Vollständige Guitarreschule in drei Abtheilungen Op. 59

Vorerinnerung des Verfassers

Anfangsgründe der Musik

1. Theil

Bezug und Stimmung der Guitare

Wie man sitzen muss um die Guitare zu halten

Linke Hand

Rechte Hand

Anschlag der Saiten

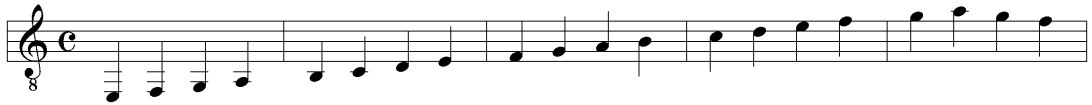
Stimmen der Guitare

Von den Lagen

Tonleiter im Umfang der ersten Lage:

1-6 **Übungen**

1 **[ ]**



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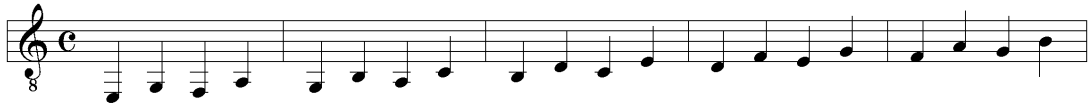

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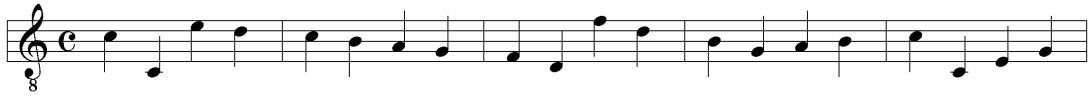

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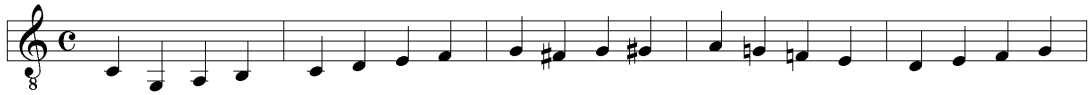


Von den Accorden und wie sie anzuschlagen sind

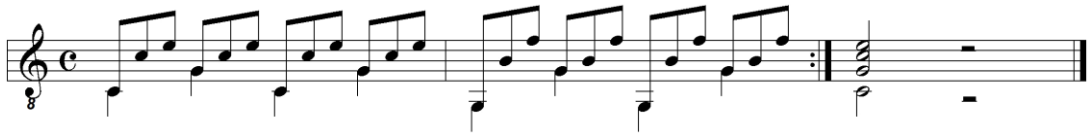
Von dem Bedecken mehrerer Saiten (Barré)

Von ungleichzeitigen angeschlagenen Akkorden (Arpeggien)

Gebrochene Accorde für drei und vier Finger:

5-26 **Übungen**

5 **[ ]**



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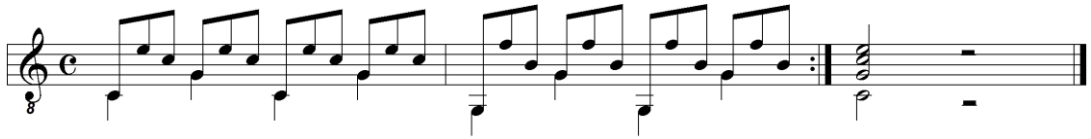

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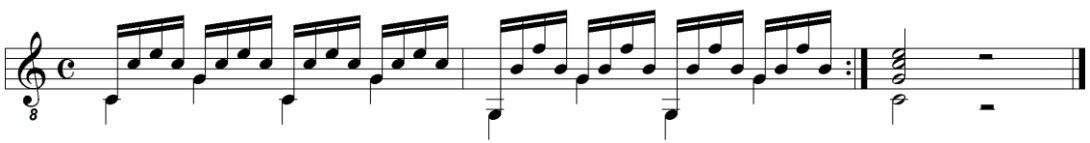

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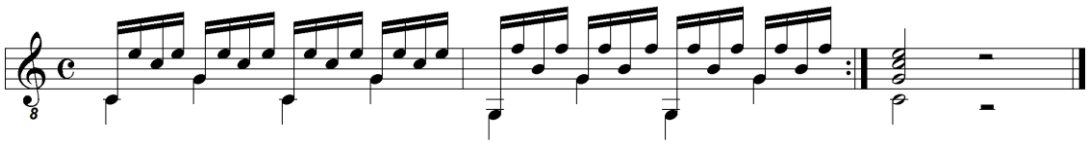

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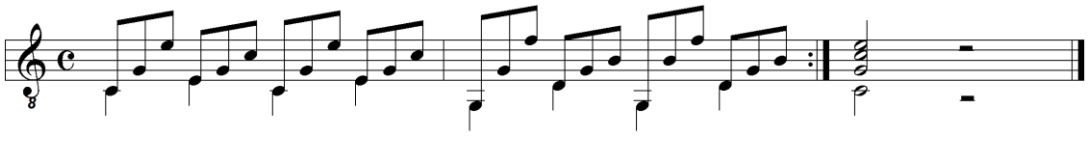

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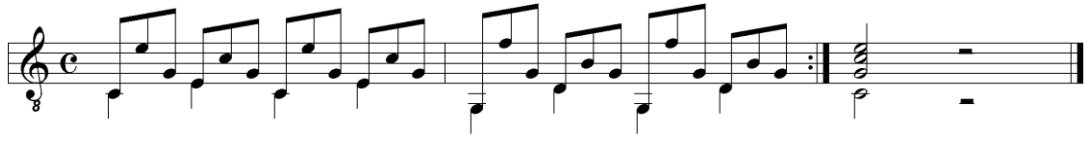

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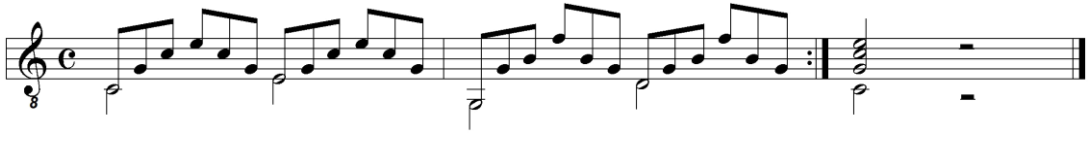

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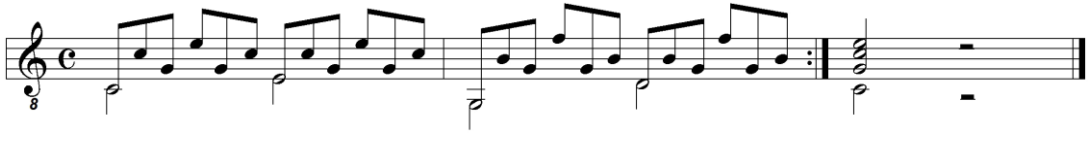

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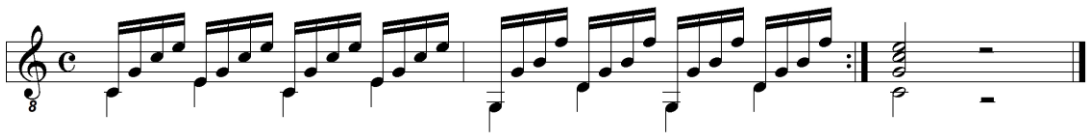

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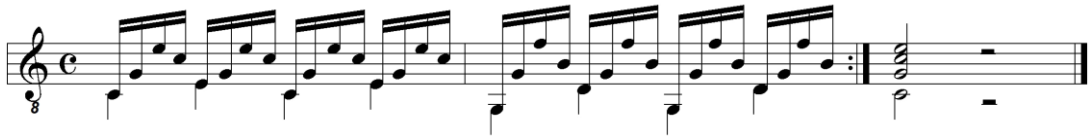

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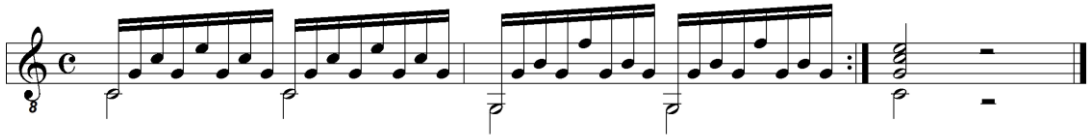

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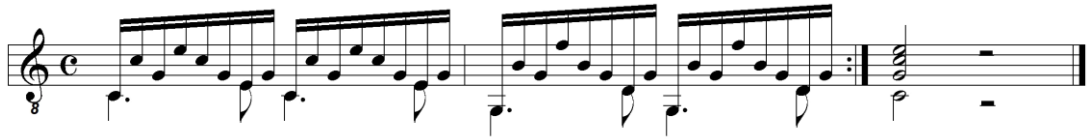

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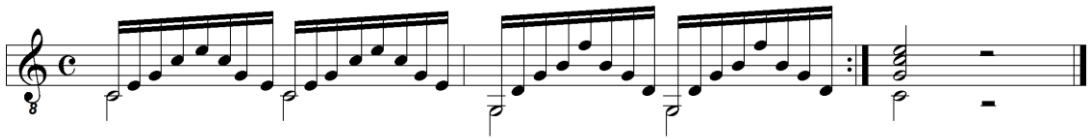

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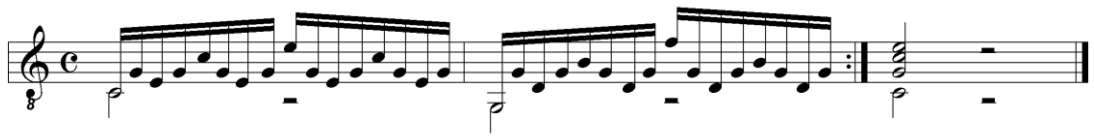

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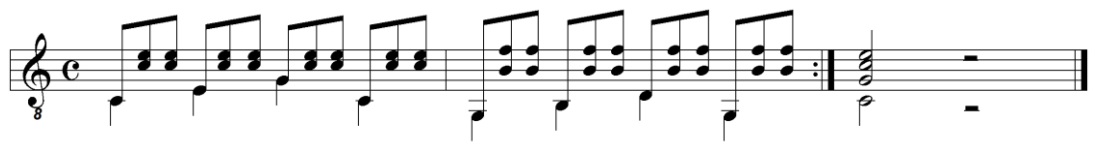

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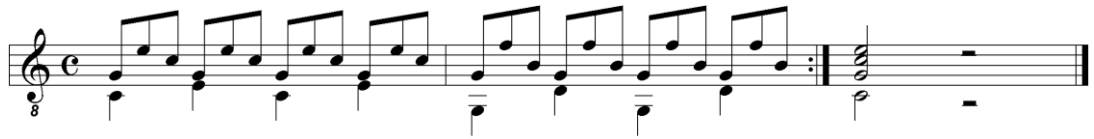

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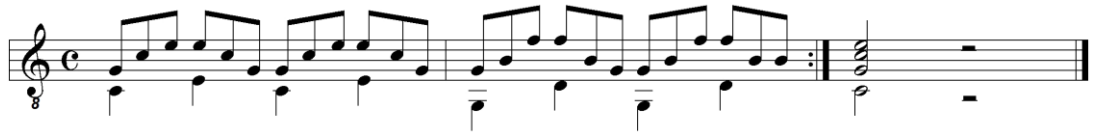

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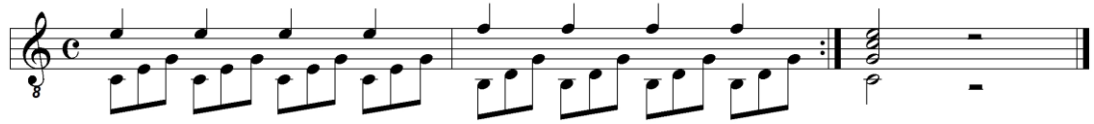

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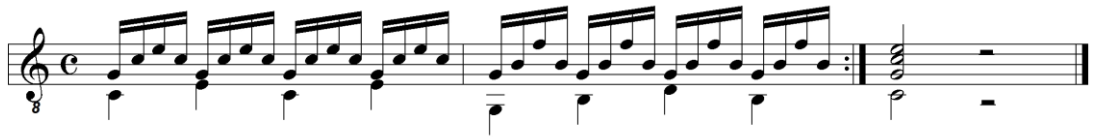

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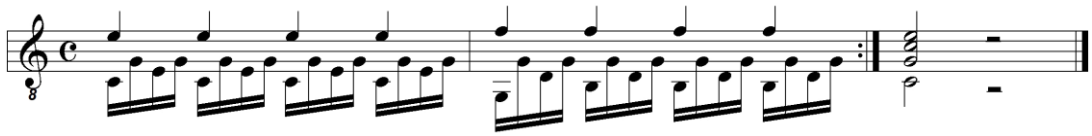

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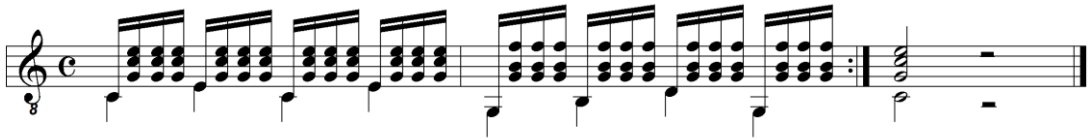

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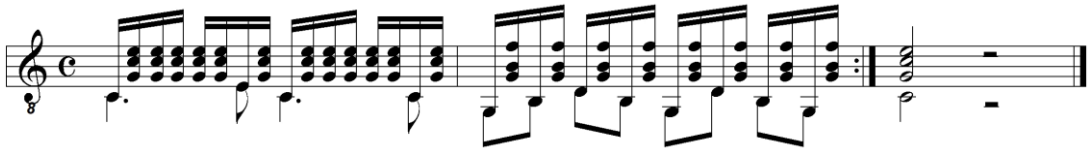
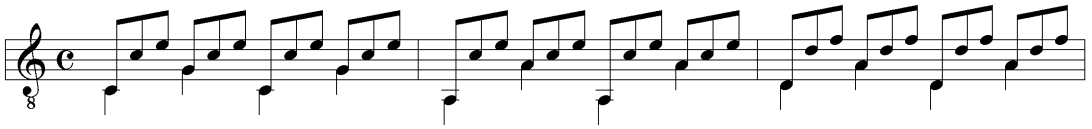


KONKORDANZEN

27-35 **Übungen**

27 **[ ]**



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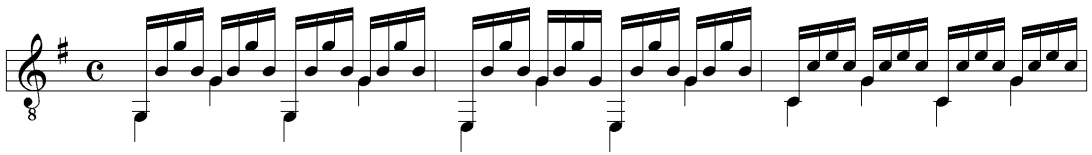

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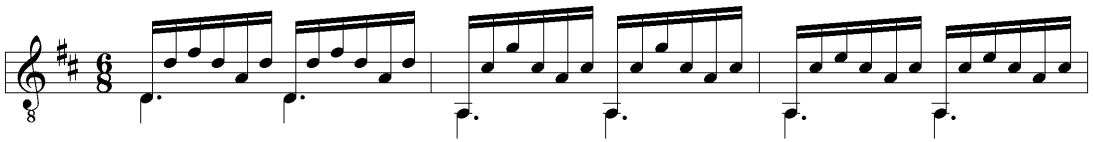
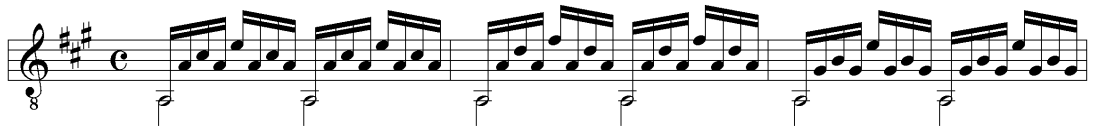
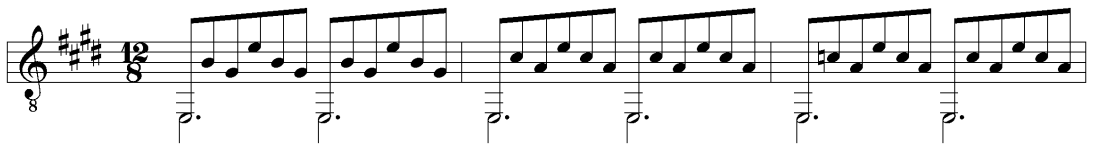


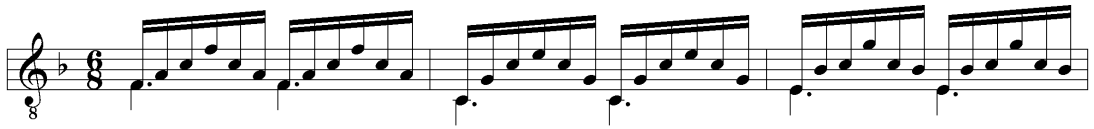
30 [ ]



31 [ ]



32 [ ]



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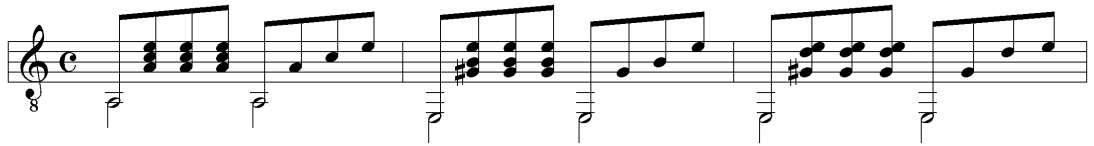

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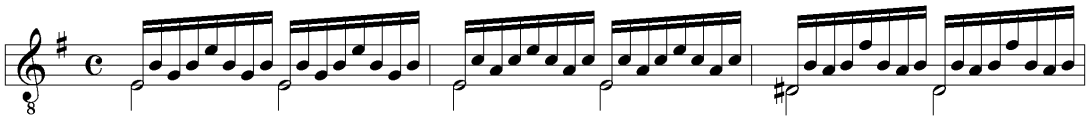
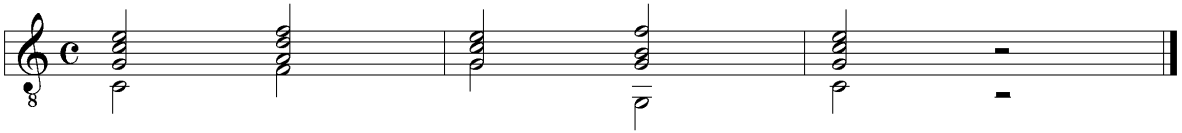


