

Carcassi, Matteo

New and improved Method for the Guitar

NEW AND IMPROVED

METHOD

FOR THE

GUITAR

M. CARCASSI,

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▼ Gesamtübersicht ▼ Literaturverzeichnis ▼ Register

Anhang

1 []: A tear shall tell him all



☒ «At moonlight, near broken cross» (2 Strophen)

► Arr. Meignen, L[eopold].

♪ *nur Text*

1830: The Apollo 3 (S. 256), a.a.O. (2 Strophen)

2 [Nelson, Sydney]: Mary Of Argyl

Poco Allegretto e delicatezza



☒ [Jefferys, Charles]: «I have heard the mavis singing» (2 Strophen)

♪ *gleiche Melodie & gleicher Text*

S. Nelson 1864: Mary Of Argyl, a.a.O. (2 Strophen)

Allegretto



► Arr. Schmitz, A.

3 [Wallace, William Vincent]: Speak gently

Andante



☒ [Bates, David]: «Speak gently, it is better far» (9 Strophen)

► Arr. Bohuszewicz, B.

♪ gleiche Melodie & gleicher Text

W. V. Wallace 1846: Speak Gently, a.a.O. (9 Strophen)



♪ nur Text

D. Bates 1870: The poetical works of David Bates (S. 18), a.a.O. (9 Strophen)

4 **[Romer, Frank]: Oh, would I were a boy again**



☒ [Lemon, Mark]: «O would I were a boy again» (2 Strophen)

▶ Arr. Meignen, L[eopold].

♪ gleiche Melodie & gleicher Text

F. Romer 1863-66: Oh, would I were a boy again, a.a.O. (ohne weitere Strophen)



5 **[Wollaston, E. J.]: Queen of my soul**



☒ [Costello, Louisa Stuart]: «Queen of my soul! Whose starlike eyes» (3 Strophen)

▶ Arr. Weiland, F[rancis].

♪ gleiche Melodie & gleicher Text

E. J. Wollaston 1845: Queen of my Soul! Rizzio's last song to Mary, Queen of Scots

E. J. Wollaston 1839-60: Queen of My Soul, a.a.O. (3 Strophen)



6 []: Mountain maid's invitation



☼ «Come! come! come! O'er the hills» (3 Strophen)

► Arr. Gould, I. E.

KONKORDANZEN

7 [Lardner, William]: The watcher



☼ [Hale, Sarah Josepha Buell]: «The night was dark and fearful» (4 Strophen)

► Arr. Weiland, F[rancis].

♪ gleiche Melodie & gleicher Text

W. Lardner The Watcher, a.a.O. (4 Strophen)



Ph. Stow 1849: Ocean melodies and seamen's companion (S. 48), a.a.O. (3 Strophen)



8 [Glover, Steven]: Charity



☒ [Jefferys, Charles]: «Meek and lowley, pure and holy» (2 Strophen)

► Arr. Meignen, Leopold.

♪ gleiche Melodie & gleicher Text

J. S. Adams_1857: Psalms of life (319), a.a.O. (2 Strophen)



H. Waters 1859: The Sabbath-school bell (S. 111), a.a.O. (2 Strophen)



9

[Blockley, John]: Love not



☒ [Norton, Caroline Elizabeth Sarah]: «Love not! Love not! Ye hapless sons of clary» (4 Strophen)

► Arr. Weiland, F[rancis].

KONKORDANZEN

10

[]: The widow of nain



☒ [Heber, Reginald]: «Wake not, oh mother» (4 Strophen)

► Arr. A. Schmitz.

♪ gleiche Melodie & gleicher Text

1850: The widow of Nain, a.a.O. (4 Strophen)



♪ nur Text

R. Heber 1845: The Poetical Works (S. 82), a.a.O. (4 Strophen)

11 **[Thompson, H. S.]: Lilly Dale**



🎵 [Thomson, H. S.]: «Twas a calm still night» (4 Strophen)

▶ Arr. Anguera, J. de.

♪ gleiche Melodie & gleicher Text

M. Carcassi 1853: New and improved Method for the Guitar (Anhang 11)



12 **[Bellini, Vincenzo]: With faded flowers thy lyre we'll wreathe**



🎵 «With faded flow'rs thy lyre we'll wreathe» (2 Strophen)

▶ Arr. Schmitz, A.

♪ gleiche Melodie & gleicher Text

V. Bellini 1834: With faded flowers thy lyre we'll wreathe, a.a.O. (2 Strophen)



- V Boston: Oliver Diston & Company, 1853
- BIBL Boston: Boston Public Library / Columbus: Matanya Ophee Collection / Einsiedeln: Kloster Einsiedeln, Musikbibliothek / New York: The New York Public Library
- BEM Amerikanische Neuauflage der Carcassi-Schule Op. 59a-c; in englischer und französischer Sprache mit einem Anhang von Liedern.