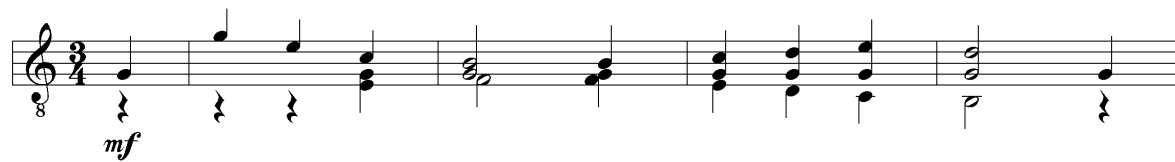


Carcassi-Brevier (3 Bände)

für Gitarre

Band 1: Leicht

1 Menuett [Op. 21/12]



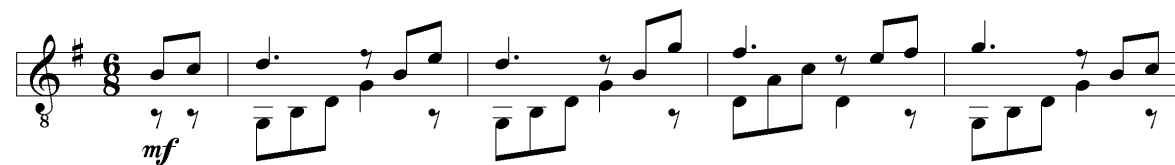
gleiches Stück

M. Carcassi 1827: Les récréations du commençans Op. 21 (12), a.a.O.



F. Klämbt 1914: Alte Gitarrenmusik 1 (5)

2 Allegretto non tanto [Op. 59c/13]



KONKORDANZEN

3 Andantino [Op. 5/1]

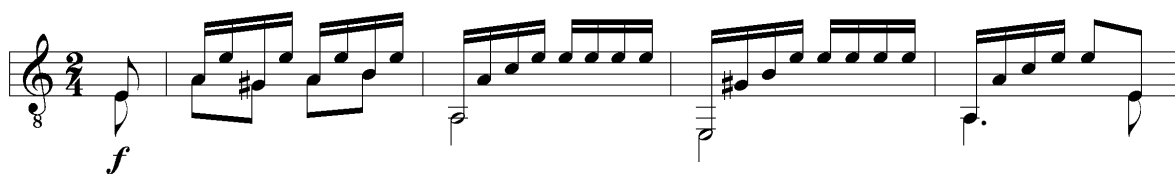


♪ *gleiches Stück*

M. Carcassi 1827: Le nouveau Papillon, ou Choix d'Airs faciles Op. 5 (1) a.a.O.



4 **Moderato [Op. 59c/11]**



KONKORDANZEN

5 **Allegretto [Op. 5/7]**

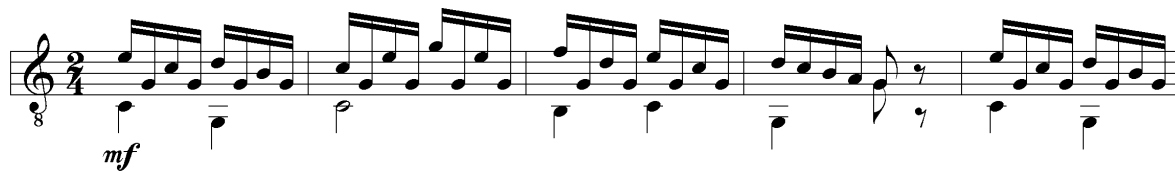


♪ *gleiches Stück*

M. Carcassi 1827: Le nouveau Papillon, ou Choix d'Airs faciles Op. 5 (7) a.a.O.



6 **Allegretto non troppo [Op. 10/1]**



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7-10 **Vier Lieder [Op. 18/1-4]**