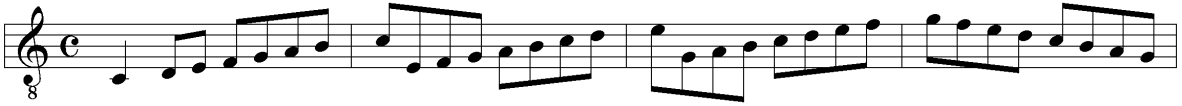
Tonleitern, Accordfolgen, Übungen, Vorspiele: C-dur

35 **Tonleiter**

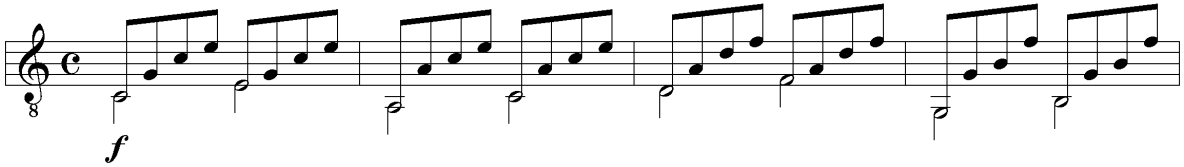
36 **Accordfolge**



37 **Übung**

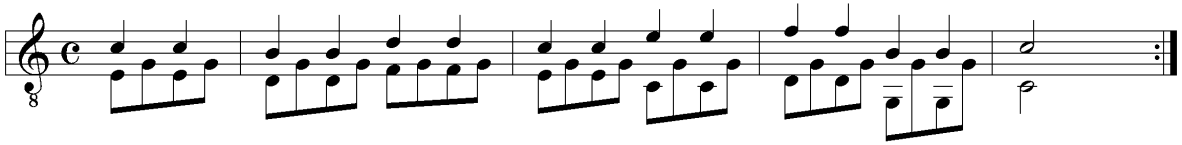


38 **Vorspiel**



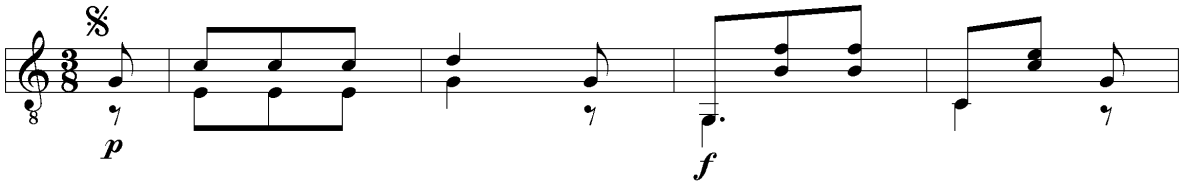
KONKORDANZEN

39 **Andantino**



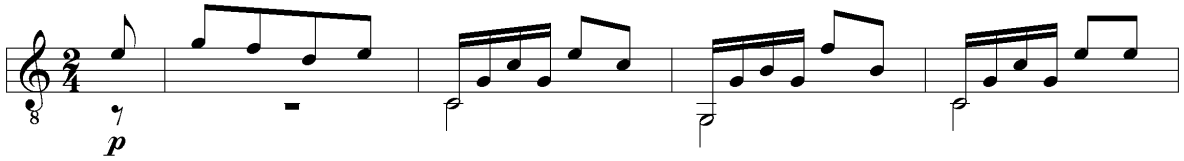
KONKORDANZEN

40 **Walzer**



KONKORDANZEN

41 **Allegretto**



♫ gleiches Stück

J. Huber 1948: Wiesenblumen 2 (26)

R. Kappeler 1982: Lehrgang für Gitarre 2 (78)

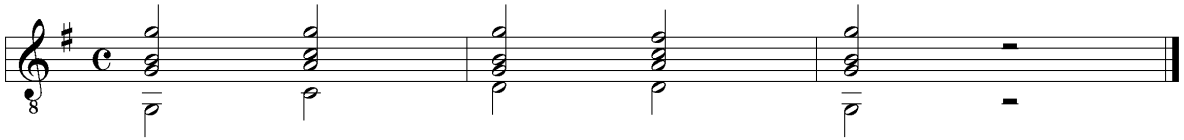
W. Treutlin 1959: Praktische Gitarre-Schule für das Begleitspiel (32)

R. Vorphal 1910: Neue Gitarre Schule für Solospiel (2d)

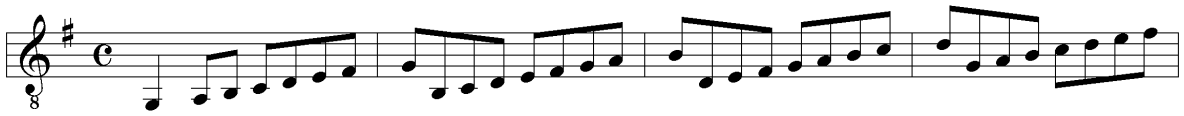
Tonleitern, Accordfolgen, Übungen, Vorspiele: G-dur

42 **Tonleiter**

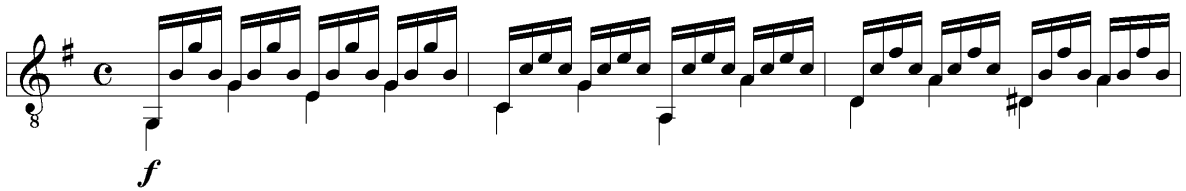
43 **Accordfolge**



44 **Übung**

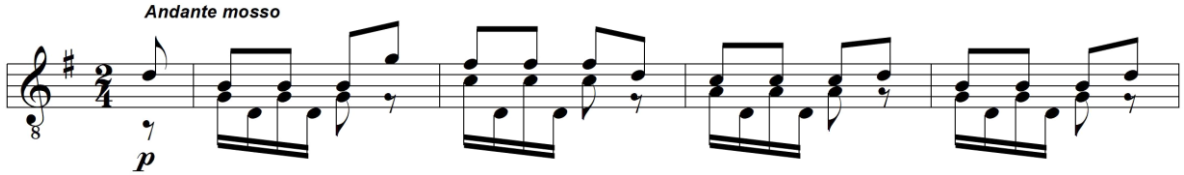


45 **Vorspiel**



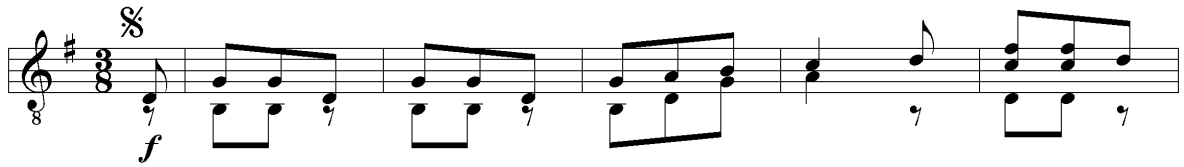
KONKORDANZEN

46 **Andante mosso**



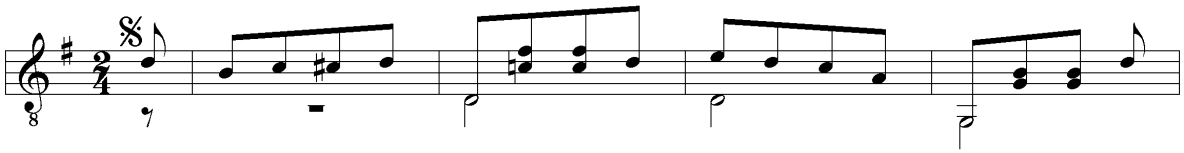
KONKORDANZEN

47 **Walzer**



KONKORDANZEN

48 **Hopser**



♫ gleiches Stück

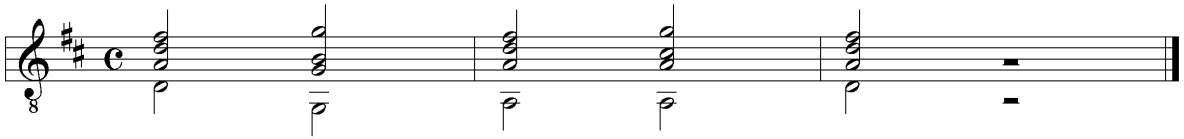
W. Götze 1935: Die Gitarre- und Lautenschule der Jugend VI (3)

W. Treutlin 1959: Praktische Gitarre-Schule für das Begleitspiel (51)

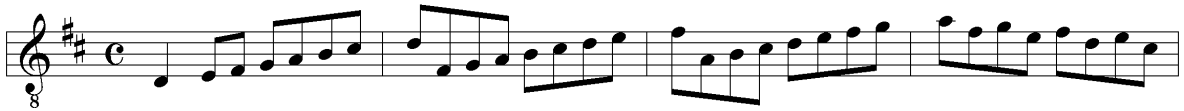
Tonleitern, Accordfolgen, Übungen, Vorspiele: D-dur

49 **Tonleiter**

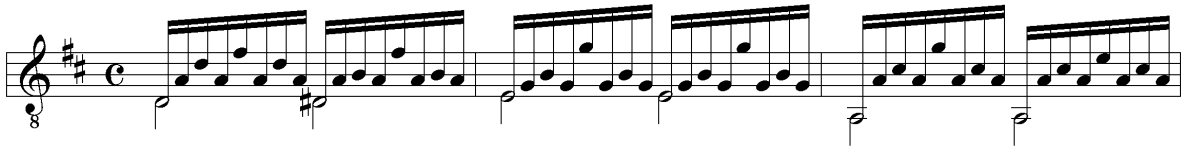
50 **Accordfolge**



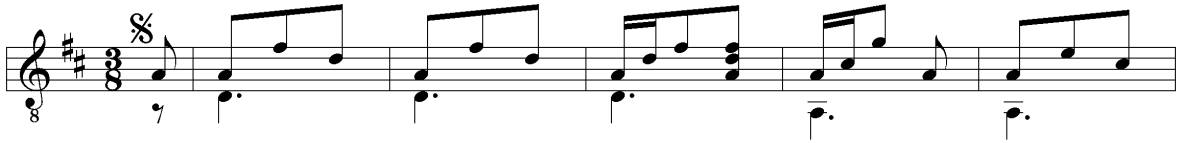
51 **Übung**



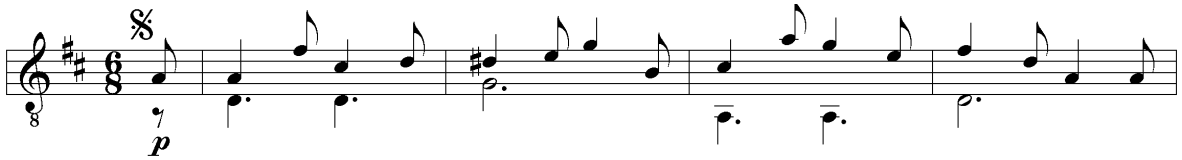
52 **Vorspiel**



53 **Walzer**



54 **Allegretto**

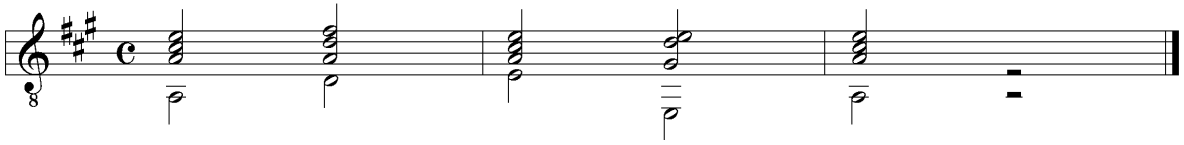


KONKORDANZEN

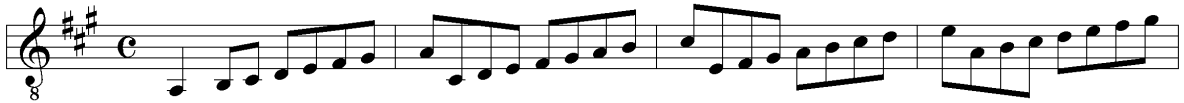
Tonleitern, Accordfolgen, Übungen, Vorspiele: A-dur

55 **Tonleiter**

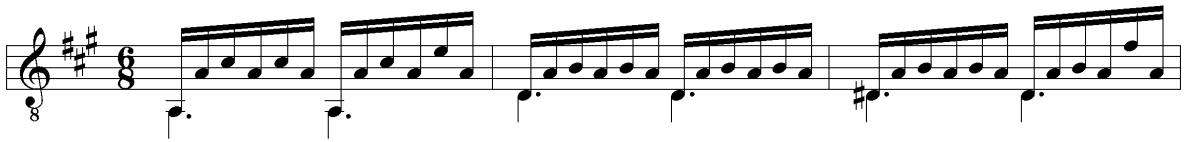
56 **Accordfolge**



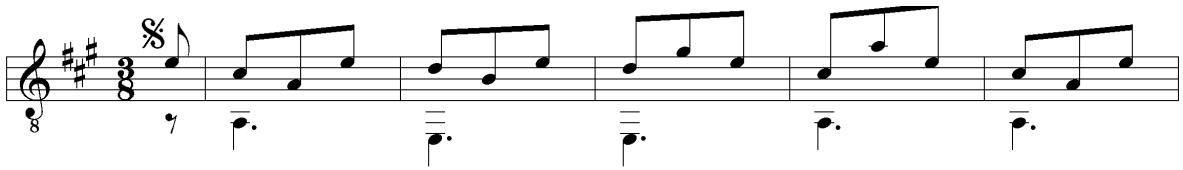
57 **Übung**



58 **Vorspiel**



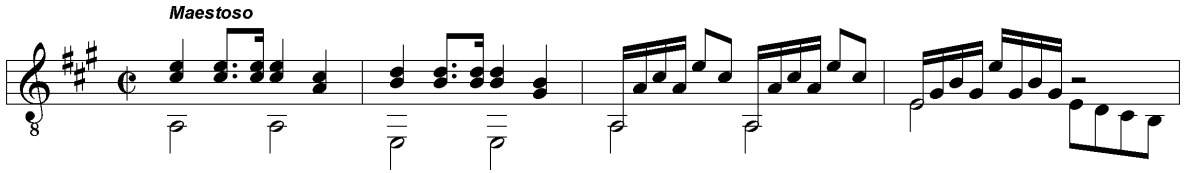
59 **Walzer**



♫ gleiches Stück

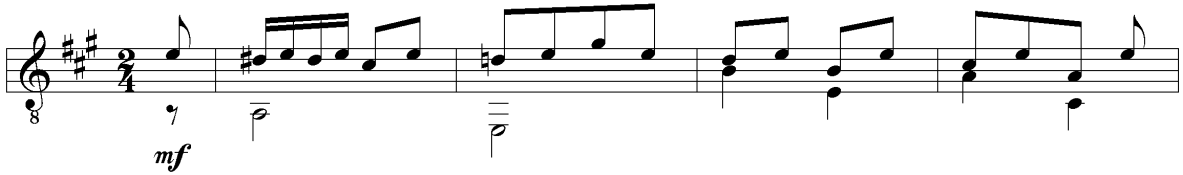
H. R. Müller 1971: Spiele Melodien I (11)

60 **Marsch**



KONKORDANZEN

61 **Allegretto**

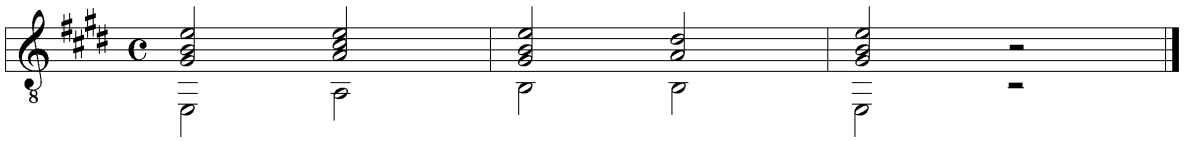


KONKORDANZEN

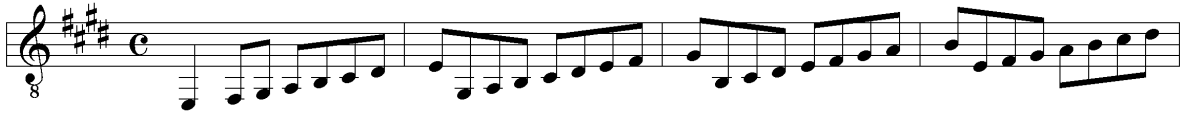
Tonleitern, Accordfolgen, Übungen, Vorspiele: E-dur

62 **Tonleiter**

63 **Accordfolge**



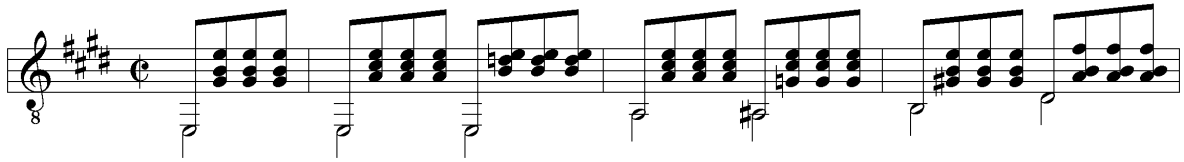
64 **Übung**



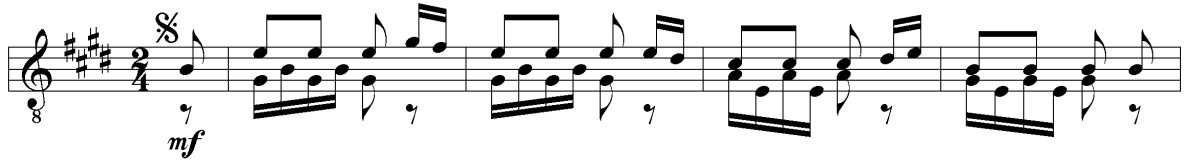
♫ *gleiches Stück*

W. Treutlin 1959: Praktische Gitarre-Schule für das Begleitspiel (69)

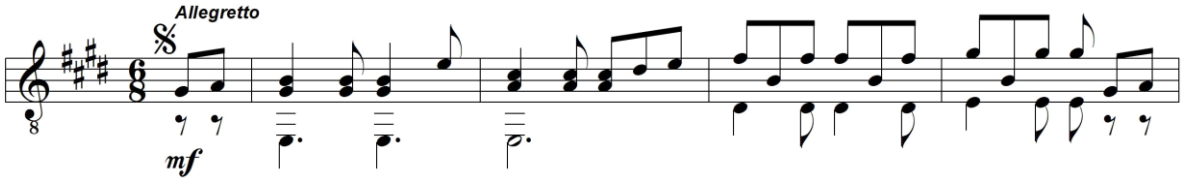
65 **Vorspiel**



66 **Andantino**

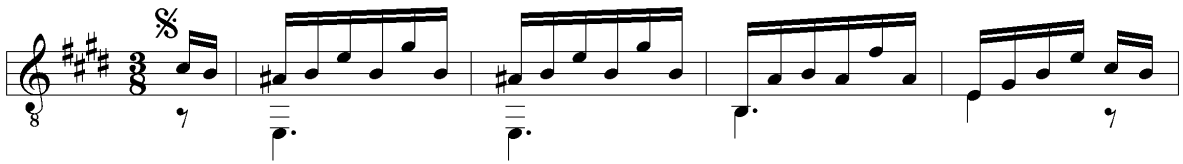


67 **Rondo**



KONKORDANZEN

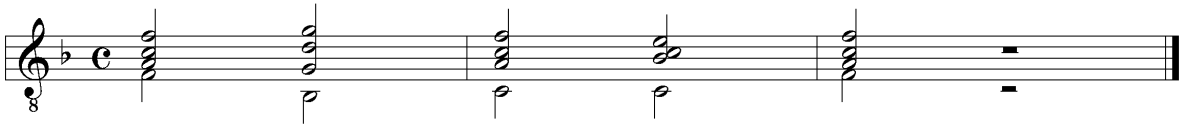
68 **Walzer**



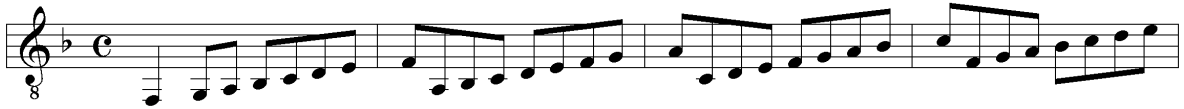
Tonleitern, Accordfolgen, Übungen, Vorspiele: F-dur

