

Récréations Musicales - Rondeaux, Variations et Fantaisies sur 24 thèmes choisis parmi les plus beaux airs nationaux des divers peuples de l'Europe et des Motifs favoris des Compositeurs Français, Allemands et Italiens, Op. 50, 2.me Suite

für Gitarre

7 []: Air Irlandais

a Introduction -

b Thème -

[Thème]

Musical notation for the theme of 'Air Irlandais'. The piece is in 3/4 time and G major. The tempo is marked 'Andante'. The notation shows a melody line and a bass line. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a half note G3, followed by a half note F3, and a half note E3. The melody continues with a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The bass line continues with a half note D3, followed by a half note C3, and a half note B2. The melody ends with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The bass line ends with a half note G2, followed by a half note F2, and a half note E2. The dynamics are marked 'pf' and 'mf'.

c [3] Variations

► Aus der Oper «Martha» von Friedrich von Flotow.

▼ J. Kloss, Jürgen: «Des Sommers letzte Rose» - Thomas Moore's «'Tis The Last Rose Of Summer» in Germany.

KONKORDANZEN

8 []: Mazurke nationale

a Introduction -

b Mazurke

[Mazurke]

Musical notation for the Mazurke. The piece is in 3/8 time and G major. The tempo is marked 'Moderato'. The notation shows a melody line and a bass line. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a half note G3, followed by a half note F3, and a half note E3. The melody continues with a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The bass line continues with a half note D3, followed by a half note C3, and a half note B2. The melody ends with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The bass line ends with a half note G2, followed by a half note F2, and a half note E2. The dynamics are marked 'p'.

9 **Carafa, [de Colobrano, Michele Enrico Francesco Vincenzo Aloisio Paolo]: Cavatine**

a **Introduction –**

b **Rondino**

[Rondino]

Allegretto



► Originaltext des Themas: «Glückliche Tage schenkt dann der Friede» / «Aure felici di pace in grembo» aus «Berenice in Siria».

♪ gleiche Melodie

RISM ID no. 850040624

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10 **[Labarre, Théodore]: La Rive étrangère**

a **Introduction –**

b **Romance –**

[Thème]

Andantino



c **Polonaise**

♪ gleiche Melodie

T. Newhouse 1850: Choix de Romances favorites (18)

11 **Chansonnette Sicilienne**

a **Introduction [mit Thema und Ritournelle]**

[Chansonnette sicilienne]
Allegro moderato

mf *rall.*

b [3] Variations

12 [Mozart, Wolfgang Amadeus]: La Ci darem la mano, Air du Don Juan [sic] [aus KV 527]

a Introduction –

b Thème

[Thème]
Andante

p *p*

KONKORDANZEN

c [2] Variations

W Dediés à Miss Penelope Smyth

V Paris: Dépôt central de la musique Pl.-Nr. 752.(2), [1834-35]

BIBL Dublin: The Royal Irish Academy of Music / Genève: Conservatoire de musique