7 **[Pacini, Antonio Francesco Gaetano Saverio?]: La Hongroise**



KONKORDANZEN

8 **[]: Aussitôt que la lumière**



♫ *gleiches Stück (in Dur od. in moll)*

M. Carcassi 1827: 6 Airs variés d'une exécution brillante et facile Op. 18 (2), a.a.O.



M. Carcassi 1920: Sechs leichte Variationen Op. 18 (2)

N. Coste 1880: Livre d'or Op. 52 (16), a.a.O.



N. Coste 1923: Livre d'or Op. 52 (16)

♪ *gleiche Melodie & Text*

1 «Aussitôt que la lumière»

P. A. Capelle 1847-48: La clé du caveau (50: → Indizes), a.a.O.



1866: Musique des chansons populaires de France (23), a.a.O. (ohne weitere Strophen)



2 «De tous les dieux que la fable»

P. A. Capelle 1847-48: La clé du caveau (50: → Indizes), a.a.O.



♪ *nur Text*

Ch.-F.-J.-B. Moreau de Commagny / M.-F.-D.-T. Francis 1823: Les chevilles de maître Adam (S. 3), a.a.O.

9

Air Montagnard



♪ *gleiches Stück*

M. Carcassi 1827: 6 Airs variés d'une exécution brillante et facile Op. 18 (3), a.a.O.

[Thème]

mf

10 [Rossini, Gioachino]: Di Tanti Palpiti

p

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11-12 Zwei Schweizer Volkslieder [Op. 44/1 u. 3]

11 Allegretto

Allegretto

mf

KONKORDANZEN

12 Andante espressivo

Andante espressivo

p *sf* *sf*

KONKORDANZEN

13 Marsch [Op. 59c/27]

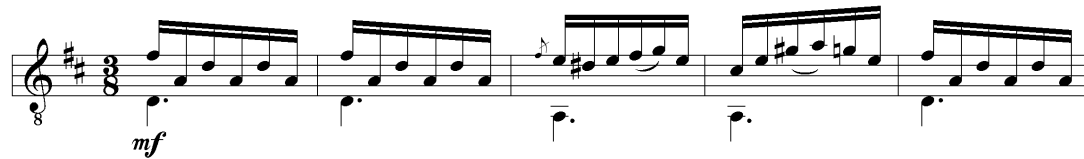


♫ gleiches Stück

M. Carcassi 1836: Vollständige Gitarreschule in drei Abtheilungen Op. 59/3 (27)

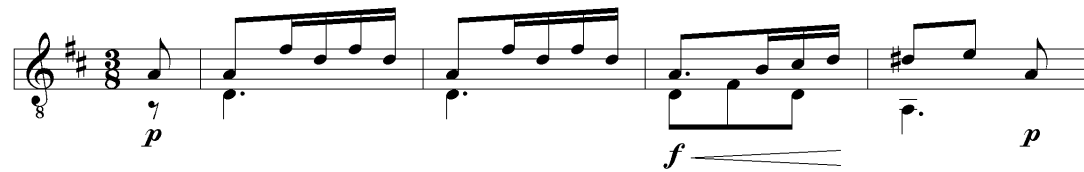
14-16 **Drei Walzer**

14 **Walzer [Op. 21/3]**



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15 **Walzer [Op. 4/3]**



KONKORDANZEN

16 **Walzer [Op. 4/4]**



♫ gleiches Stück

M. Carcassi 1827: Six Valses Op. 4 (4)₁ a.a.O.

17 **Allegretto [Op. 11/3]**

♫ gleiches Stück

M. Carcassi 1827: Recueil de 10 petites Pièces Op. 11 (3) a.a.O.

18 **Andante [Op. 59c/18]**

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19 **Contredanse [Op. 8/5]**