69 **Tonleiter**

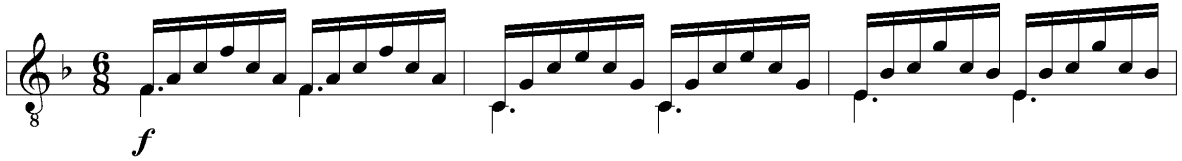
70 **Accordfolge**



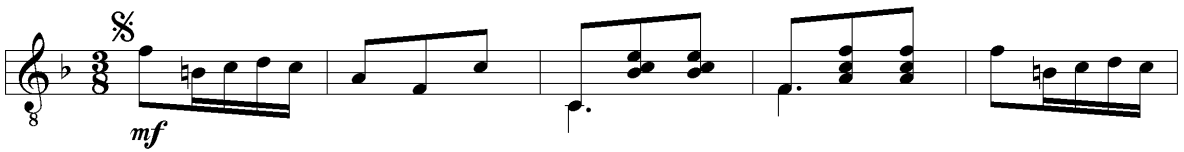
71 **Übung**



72 **Vorspiel**

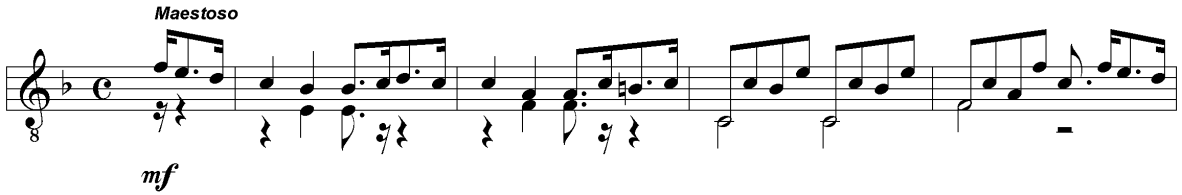


73 **Walzer**

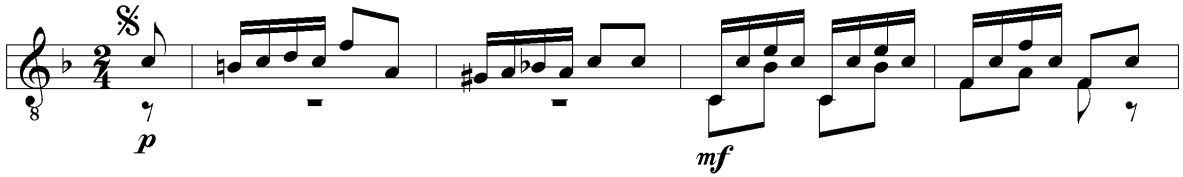


KONKORDANZEN

74 **Marsch**



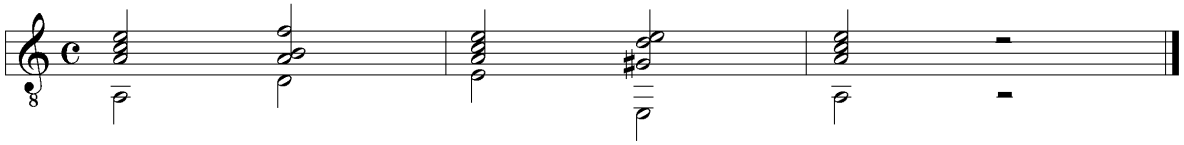
75 **Allegretto**



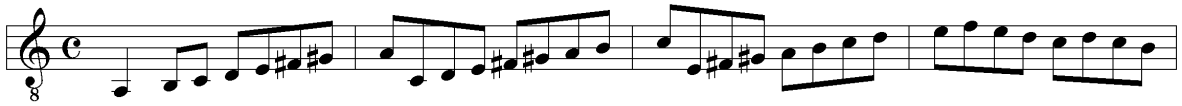
Tonleitern, Accordfolgen, Übungen, Vorspiele: a-moll

76 **Tonleiter**

77 **Accordfolge**



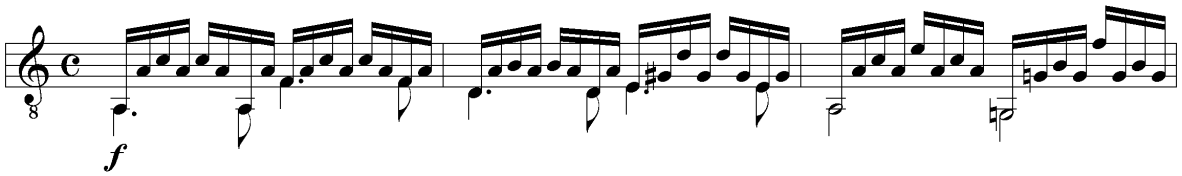
78 **Übung**



♫ *gleiches Stück*

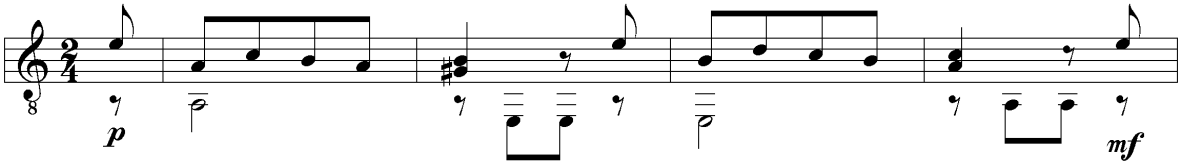
W. Treutlin 1959: Praktische Gitarre-Schule für das Begleitspiel (84)

79 **Vorspiel**



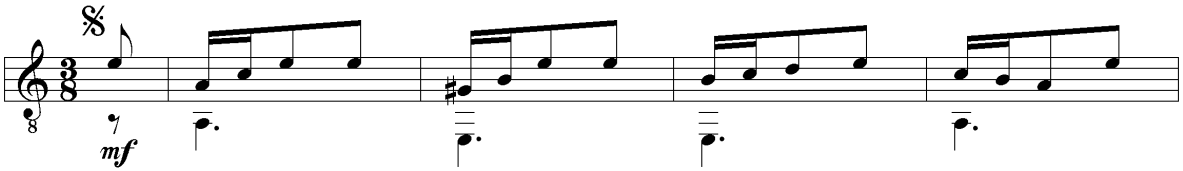
KONKORDANZEN

80 **Andante**



KONKORDANZEN

81 **Andantino mosso**

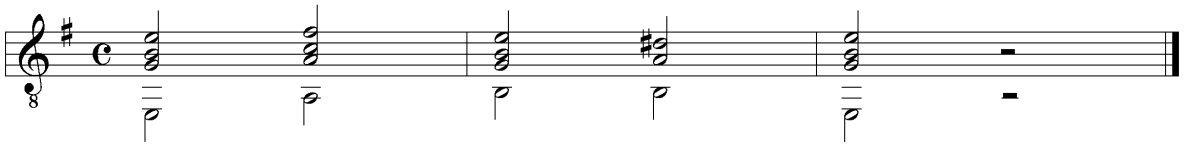


KONKORDANZEN

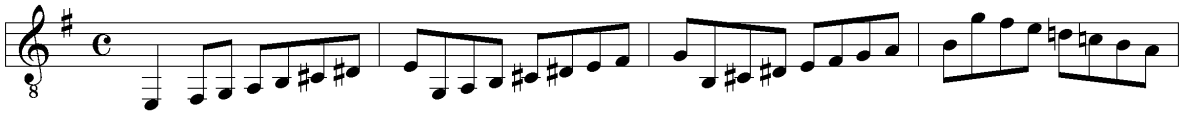
Tonleitern, Accordfolgen, Übungen, Vorspiele: e-moll

82 **Tonleiter**

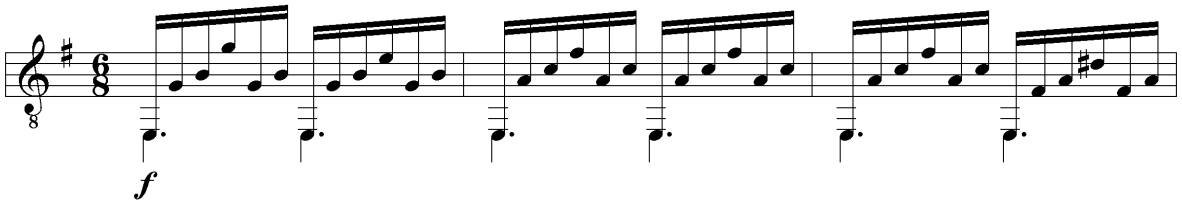
83 **Accordfolge**



84 **Übung**

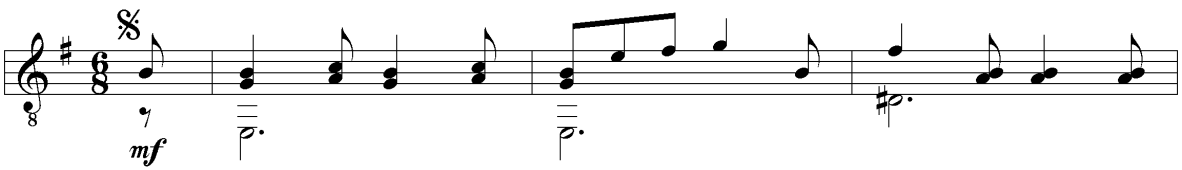


85 **Vorspiel**



KONKORDANZEN

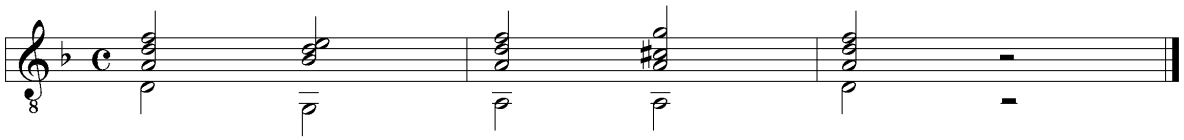
86 **Allegretto**



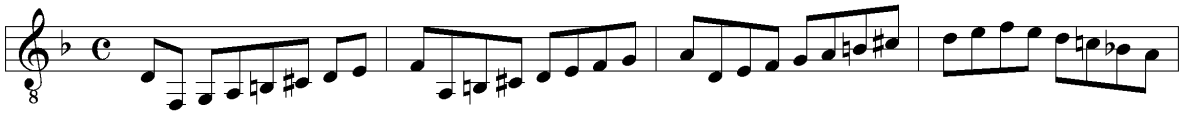
Tonleitern, Accordfolgen, Übungen, Vorspiele: d-moll

