**



KONKORDANZEN

A. Caroli 1895: Esmeralda 2 (60)

61 **Pugni, [Cesare]: Schottisch aus dem Ballet: Satanella**

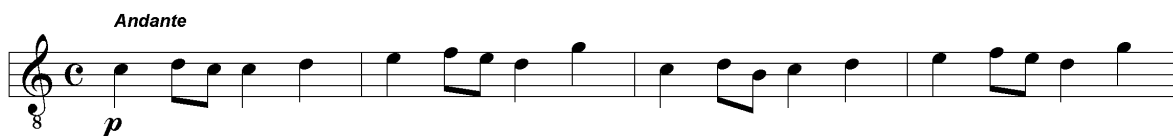


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A. Caroli 1895: Esmeralda 2 (61)

62 **Hérold, [Louis Joseph Ferdinand]: Thema aus Zampa**

Andante



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A. Caroli 1895: Esmeralda 2 (62)

63 **Legnani, [Luigi Rinaldo]: Thema mit Variation aus: Cenerentola von [Gioachino] Rossini [aus Op. 30]**

Allegretto

p *f* *p*

► Die Variation stammt nicht von Legnani.

KONKORDANZEN

A. Caroli 1895: Esmeralda 2 (63)

🎵 *gleiches Stück*

M. Carcassi 1921: Carcassi-Brevier 2 (33)

M. Carcassi 1836: 4 Aires favoris variés (1)

M. Carcassi 1836: Vollständige Gitarreschule in drei Abtheilungen Op. 59/3 (41)

A. Caroli 1853: Esmeralda 1 (63)

F. Carulli 1943: Nouvelle Méthode de guitare par Carully (8)

L. R. Legnani 1828: Variations agréables Op. 30, a.a.O.

[Tema]

Andantino

p *f* *p*

J. Meyer 1922-23: Immergrün 1 (61)

W. Neuland 1840: Huit Duos sur des motifs favoris et choisies (1)

64 **Donizetti, [Gaetano]: Cavatine aus der Oper: Der Liebestrank**

Allegretto

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65 **Donizetti, [Gaetano]: Arie aus der Oper: Der Liebestrunk**

Allegretto

KONKORDANZEN

A. Caroli 1895: Esmeralda 2 (65)

66 **[]: Ländler**

Moderato

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A. Caroli 1895: Esmeralda 2 (66)

67 **Bayer, Ed[uard]: Ländler**

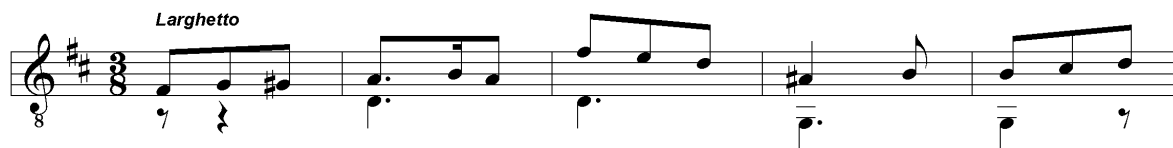
Moderato

KONKORDANZEN

A. Caroli 1895: Esmeralda 2 (67)

68 **Donizetti, [Gaetano]: Terzett aus der Oper: Belisar**

Larghetto



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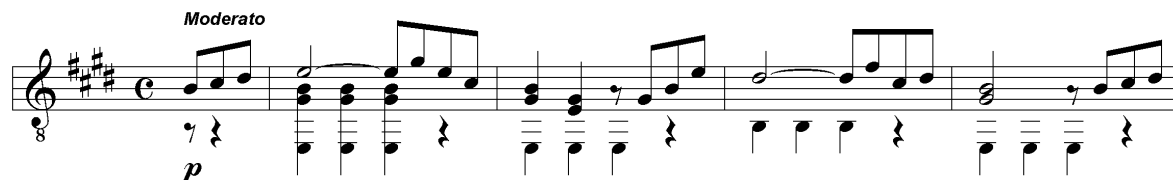
A. Caroli 1895: Esmeralda 2 (68)