♫ gleiches Stück

M. Carcassi 1827: Étrennes aux Amateurs Op. 8₁ a.a.O.



20 **Andantino [Op. 21/11]**



♪ gleiches Stück

M. Carcassi 1825: Les récréations du commençans Op. 21 (11), a.a.O.



M. Carcassi 1827: Les récréations du commençans Op. 21 (11), a.a.O.



M. Carcassi 1923: 24 kleine Stücke Op. 21 (11)

21 **Sauteuse [Op. 21/13]**



♪ gleiches Stück

M. Carcassi 1825: Les récréations du commençans Op. 21 (13), a.a.O.



M. Carcassi 1827: Les récréations du commençans Op. 21 (13), a.a.O.



M. Carcassi 1923: 24 kleine Stücke Op. 21 (13)

22 **Allegretto [Op. 5/6]**



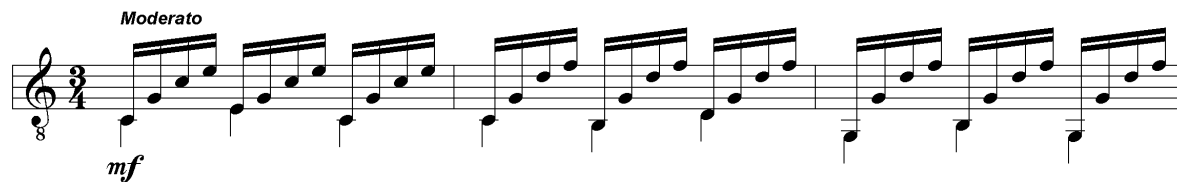
♫ gleiches Stück

M. Carcassi 1827: Le nouveau Papillon, ou Choix d'Airs faciles Op. 5 (6), a.a.O.



J. Kindle 1999: Klick! (47)

23 **Caprice [Op. 26/1]**



♫ gleiches Stück

M. Carcassi 1826: Six Caprices Op. 26 (1), a.a.O.

Moderato

mf

M. Carcassi 1827: Six Caprices Op. 26 (1), a.a.O.

Moderato

mf

M. Carcassi 1928: Sechs Capricen (1)

E. Schwarz-Reiflingen 1925: Schule des Gitarrenspiels 3 (III/1)

Band 2: Mittel

24 **Marsch [Op. 59c/32]**

sf *sf*

♫ *gleiches Stück*

M. Carcassi 1836: Vollständige Gitarreschule in drei Abtheilungen Op. 59/3 (32)

F. Klämbt 1916: Alte Gitarrenmusik 2 (46)

25 **Larghetto [Op. 5/15]**

f *pp* *f*

♫ *gleiches Stück*

M. Carcassi 1827: Le nouveau Papillon, ou Choix d'Airs faciles Op. 5 (15), a.a.O.



26 **Andante [Op. 5/5]**



♪ *gleiches Stück*

M. Carcassi 1827: Le nouveau Papillon, ou Choix d'Airs faciles Op. 5 (5), a.a.O.



27 **Andante [Op. 21/23]**



♪ *gleiches Stück*

M. Carcassi 1825: Les récréations du commençans Op. 21 (23), a.a.O.

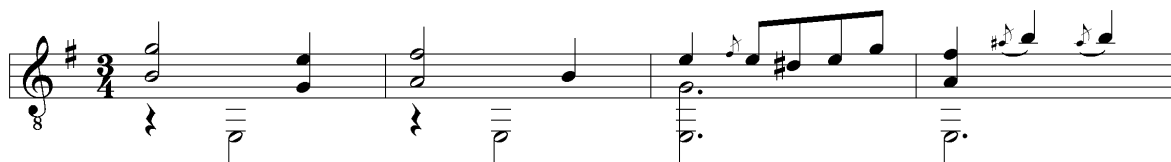


M. Carcassi 1827: Les récréations du commençans Op. 21 (23), a.a.O.



M. Carcassi 1923: 24 kleine Stücke Op. 21 (23)

28 **Pastorale [Op. 21/16]**



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29 **Andantino grazioso [Op. 11/8]**