87 **Tonleiter**

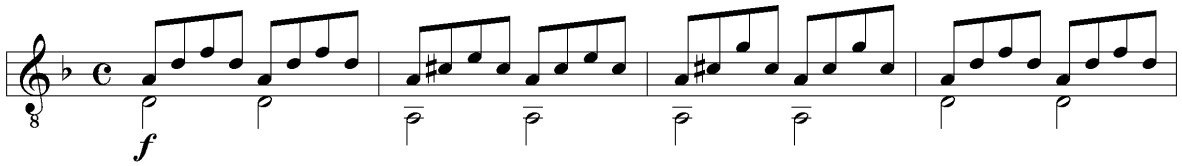
88 **Accordfolge**



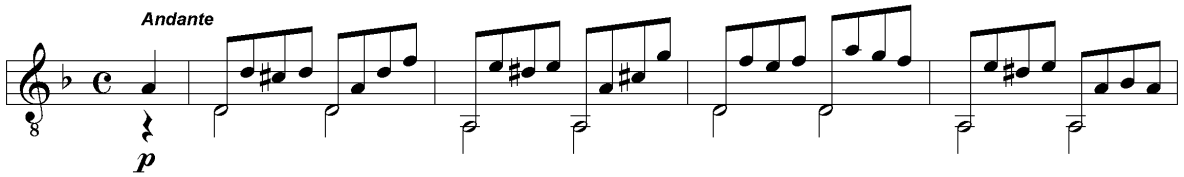
89 **Übung**



90 **Vorspiel**

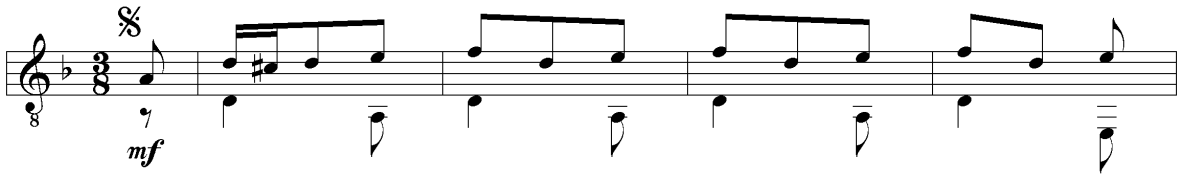


91 **Andante**



KONKORDANZEN

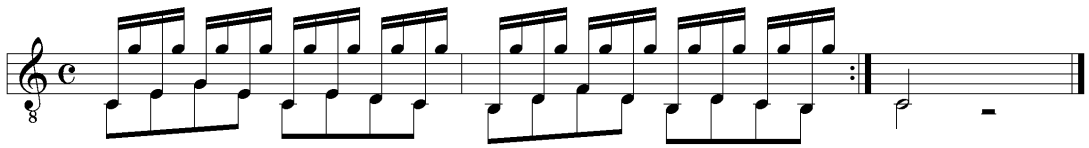
92 **Walzer**



KONKORDANZEN

93-115 **Übungen**

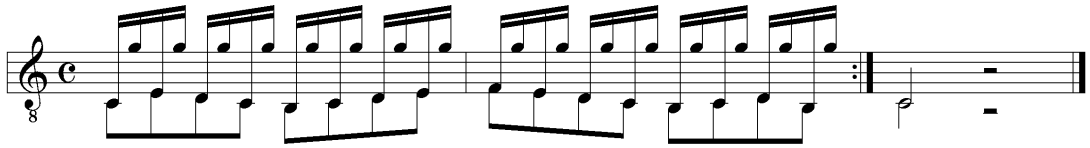
93 **[ ]**



♫ gleiches Stück

R. Treml 1938: Die Grundlagen des Gitarrenspiels (98)

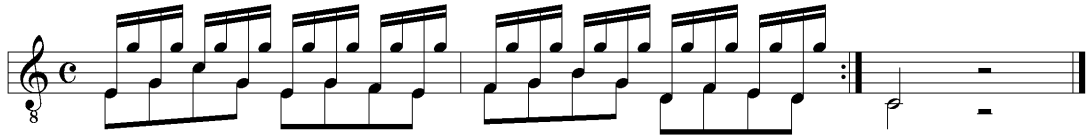
94 **[ ]**



♫ *gleiches Stück*

W. Treutlin 1959: Praktische Gitarre-Schule für das Begleitspiel (33a)

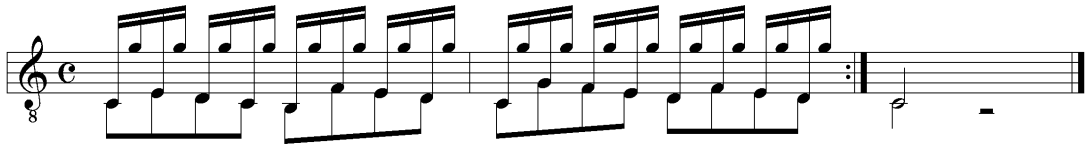
95 **[ ]**



♫ *gleiches Stück*

W. Treutlin 1959: Praktische Gitarre-Schule für das Begleitspiel (33b)

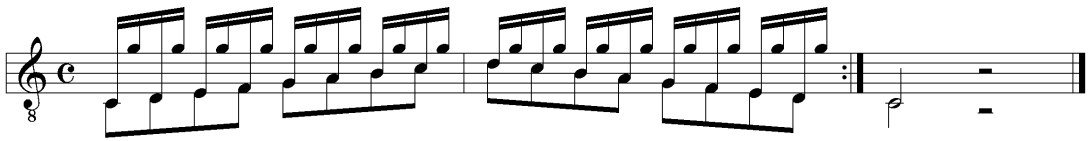
96 **[ ]**



♫ *gleiches Stück*

R. Treml 1938: Die Grundlagen des Gitarrenspiels (98a)

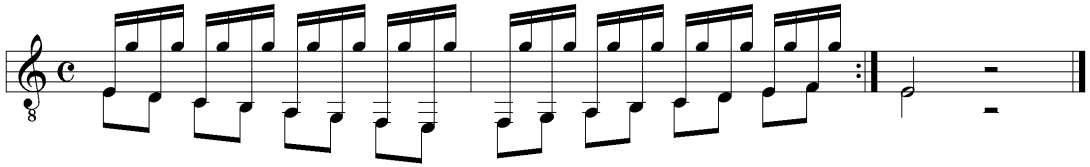
97 **[ ]**



♫ *gleiches Stück*

W. Treutlin 1959: Praktische Gitarre-Schule für das Begleitspiel (33c)

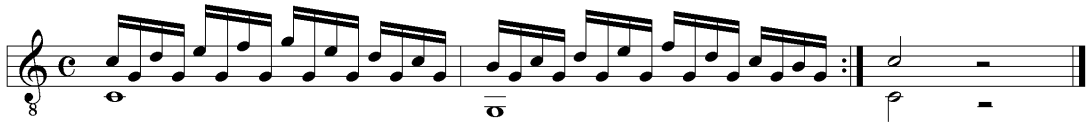
98 **[ ]**



♫ *gleiches Stück*

W. Treutlin 1959: Praktische Gitarre-Schule für das Begleitspiel (33d)

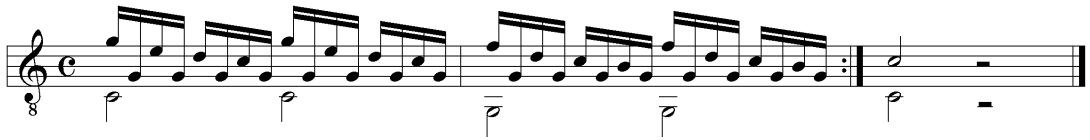
99 **[ ]**



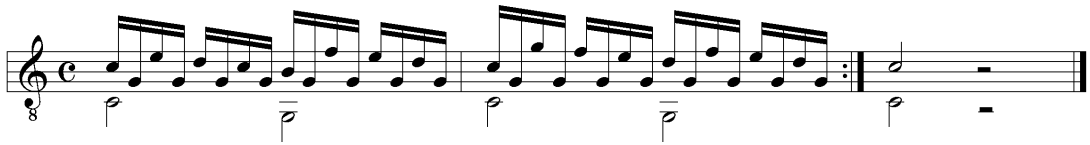
♫ *gleiches Stück*

W. Treutlin 1959: Praktische Gitarre-Schule für das Begleitspiel (33e)

100 **[ ]**



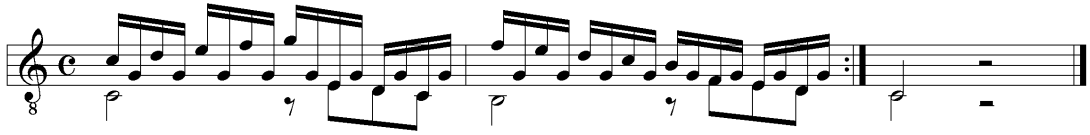
101 **[ ]**



♫ *gleiches Stück*

W. Treutlin 1959: Praktische Gitarre-Schule für das Begleitspiel (33f)

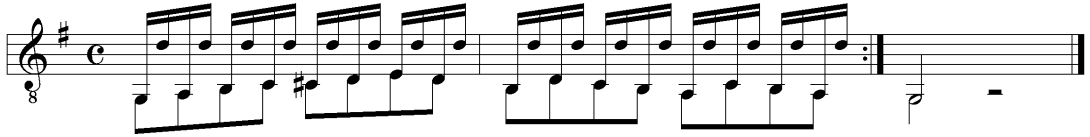
102 **[ ]**



♫ *gleiches Stück*

W. Treutlin 1959: Praktische Gitarre-Schule für das Begleitspiel (33g)

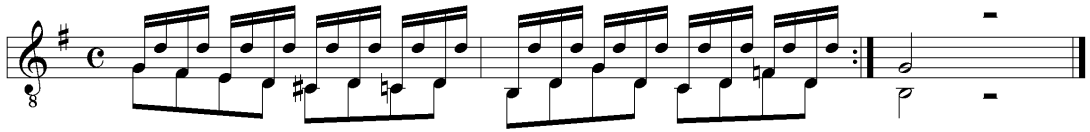
103 **[ ]**



♫ *gleiches Stück*

R. Treml 1938: Die Grundlagen des Gitarrenspiels (99)

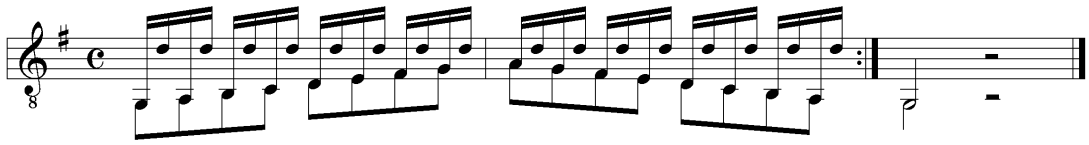
104 **[ ]**



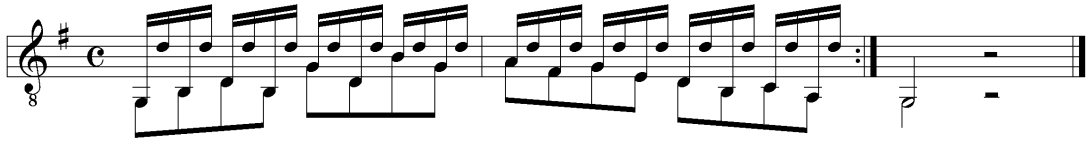
♫ *gleiches Stück*

R. Treml 1938: Die Grundlagen des Gitarrenspiels (99a)

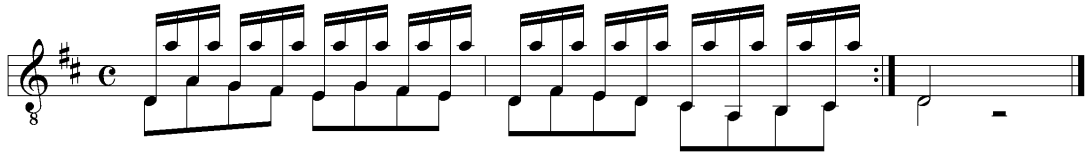
105 **[ ]**



106 **[ ]**



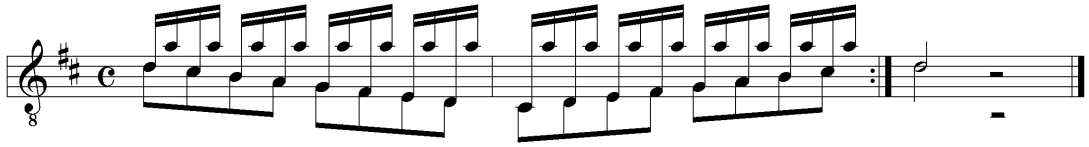
107 **[ ]**



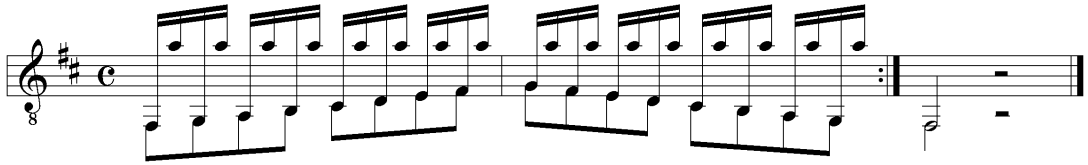
♫ *gleiches Stück*

R. Treml 1938: Die Grundlagen des Gitarrenspiels (100)

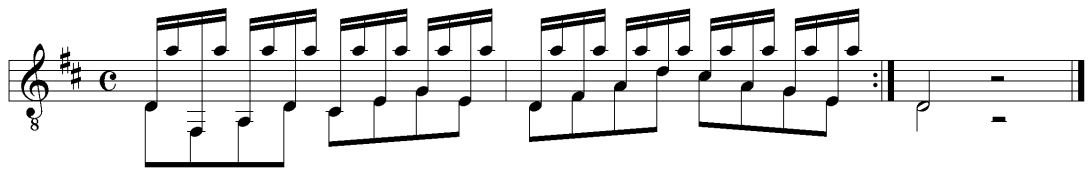
108 **[ ]**



109 **[ ]**



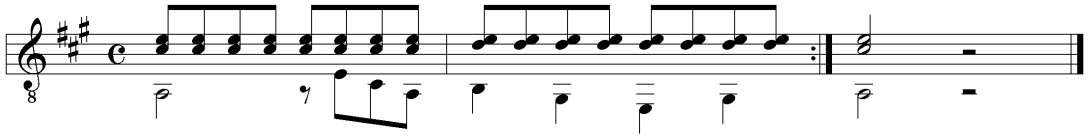
110 **[ ]**



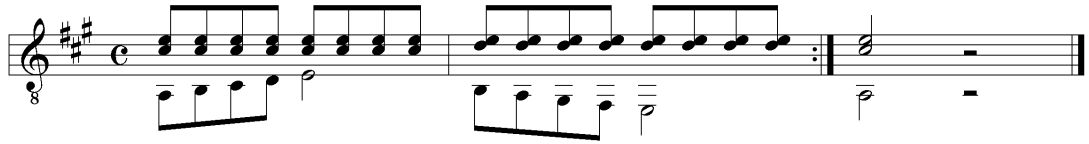
♫ *gleiches Stück*

R. Treml 1938: Die Grundlagen des Gitarrenspiels (100a)

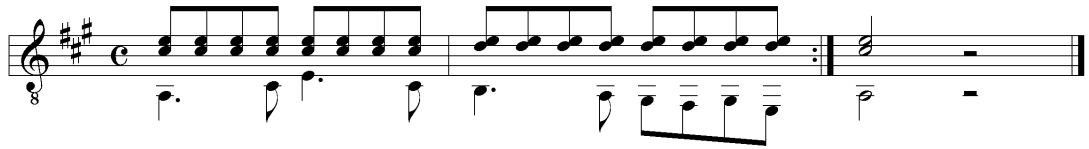
111 **[ ]**



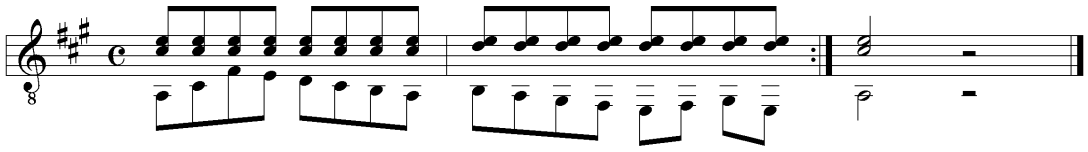
112 **[ ]**



113 **[ ]**



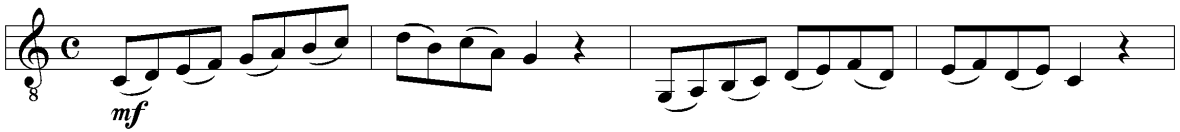
114 **[ ]**



2. Theil

Von den geschliffenen und gebundenen Tönen

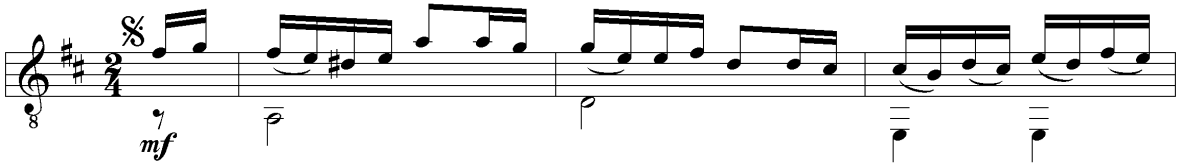
1 **Übung**



♫ *gleiches Stück*

E. Schwarz-Reiflingen 1925: Schule des Gitarrenspiels 2 (XI/1)

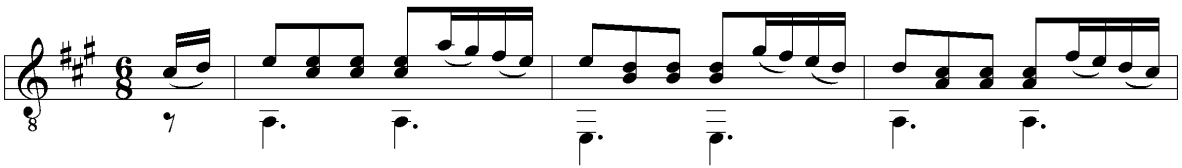
2 **Andante**



♫ *gleiches Stück*

E. Schwarz-Reiflingen 1925: Schule des Gitarrenspiels 2 (XI/2)

3 **Allegretto non troppo**



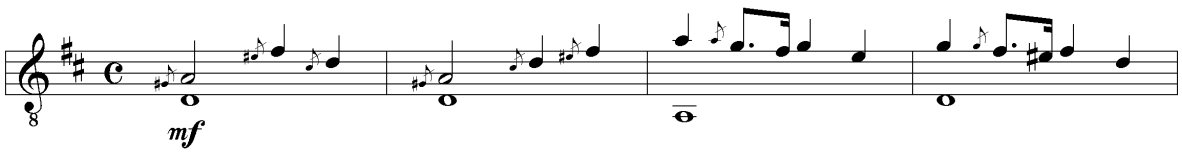
Bindung von drei Noten

Geschoben oder getragene Noten

Von den kleinen Noten oder Vorschlägen

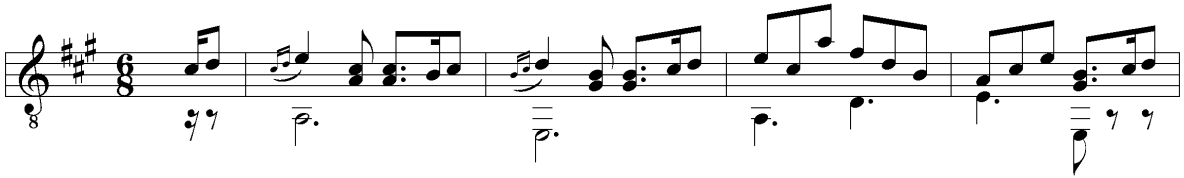
Zwei kleine gebundene Noten

4 **Moderato**



KONKORDANZEN

5 **Andantino**

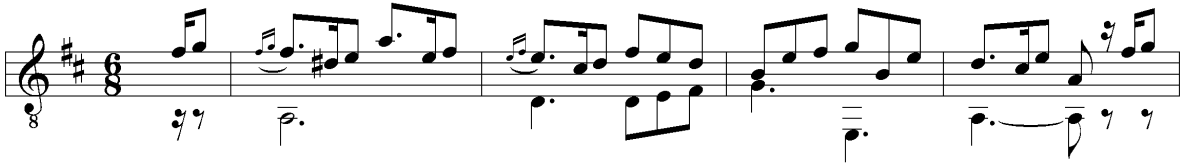


Von dem Gruppetto

Von dem Triller

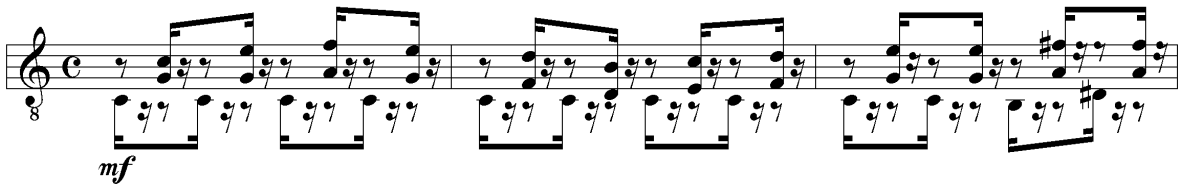
Von dem Mordent

6 **Andantino**



Gedämpfte Töne

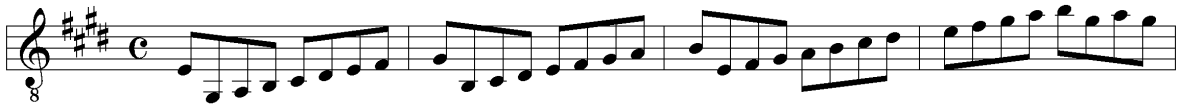
7 **Sostenuto**



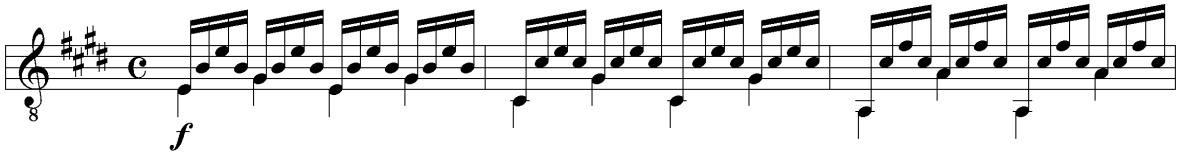
Positionen (Lagen)

Tonleiter in der vierten Position

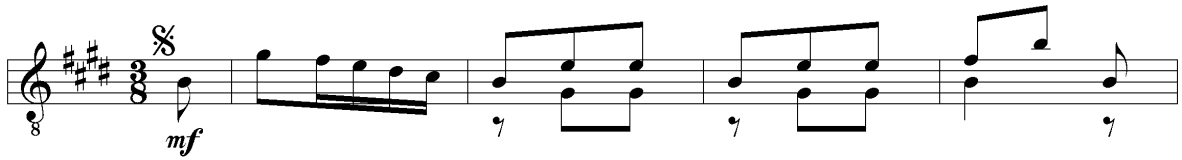
8 **Übung**



9 **Vorspiel**



10 **Walzer**

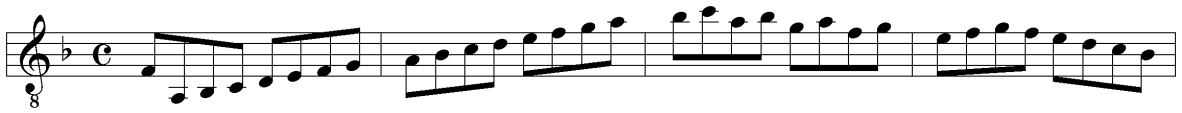


♫ gleiches Stück

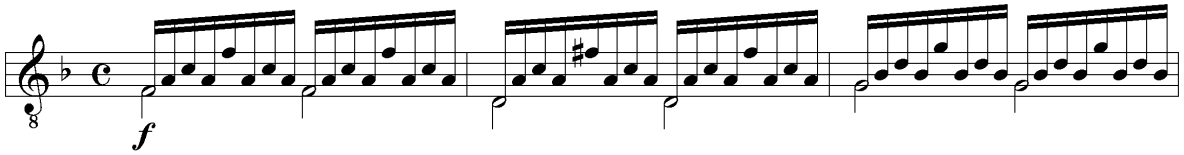
E. Schwarz-Reiflingen 1925: Schule des Gitarrenspiels 3 (XVI/3)