♫ *gleiches Stück*

A. Caroli 1877: Neueste theoretisch-praktische Gitarre-Schule (10)

69 **Balfe, [Michael William]: Arie aus den vier Haimonskindern**

Moderato



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A. Caroli 1895: Esmeralda 2 (69)

♫ *gleiche Melodie & Text*

M. W. Balfe 1844: Les quatre fils Aymon (S. 127), a.a.O.

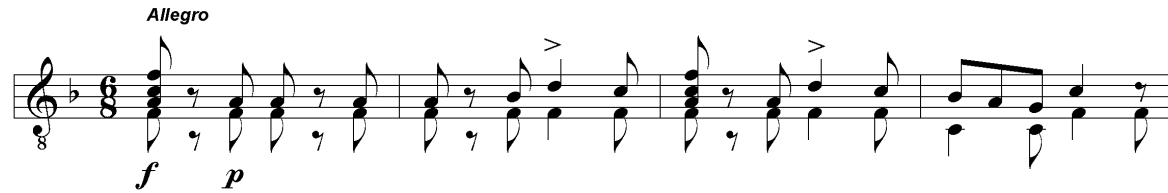
OLIVIER.



J. K. Mertz 1845: Opfern-Revue, Ausgewählte Melodien Op. 8, Nr. 9: Die vier Haimondskinder von M. W. Balfe (S. 8), a.a.O.



70 **Meyerbeer, [Giacomo]: Robert der Teufel**



KONKORDANZEN

A. Caroli 1895: Esmeralda 2 (70)

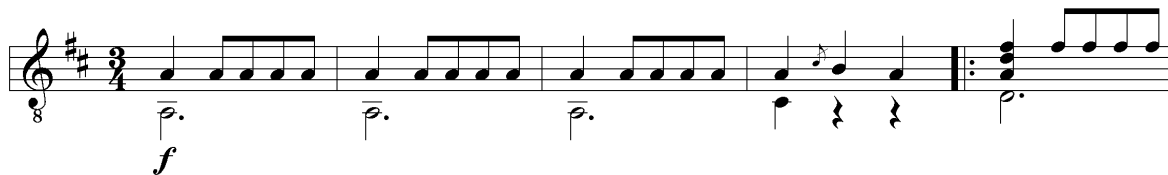
71 **Boieldieu, [François-Adrien]: Die weisse Frau**



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A. Caroli 1895: Esmeralda 2 (71)

72 **Schäffer, A[ugust]: Redowa (Der feine Wilhelm)**



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A. Caroli 1895: Esmeralda 2 (72)

73 **[]: Holländisches Nationallied I**

Allegretto

f

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A. Caroli 1895: Esmeralda 2 (73)

74 []: **Holländisches Nationallied II**

Allegro

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A. Caroli 1895: Esmeralda 2 (74)

75 **Bayer, Ed[uard]: Ländler**

p

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A. Caroli 1895: Esmeralda 2 (75)

76 **Boieldieu, [François-Adrien]: Die weisse Frau**

Allegretto

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77 []: Polka

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A. Caroli 1895: Esmeralda 2 (77)

78 Keppel, L.: Parade-Marsch

► Skordatura: E – H – e – gis – h – e'.

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A. Caroli 1895: Esmeralda 2 (78)

79 []: Le Carnaval de Vénice

Allegretto

► Nach der neapolitanischen Canzonetta «O cara mamma mia».

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80 **Bayer, Ed[uard]: Redowa**

KONKORDANZEN

A. Caroli 1895: Esmeralda 2 (80)

81 **Strauss [d.Ä., Johann]: Polka [Sperl-Polka]**

KONKORDANZEN

A. Caroli 1895: Esmeralda 2 (81)

82 **Rossini, [Gioachino]: Arie aus der Oper: Othello**

KONKORDANZEN

A. Caroli 1895: Esmeralda 2 (82)

83 **[]: Gitana (Spanischer Nationaltanz)**

Allegretto

p

V 1) Hamburg: G. W. Niemeyer, [1862]

2) Berlin: Herm. Weinholtz, [ca. 1895]

BIBL Dresden: Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (2) / København: Musikhistorisk Museum (2) / Regensburg: Bischöfliche Zentralbibliothek (2) /
Stockholm: Musik- och teaterbiblioteket (2)