♫ gleiches Stück

M. Carcassi 1827: Recueil de 10 petites Pièces Op. 11 (8) a.a.O.

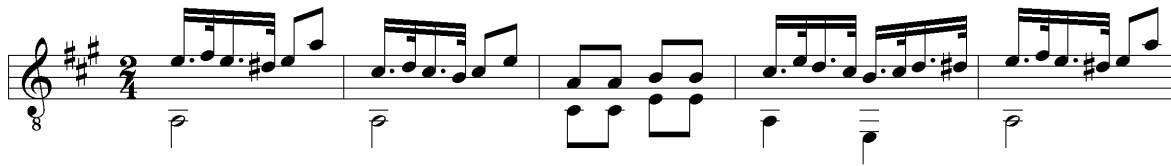


30 **Jagdstück [Op. 59c/30]**



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31 **Scherzando [Op. 8/6]**



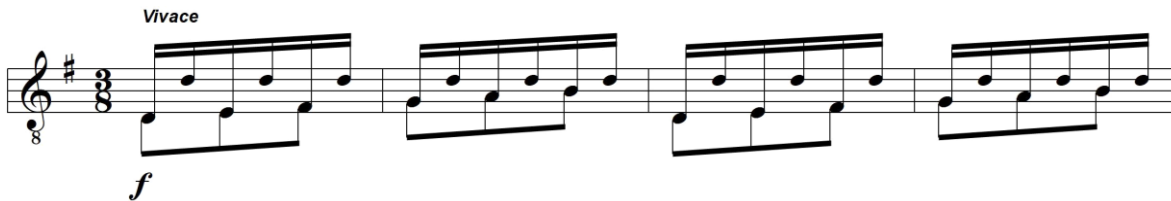
♫ gleiches Stück

M. Carcassi 1827: Étrennes aux Amateurs Op. 8 (6)₁ a.a.O.



32

Caprice [Op. 26/2]



♫ gleiches Stück

M. Carcassi 1826: Six Caprices Op. 26 (2)₁ a.a.O.



M. Carcassi 1827: Six Caprices Op. 26 (2)₁ a.a.O.



M. Carcassi 1928: Sechs Capricen (2)

33

[Rossini, Gioachino]: Andantino [Op. 59/3 (41)]

► Aus «La Cenerentola» von Gioachino Rossini.

♫ gleiches Stück

M. Carcassi 1836: 4 Aires favoris variés (1)

M. Carcassi 1836: Vollständige Gitarreschule in drei Abtheilungen Op. 59/3 (41)

M. Carcassi 1921: Carcassi-Brevier 2 (33), a.a.O.

A. Caroli 1853: Esmeralda 1 (63)

A. Caroli 1862: Esmeralda 2 (63)

F. Carulli 1943: Nouvelle Méthode de guitare par Carully (8)

L. R. Legnani 1828: Variations agréables Op. 30, a.a.O.

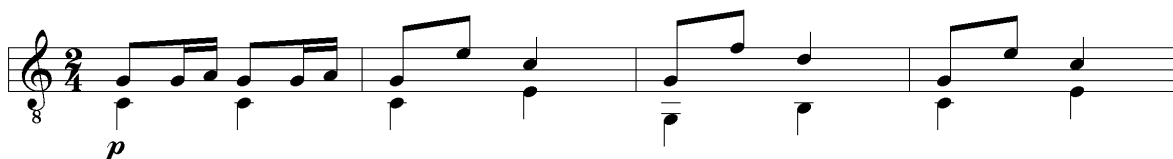
[Thema]



J. Meyer 1922-23: Immergrün 1 (61)

W. Neuland 1840: Huit Duos sur des motifs favoris et choisies (1)

34

Schweizer Gesang [Op. 59c/42]

◇ Thema mit 2 Variationen

► Thema nach Glutz, Alois Franz Peter (von Blotzheim): Morge früh, wenn d'Sunne lacht Op. 13/5.

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35 **Galopp [richtig: Pastourelle] [Op. 53-2/4]**

Schnell

ff

♪ *gleiches Stück*

F. W. Arnold 1839: Hebe - Ein Pfennig-Magazin 4. Jg. (123)

M. Carcassi 1834: Deux Quadrilles de Contredanse, deux Walses et deux Galops Op. 53/2 (4)₁ a.a.O.

ff

W. Götze 1925: Die Stunde der Gitarre 3 (1)

36 **Rondo [Op. 2/1]**

Allegretto

ff

♪ *gleiches Stück*

M. Carcassi 1827: Trois Rondo Op. 2 (1), a.a.O.

Allegretto %

pp

37 **Rondo [Op. 2/2]**

p

♫ gleiches Stück

M. Carcassi 1827: Trois Rondo Op. 2 (2), a.a.O.

p

38*

Walzer [op25/1]