Tonleiter in der fünften Position

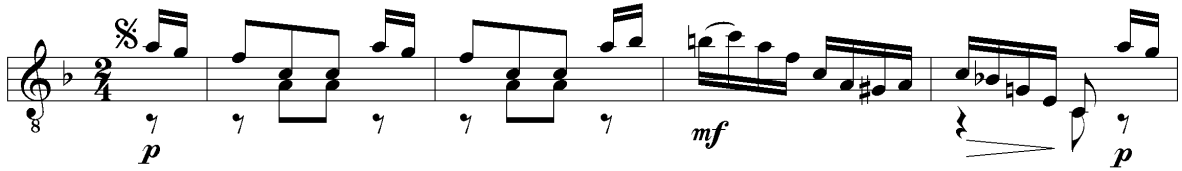
11 **Übung**



12 **Vorspiel**

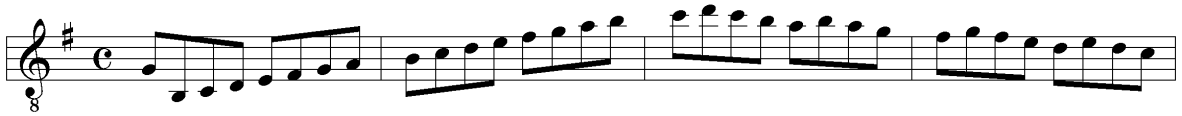


13 **Andantino mosso**

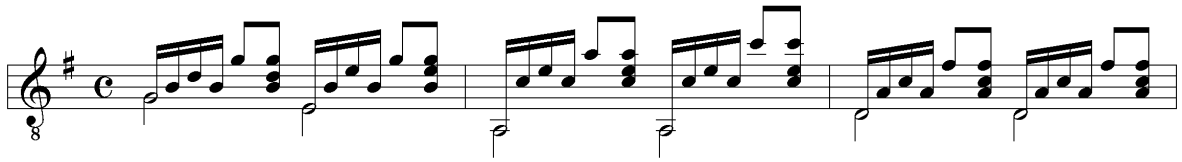


Tonleiter in der siebenten Position

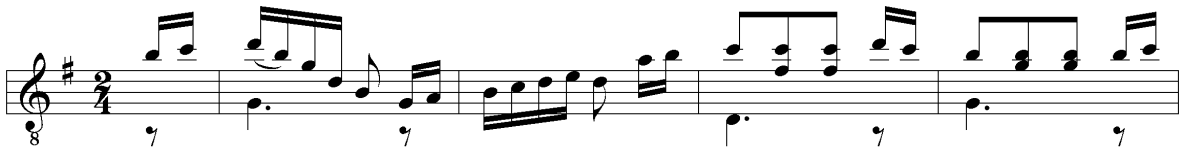
14 **Übung**



15 **Vorspiel**

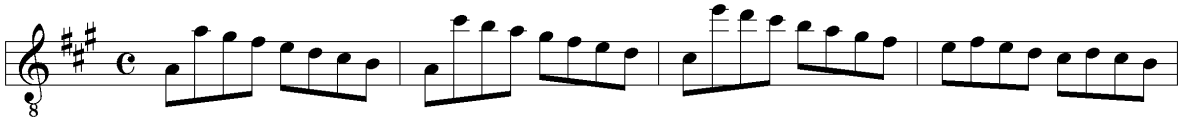


16 **Allegretto**

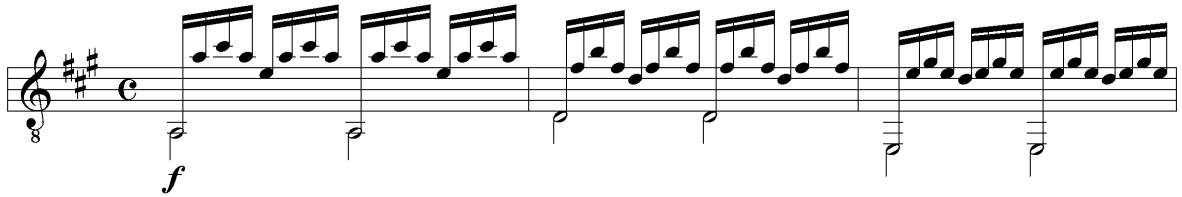


Tonleiter in der neunten Position

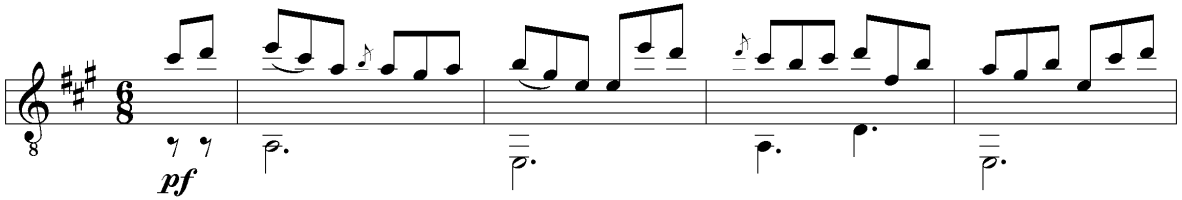
17 **Übung**



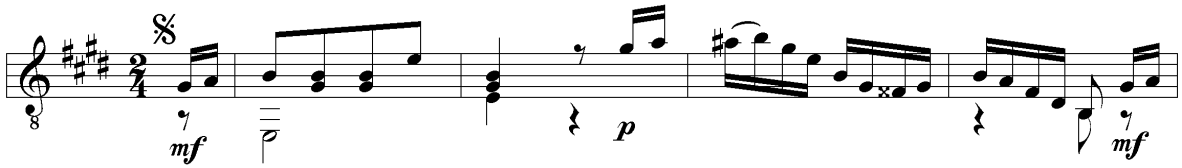
18 **Vorspiel**



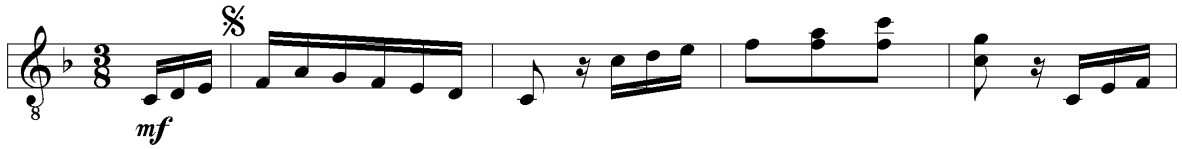
19 **Allegretto**



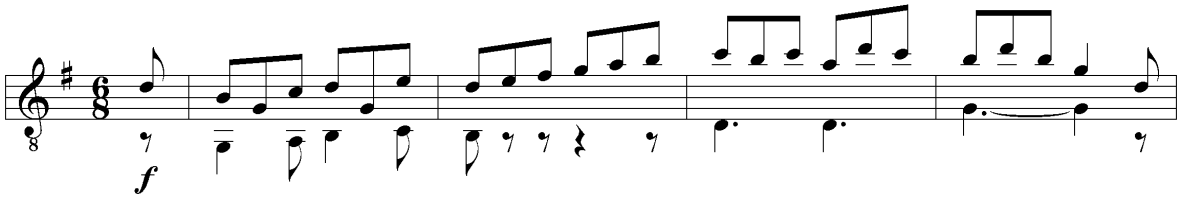
20 **Allegretto**



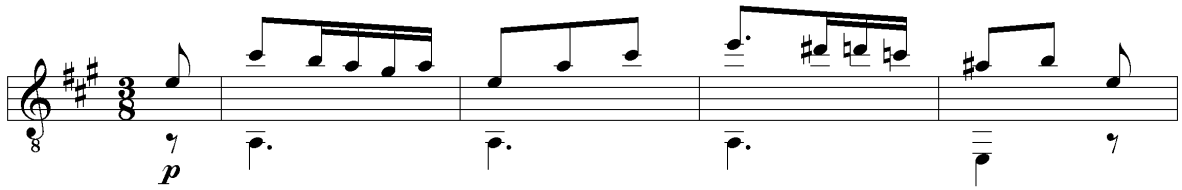
21 **Allegretto**



22 **Allegretto**



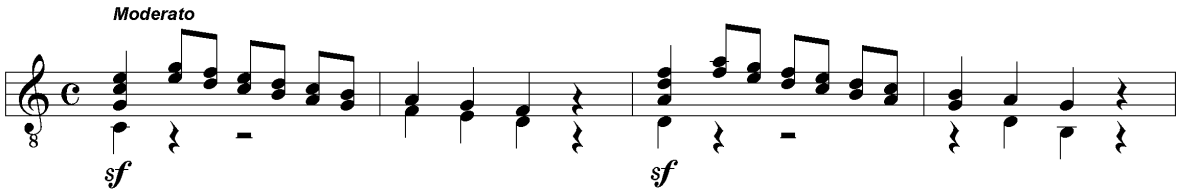
23 **Walzer**



Von den Doppelgriffen

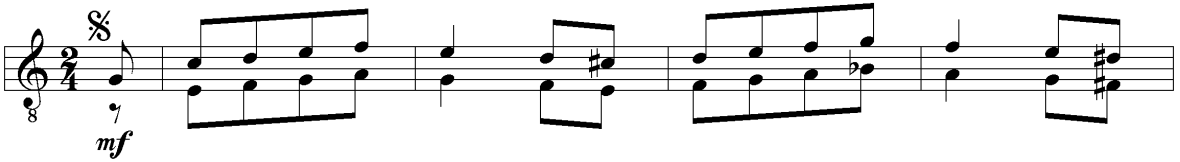
Tonleitern in Terzen

24 **Übung**



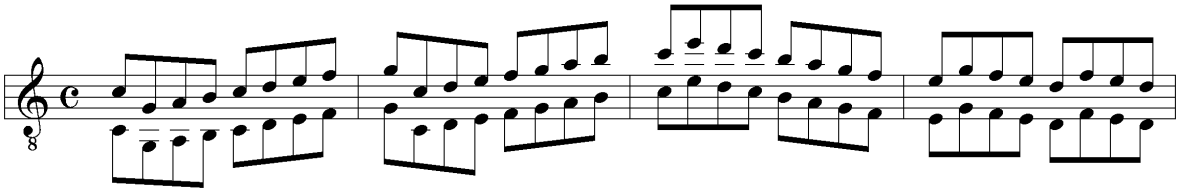
Tonleitern in Sexten

25 **Übung**



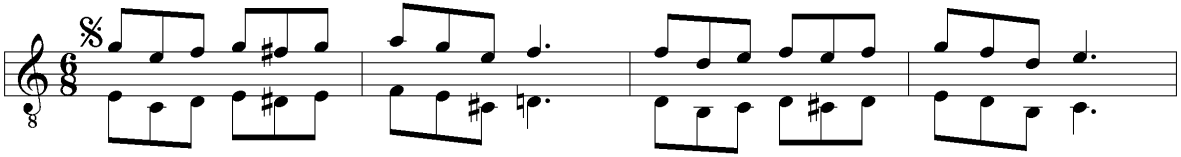
Tonleitern in Oktaven

26 **Übung**

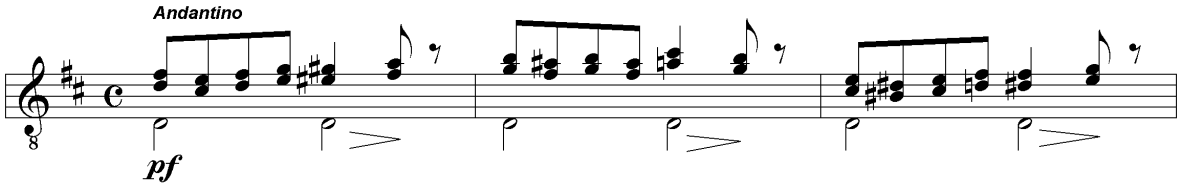


Tonleitern in Dezimen

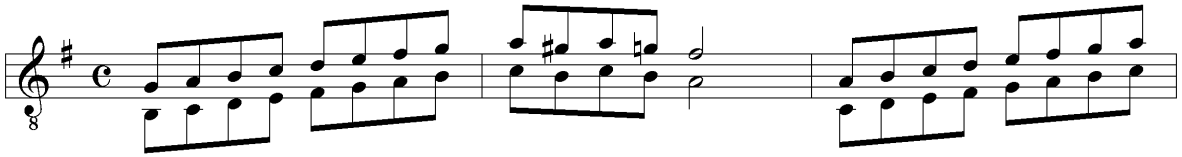
27 **Übung**



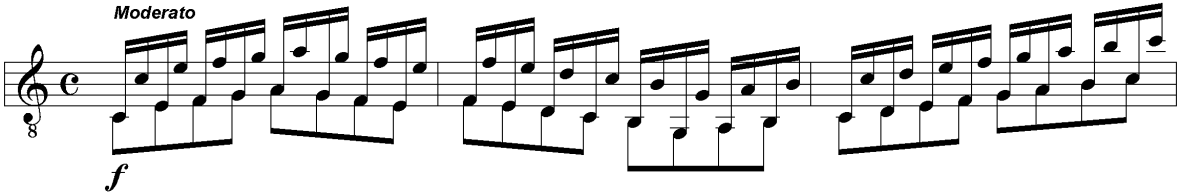
28 **Etude**



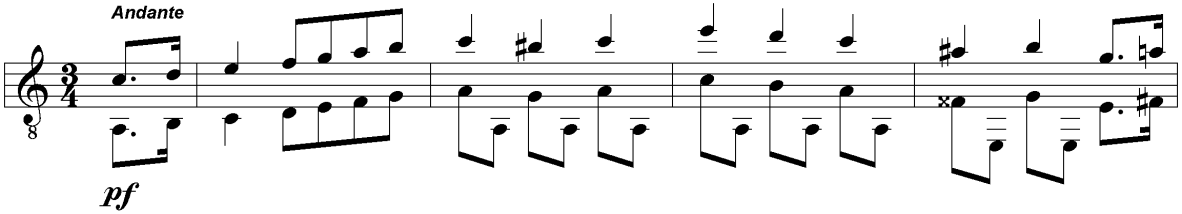
29 **Etude**



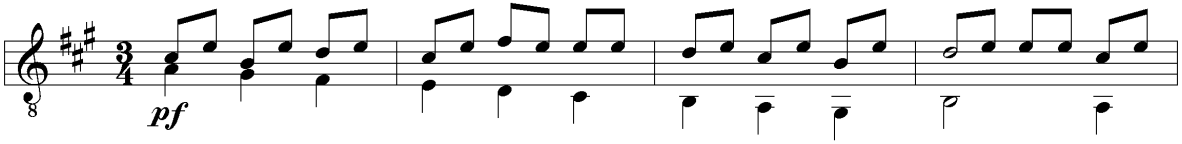
30 **Etude**



31 **Etude**



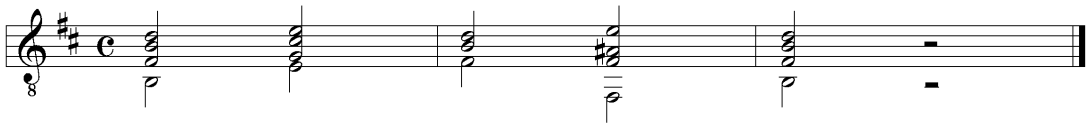
32 **Etude**



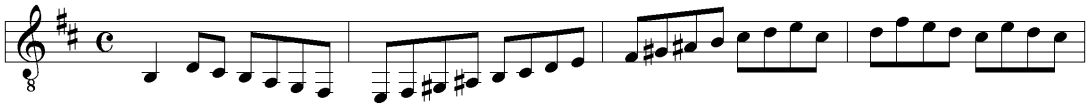
33 **H-moll**

a **Tonleiter**

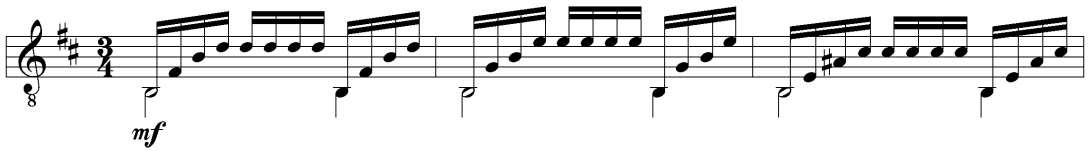
b **Accordfolge**



c **Übung**



d **Vorspiel**



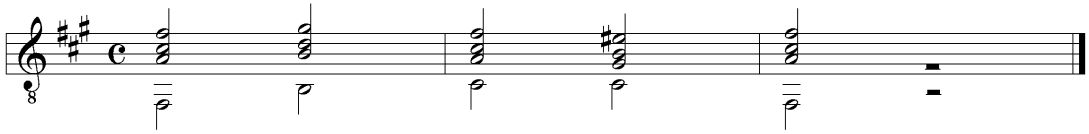
♫ *gleiches Stück*

E. Schwarz-Reiflingen 1925: Schule des Gitarrenspiels 3 (XV/3)

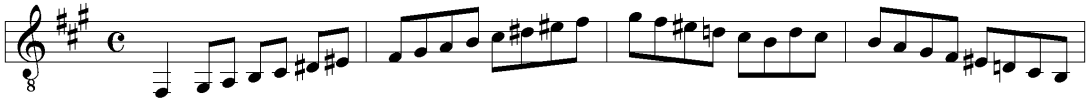
34 **Fis-moll**

a **Tonleiter**

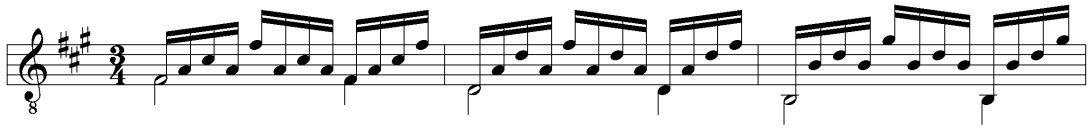
b **Accordfolge**



c **Übung**



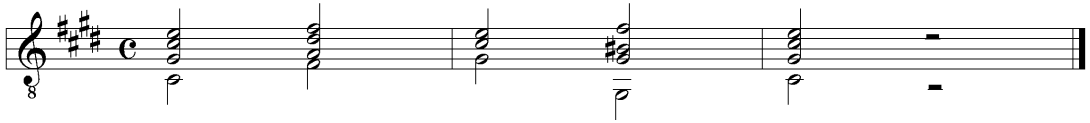
d **Vorspiel**



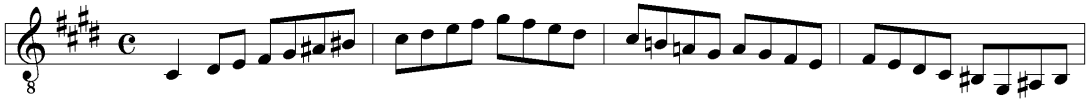
35 **Cis-moll**

a **Tonleiter**

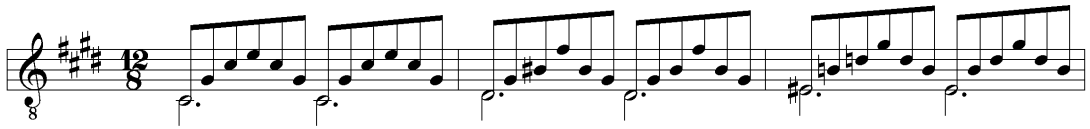
b **Accordfolge**



c **Übung**



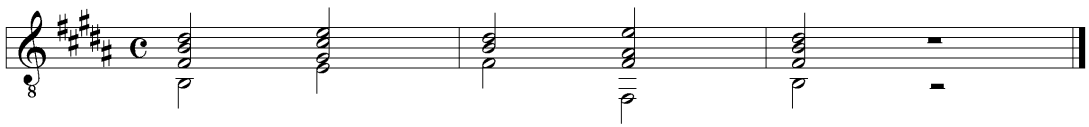
d **Vorspiel**



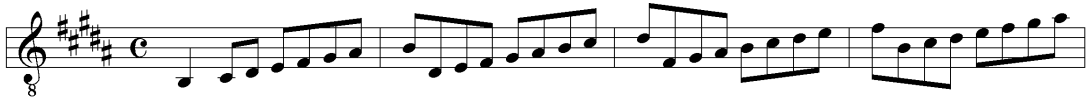
36 **H-dur**

a **Tonleiter**

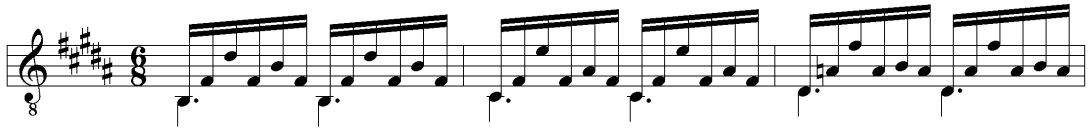
b **Accordfolge**



c **Übung**



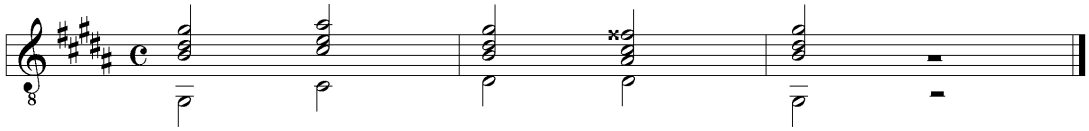
d **Vorspiel**



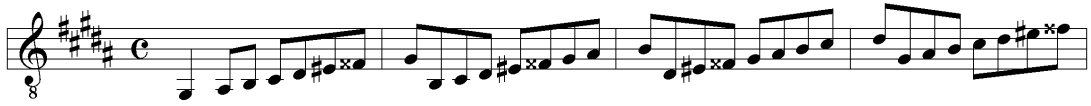
37 **Gis-moll**

a **Tonleiter**

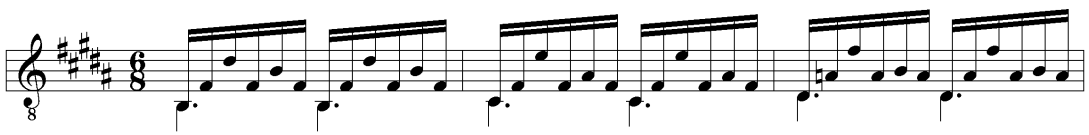
b **Accordfolge**



c **Übung**



d **Vorspiel**

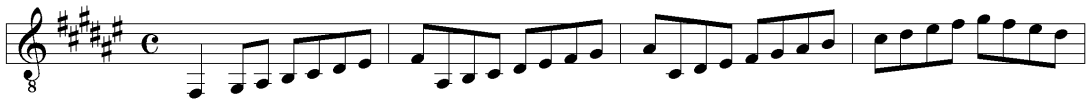


38 **Fis-dur**

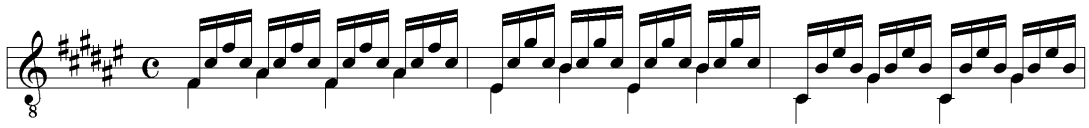
a **Tonleiter**

b **Accordfolge**

c **Übung**



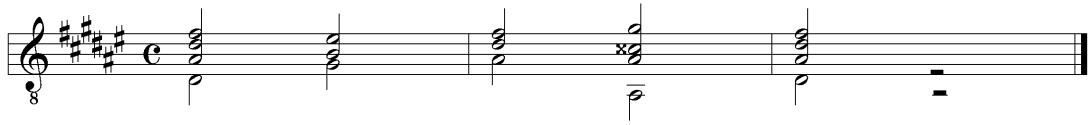
d **Vorspiel**



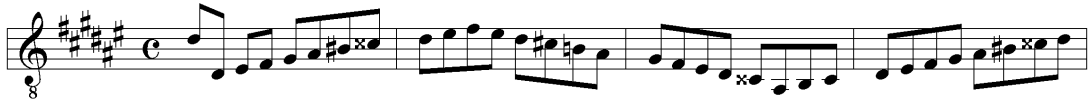
39 **Dis-moll**

a **Tonleiter**

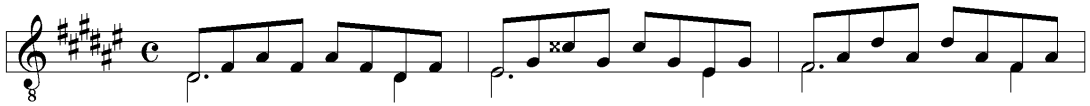
b **Accordfolge**



c **Übung**



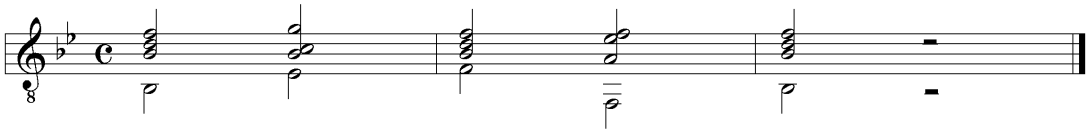
d **Vorspiel**



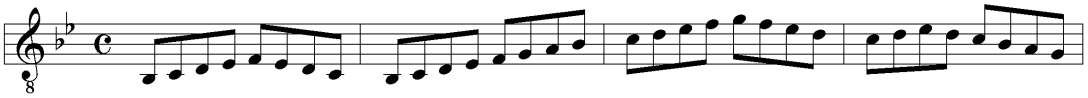
40 **B-dur**

a **Tonleiter**

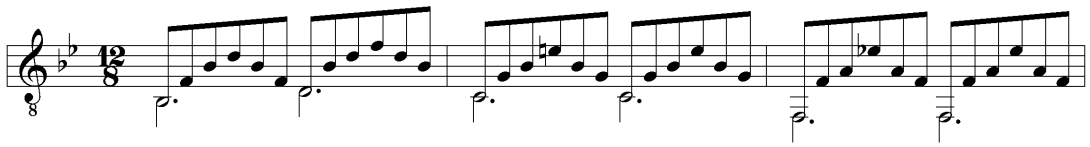
b **Accordfolge**



c **Übung**



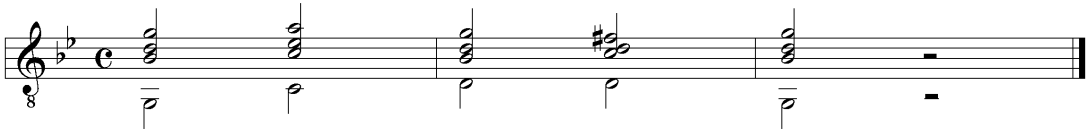
d **Vorspiel**



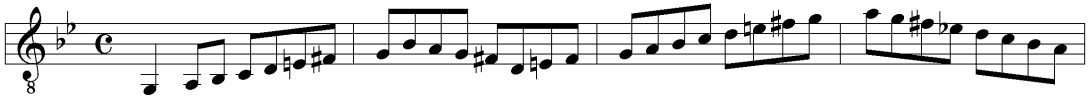
41 **G-moll**

a **Tonleiter**

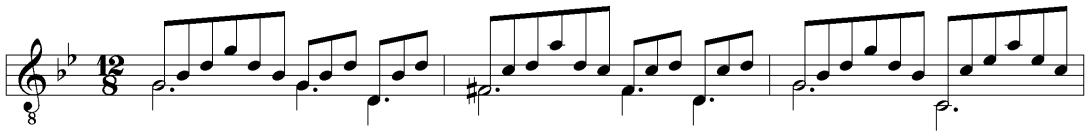
b **Accordfolge**



c **Übung**



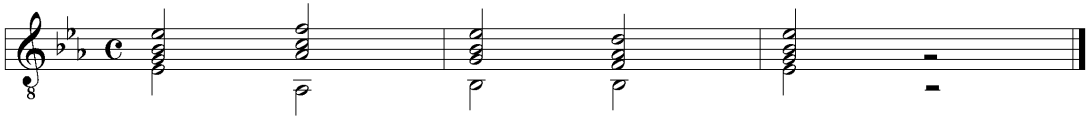
d **Vorspiel**



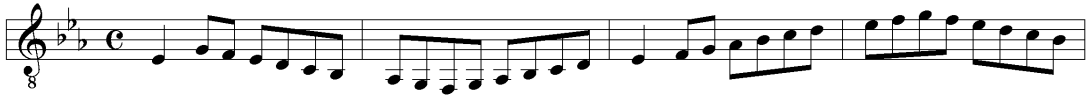
42 **Es-dur**

a **Tonleiter**

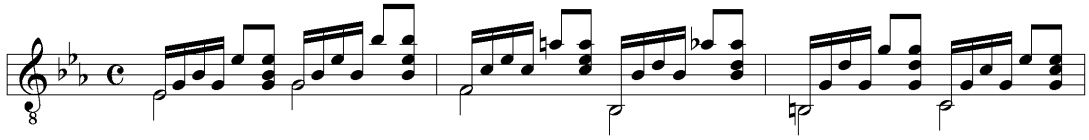
b **Accordfolge**



c **Übung**



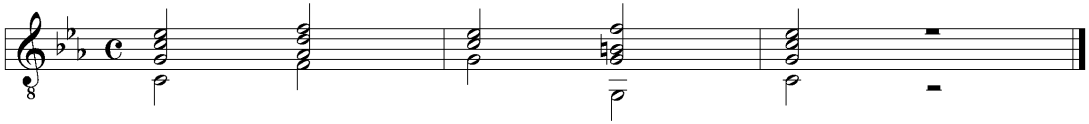
d **Vorspiel**



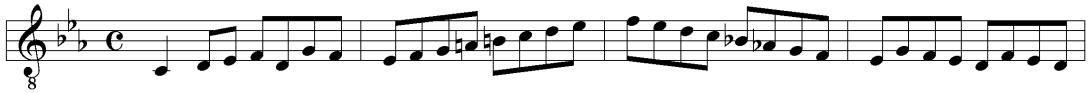
43 **C-moll**

a **Tonleiter**

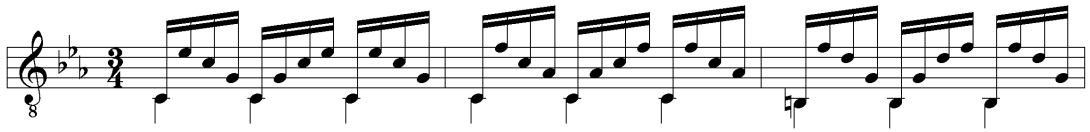
b **Accordfolge**



c **Übung**



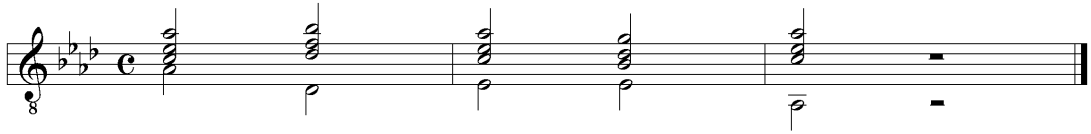
d **Vorspiel**



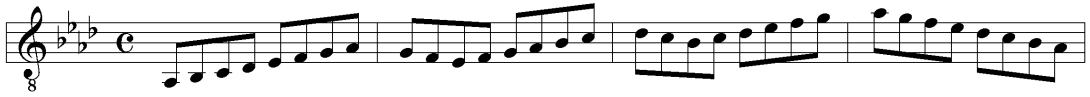
44 **As-dur**

a **Tonleiter**

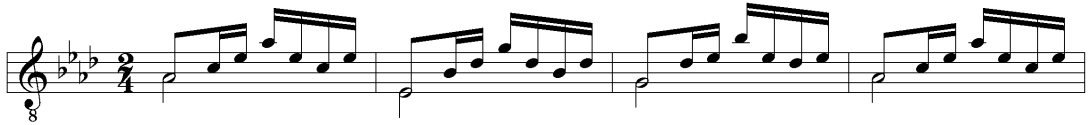
b **Accordfolge**



c **Übung**



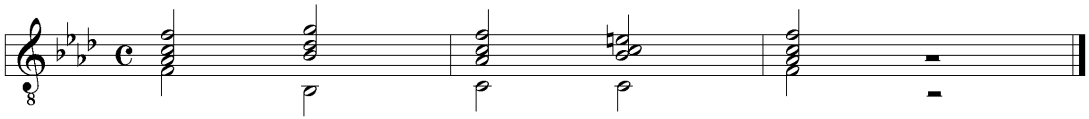
d **Vorspiel**



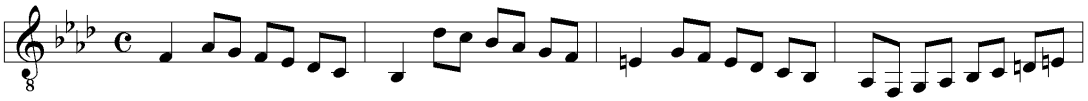
45 **F-moll**

a **Tonleiter**

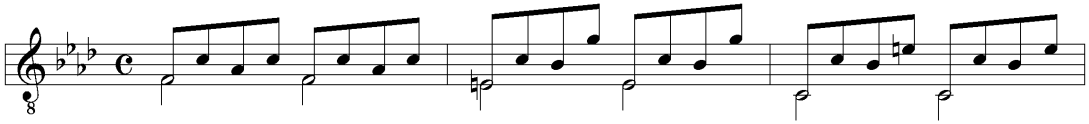
b **Accordfolge**



c **Übung**



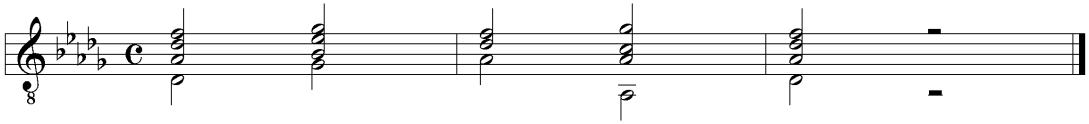
d **Vorspiel**



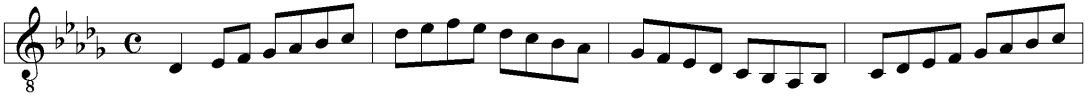
46 **Des-dur**

a **Tonleiter**

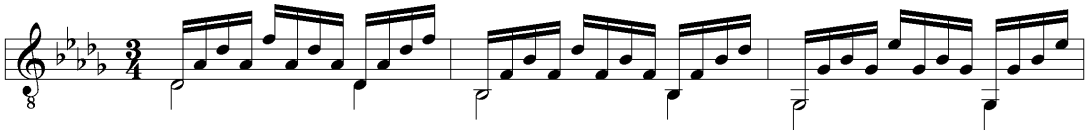
b **Accordfolge**



c **Übung**



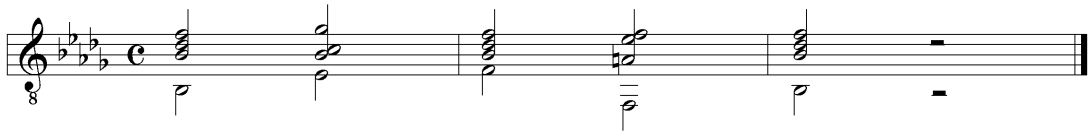
d **Vorspiel**



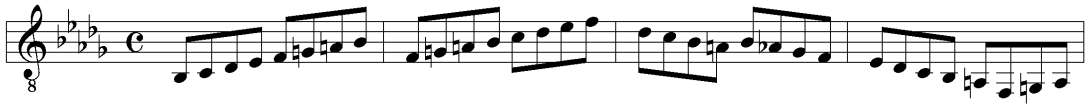
47 **B-moll**

a **Tonleiter**

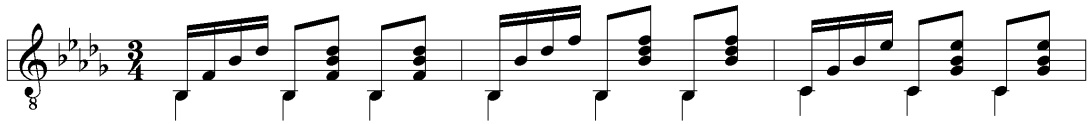
b **Accordfolge**



c **Übung**

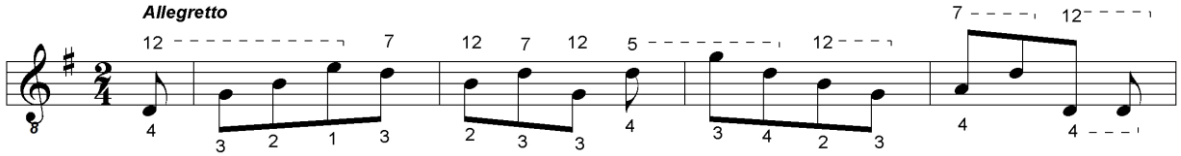


d **Vorspiel**



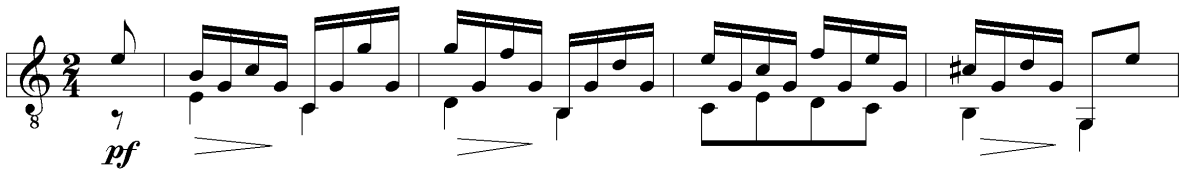
Flageolet Töne

48 **Übung**



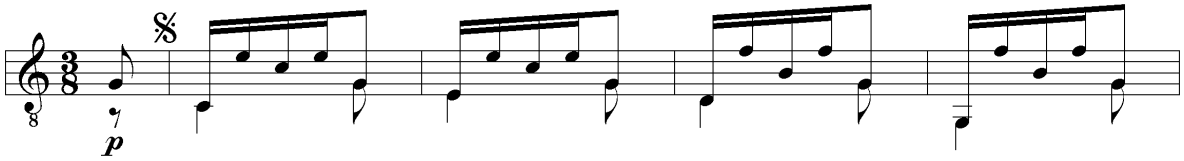
3. Theil

1 **Andantino grazioso**

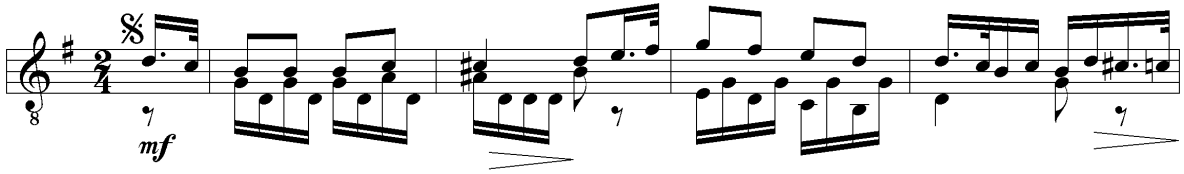


KONKORDANZEN

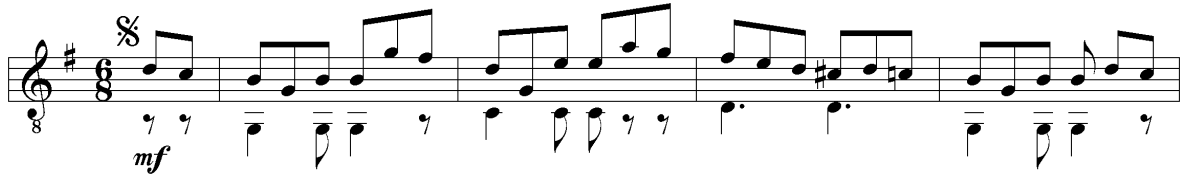
2 **Walzer**



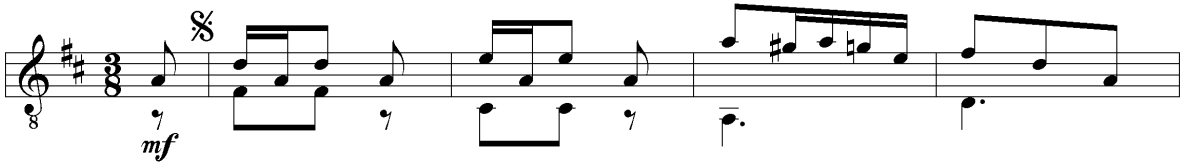
3 **Andante**



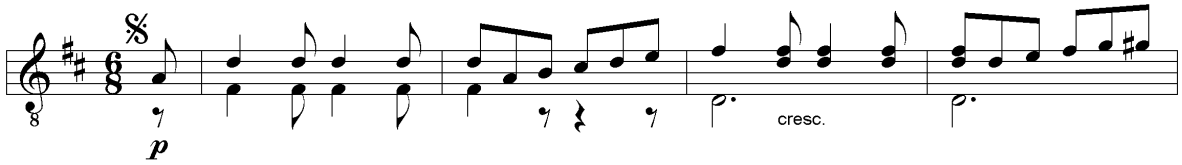
4 **Allegretto**



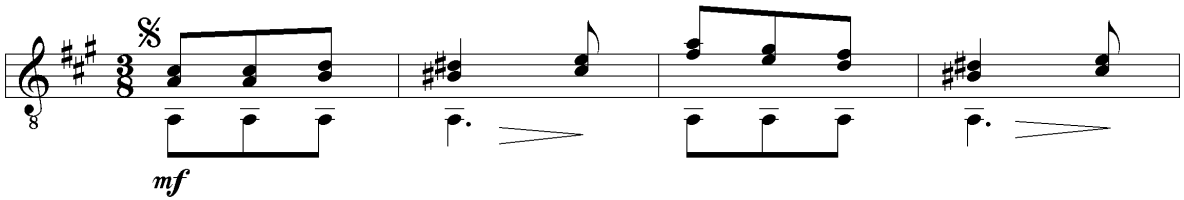
5 **Walzer**



6 **Allegretto**

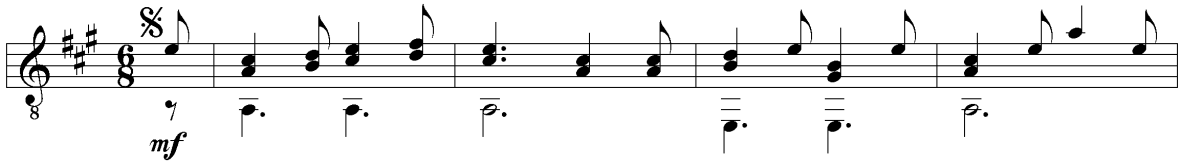


7 **Walzer**

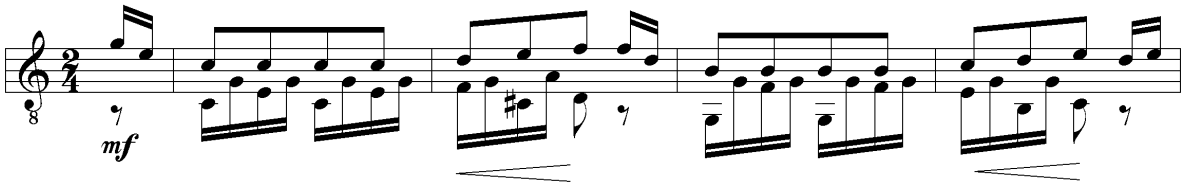


KONKORDANZEN

8 **Allegretto**

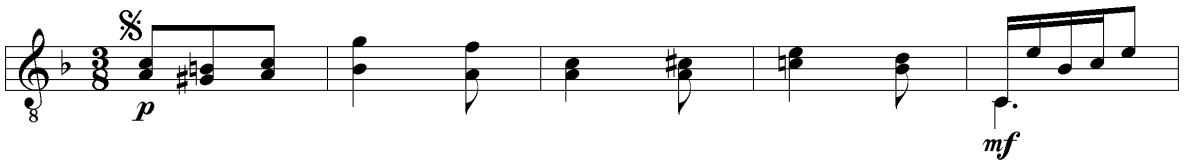


9 **Andante**

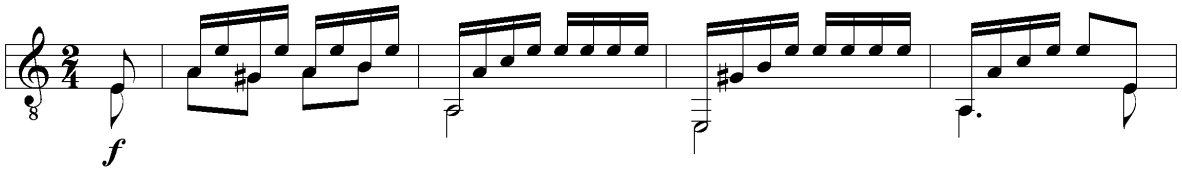


KONKORDANZEN

10 **Walzer**

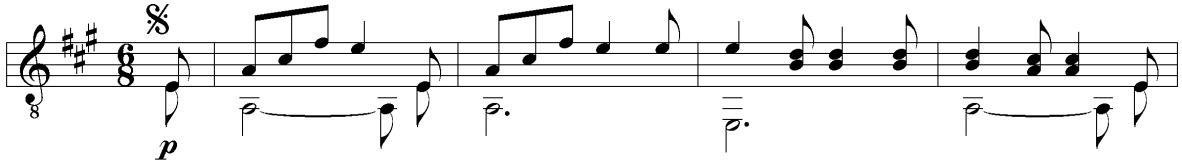


11 **Moderato**



KONKORDANZEN

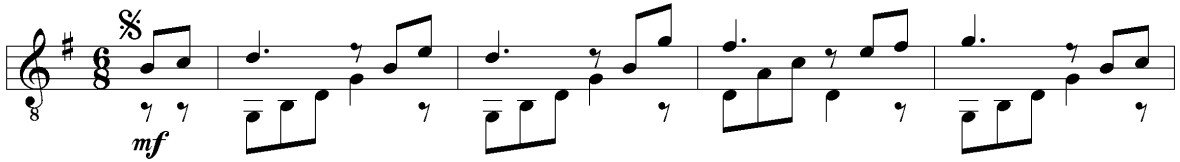
12 **Allegretto**



♫ *gleiches Stück*

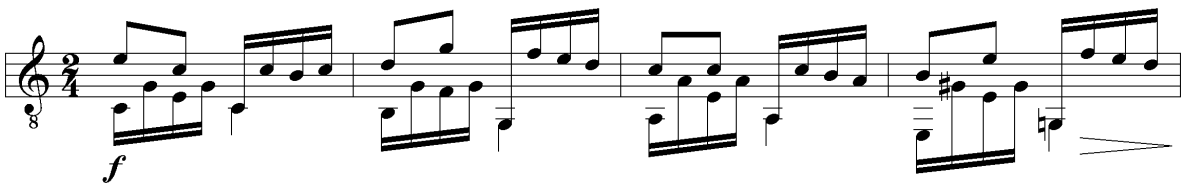
E. Schwarz-Reiflingen 1922: Leichte Spielmusik 1 (36)

13 **Allegretto non troppo**



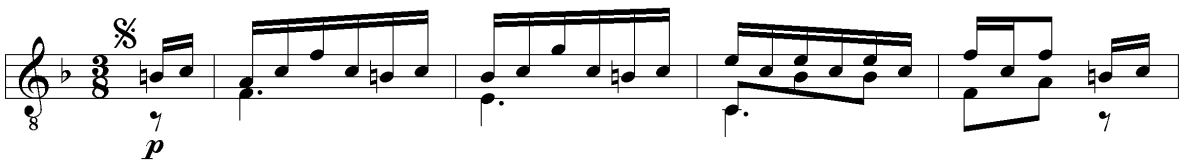
KONKORDANZEN

14 **Andantino**

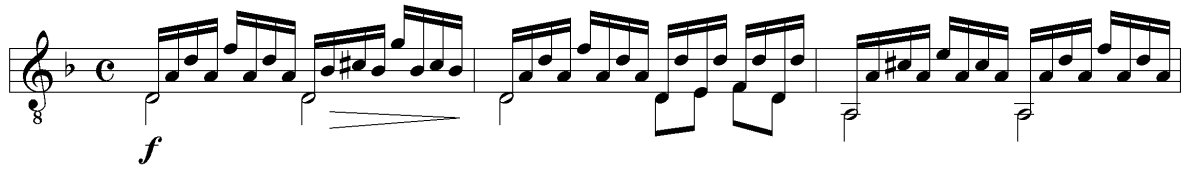


KONKORDANZEN

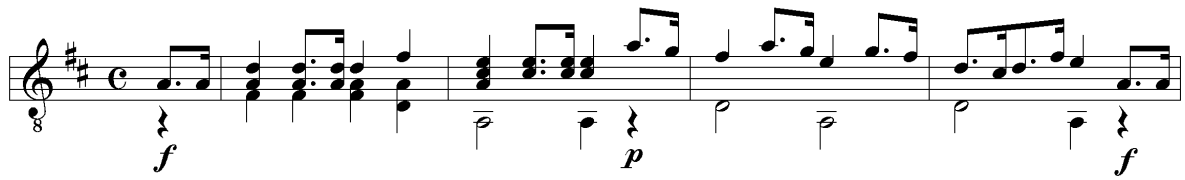
15 **Walzer**



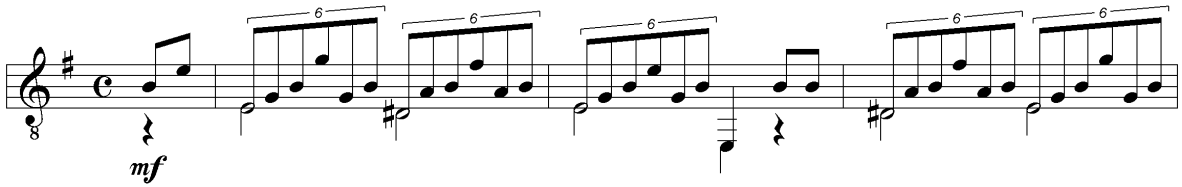
16 **Capriccio**



17 **Marsch**

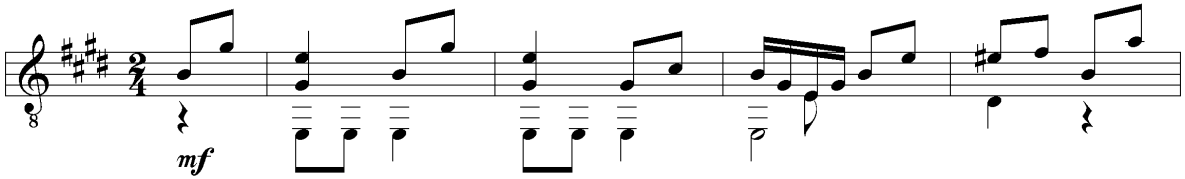


18 **Andante**



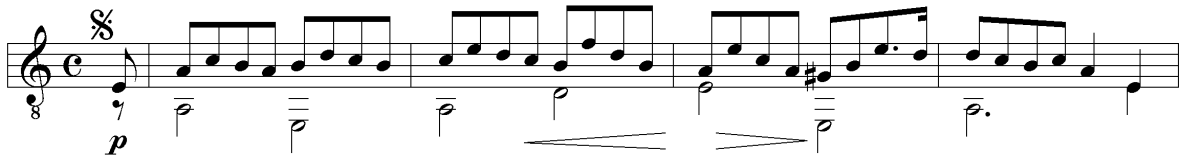
KONKORDANZEN

19 **Allegretto**



KONKORDANZEN

20 **Andante non troppo**



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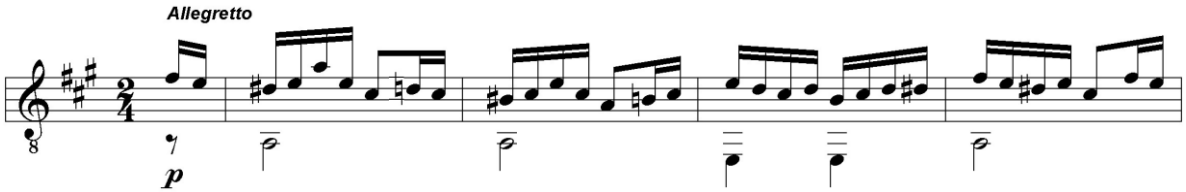
21 **Rondo**



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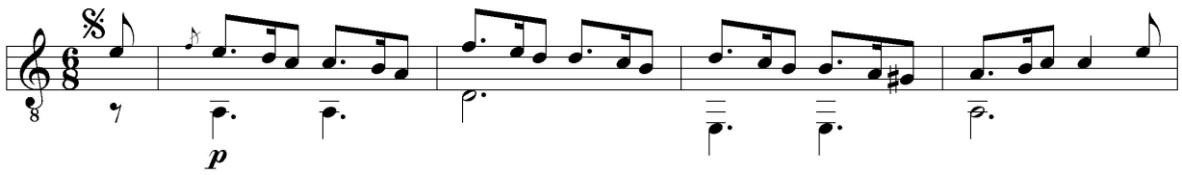
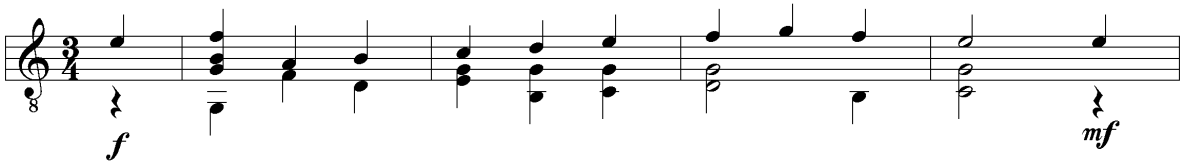
22 **Siciliano**



23 **Moderato**



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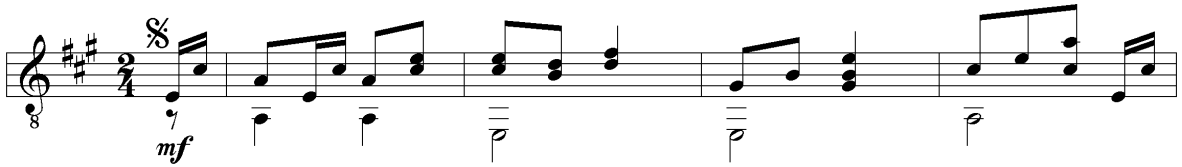
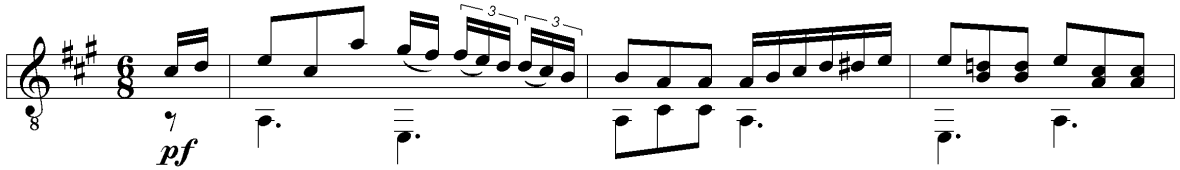
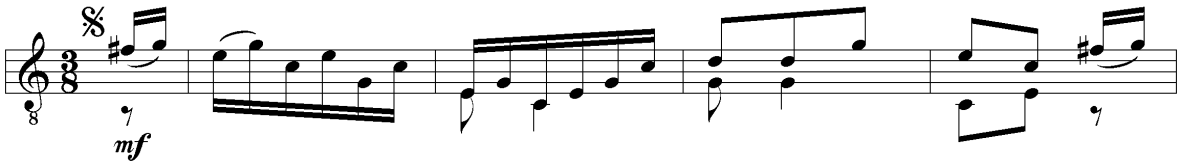
24 **Galop**



25 **Andantino grazioso**



26 **Walzer**



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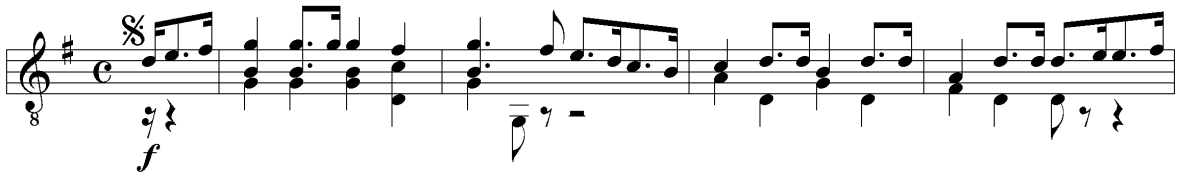
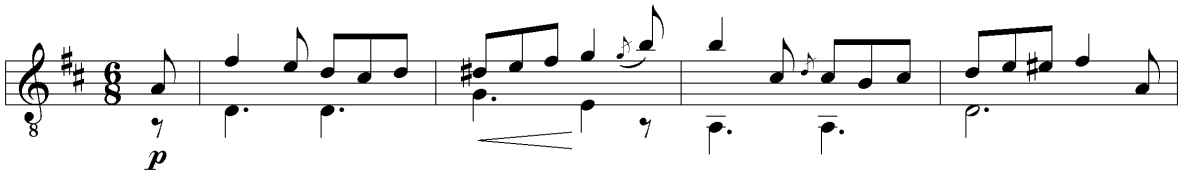
27 **Marsch**



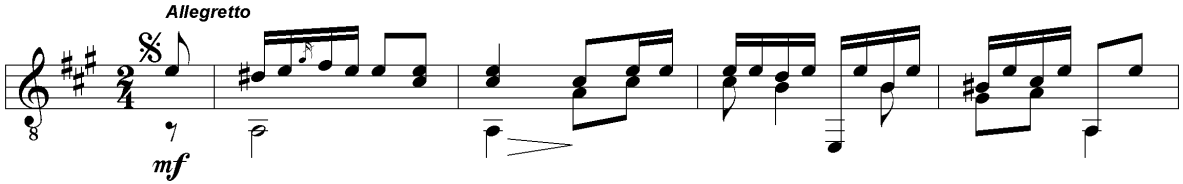
♫ *gleiches Stück*

M. Carcassi 1921: Carcassi-Brevier 1 (13)

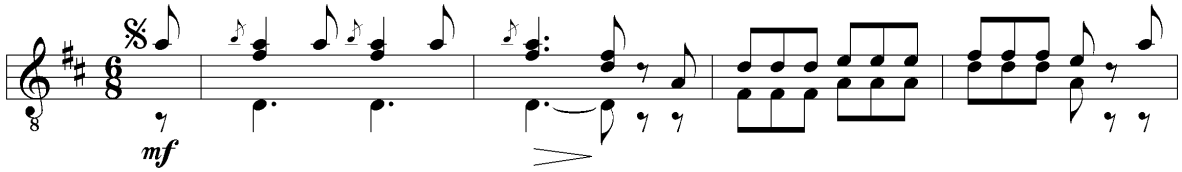
28 **Larghetto**



29 **Rondo**



30 **Chasse**



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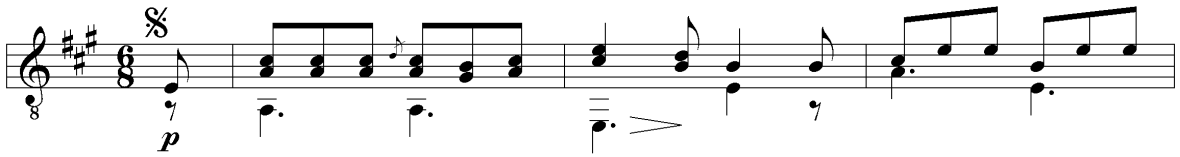
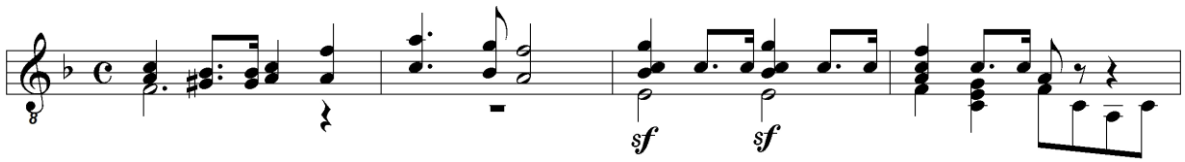
31 **Larghetto**



32 **Marsch**

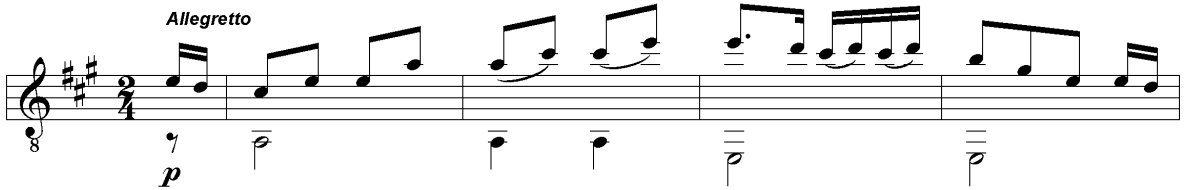


♫ *gleiches Stück*

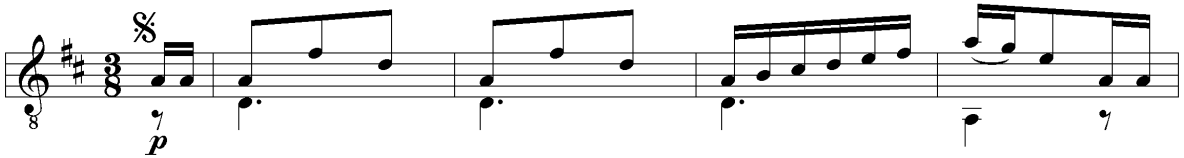
M. Carcassi 1921: Carcassi-Brevier 2 (24)

F. Klämbt 1916: Alte Gitarrenmusik 2 (46)

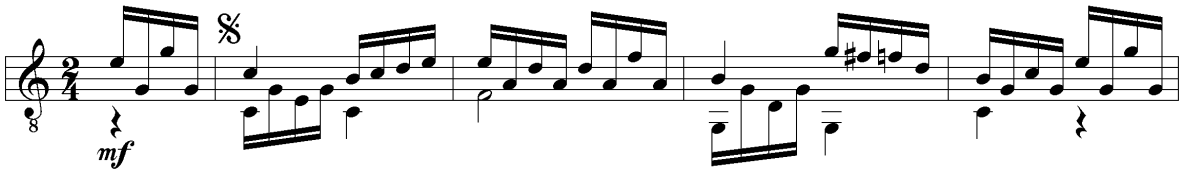
33 **Rondo**



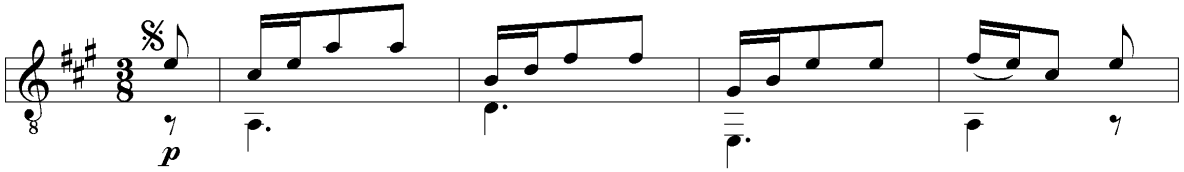
34 **Walzer**



35 **Rondo**



36 **Walzer**



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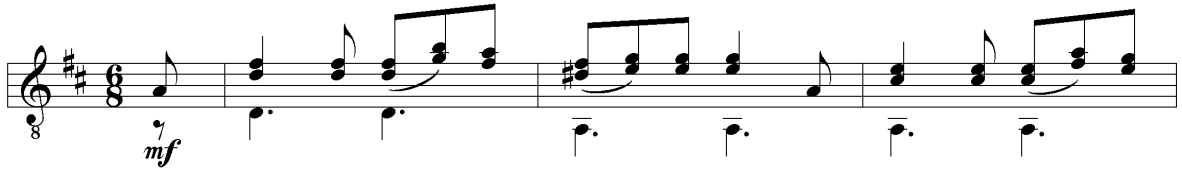
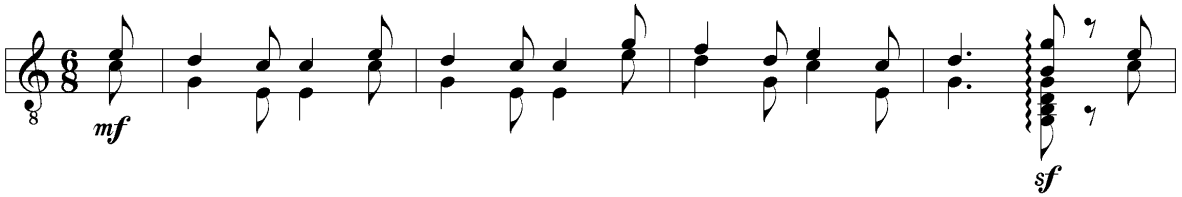
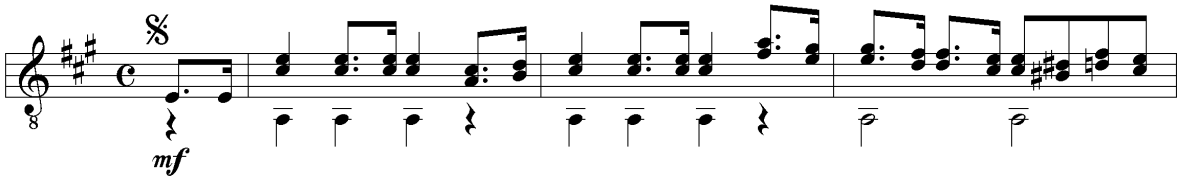
37 **Larghetto**



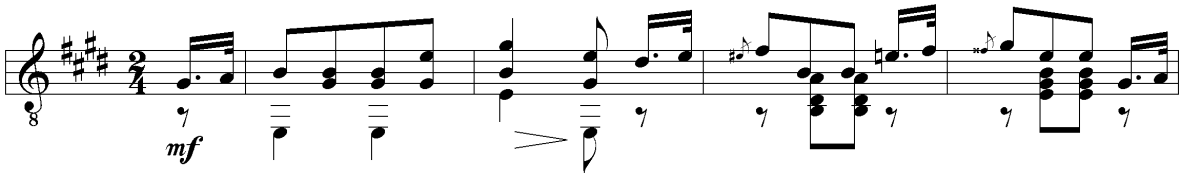
38 **Chasse**



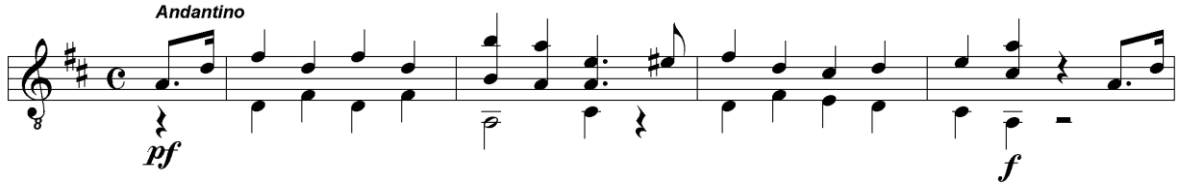
39 **Marsch**



40 **Andantino grazioso**



41 **Italienischer Gesang (Thema mit 2 Variationen)**



♫ *gleiches Stück*

M. Carcassi 1836: 4 Airs favoris variés (1)

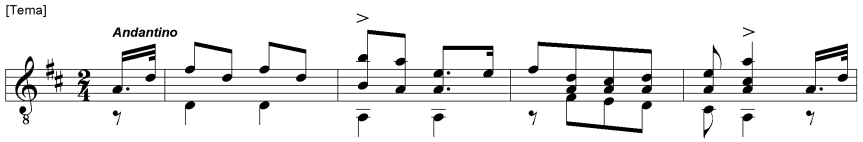
M. Carcassi 1921: Carcassi-Brevier 2 (33)

A. Caroli 1853: Esmeralda 1 (63)

A. Caroli 1862: Esmeralda 2 (63)

F. Carulli 1943: Nouvelle Méthode de guitare par Carully (8)

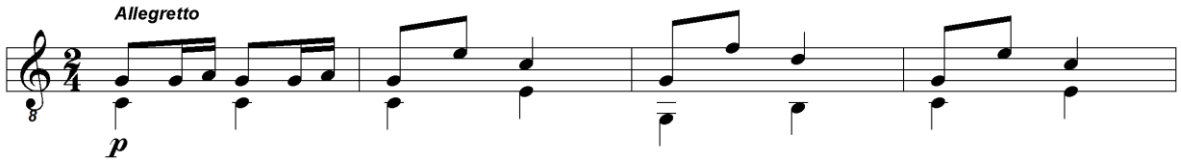
L. R. Legnani 1828: Variations agréables Op. 30, a.a.O.



J. Meyer 1922-23: Immergrün 1 (61)

W. Neuland 1840: Huit Duos sur des motifs favoris et choisies (1)

42 **Schweizerischer Gesang (Thema mit 2 Variationen)**



► Thema nach Glutz, Alois Franz Peter (von Blotzheim): Morge früeh, wenn d'Sunne lacht Op. 13/5.

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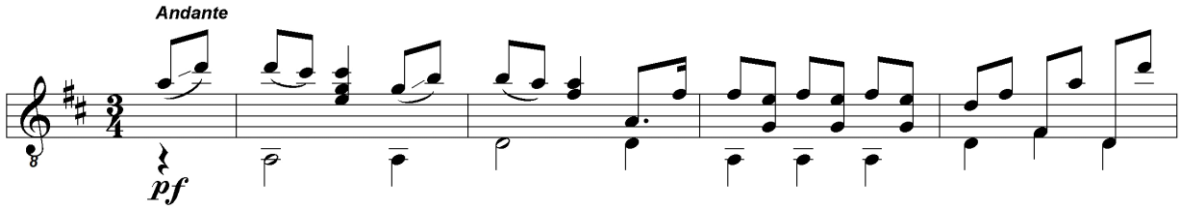
43 **Reissiger, C[arl] G[ottlieb]: Letzter musikalischer Gedanke Weber's [Op. 26 Nr.5] (Thema mit Variation)**



► Nach Reissiger: «Danse brillante pour le Pianoforte Op. 26 Nr. 5».

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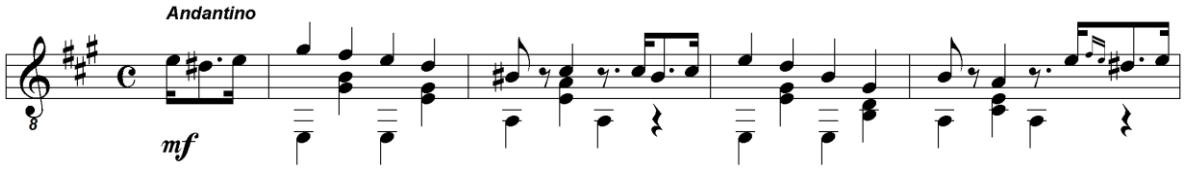
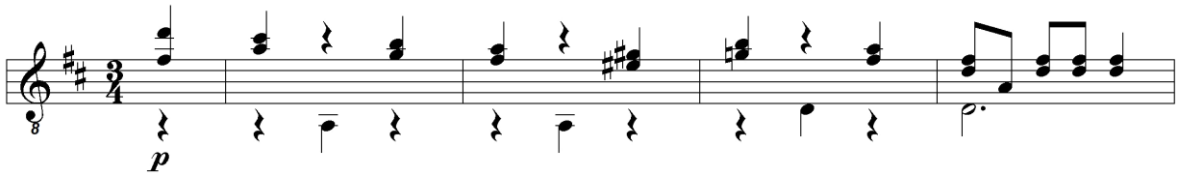
44 **Italienischer Gesang (Thema mit 2 Variationen)**



♫ *gleiches Stück*

M. Carcassi 1836: 4 Airs favoris variés (4)

45 **Lieblingswalzer des Herzogs von Reichstadt**



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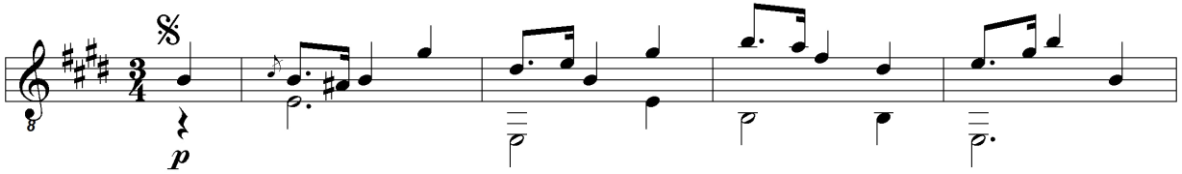
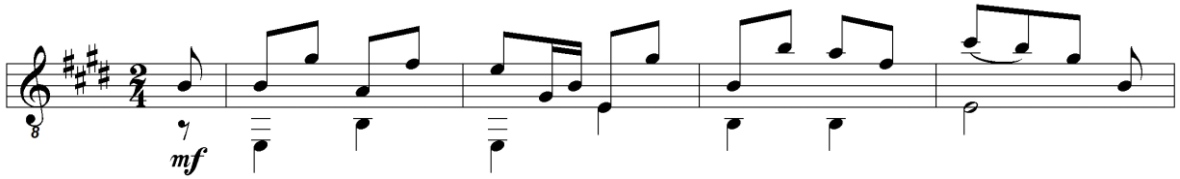
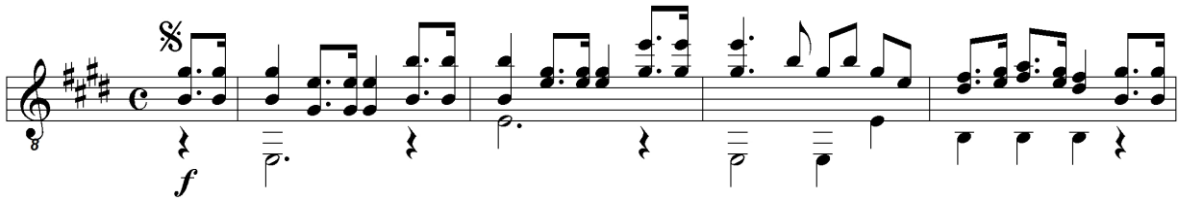
46 **Walzer**



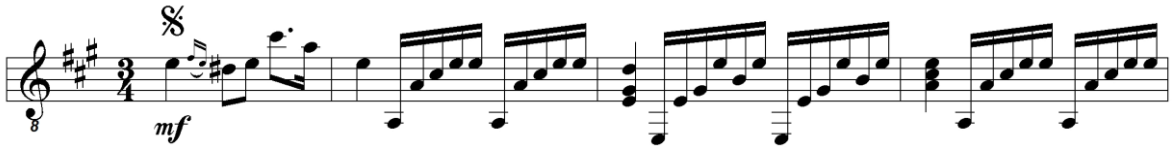
47 **Galop**



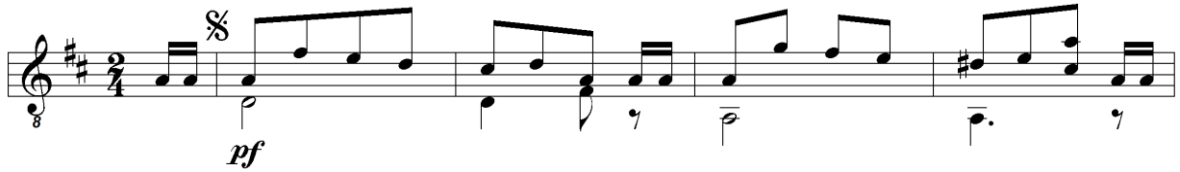
48 **Marsch**



49 **Valz espagnole**



50 **Galop**



W seinen Zöglingen gewidmet

V 1) Mainz: Schott, Pl.-Nr. 4556, [1836]

2) Genève: Minkoff, ISBN 2-8266-0744-8, 1988 (Faksimile nach der Ausgabe Paris: Carli, [1825])

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K [Zum 3. Teil]: Enthält 50 auserlesene Stücke verschiedenen Karakters, für dieses Werk insbesondere gesetzt, und dazu geeignet die Zöglinge zu ihrem Studium anzufeuern. (Vermerk auf dem Umschlag der Ausgabe)