f *mf*

♫ gleiches Stück

M. Carcassi 1827: Huit Divertissemens Op. 25 (1), a.a.O.

f *mf*

39*

Rondeau militaire [Op. 25/6]

mf *f*

♪ gleiches Stück

M. Carcassi 1827: Huit Divertissemens Op. 25 (6), a.a.O.

Musical notation for Huit Divertissemens Op. 25 (6) in G major, 2/4 time. The piece is marked *Allegretto*. The notation shows a treble clef with a key signature of two sharps (F# and C#). The music begins with a *mf* dynamic and ends with a *f* dynamic. The melody is characterized by eighth-note patterns and a final accented eighth note.

40* **Allegretto [Op. 16/8]**

Musical notation for Allegretto [Op. 16/8] in G major, 2/4 time. The piece is marked *Allegretto*. The notation shows a treble clef with a key signature of two sharps (F# and C#). The music begins with a *p* dynamic and features a section labeled "Tambour" with a rhythmic pattern of eighth notes. The piece ends with a *p* dynamic.

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Band 3: Schwer

41 **Larghetto [Op. 1/1]**

Musical notation for Larghetto [Op. 1/1] in G major, 6/8 time. The piece is marked *Larghetto*. The notation shows a treble clef with a key signature of two sharps (F# and C#). The music begins with a *p* dynamic and features a section with a *sf* dynamic. The melody is characterized by eighth-note patterns and a final accented eighth note.

♪ gleiches Stück

M. Carcassi 1827 Trois Sonatines Op. 1 (1:1), a.a.O.

Musical notation for Trois Sonatines Op. 1 (1:1) in G major, 6/8 time. The piece is marked *Larghetto*. The notation shows a treble clef with a key signature of two sharps (F# and C#). The music begins with a *p* dynamic and features a section with a *sf* dynamic. The melody is characterized by eighth-note patterns and a final accented eighth note.

M. Carcassi 1920: Drei Sonatinen Op. 1 (1:1)

42 **Walzer [Op. 4/2]**

Musical notation for Walzer [Op. 4/2]. The piece is in 3/8 time and D major. It consists of five measures. The first measure has a piano (p) dynamic marking. The fifth measure has a fermata symbol.

♫ gleiches Stück

M. Carcassi 1827: Six Valses Op. 4 (2), a.a.O.

Musical notation for Walzer [Op. 4/2]. The piece is in 3/8 time and D major. It consists of five measures. The first and third measures have a piano (p) dynamic marking. The fifth measure has a fermata symbol.

43 **Larghetto [Op. 3/3]**

Musical notation for Larghetto [Op. 3/3]. The piece is in 6/8 time and D major. It consists of five measures. The first measure has a mezzo-forte (mf) dynamic marking. The fifth measure has a fermata symbol.

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44 **Tempo di valse [Op. 8/15]**

Musical notation for Tempo di valse [Op. 8/15]. The piece is in 3/8 time and D major. It consists of five measures. The first measure has a piano (p) dynamic marking. The fifth measure has a fermata symbol.

♫ gleiches Stück

Autorenkollektiv 1937: 24 Album divisi in 4 serie: 1/6 (5)

M. Carcassi 1827: Étrennes aux Amateurs Op. 8 (15), a.a.O.

45 **Walzer [Op. 3/9]**

♩ *gleiches Stück*

M. Carcassi 1827: Douze petites pièces Op. 3 (9), a.a.O.

46-47 **Zwei Etüden**

46 **Andantino [Op. 60/3]**

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47 **Moderato [Op. 60/8]**

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48-50 **Drei Walzer**

48 **Walzer [Op. 23/9]**

Musical notation for Walzer [Op. 23/9] in 3/8 time. The piece starts with a treble clef and a key signature of one sharp (F#). The first measure is marked *ff*. The second measure is marked *mf*. The third measure is marked *ff*. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

♫ *gleiches Stück*

M. Carcassi 1827: Douze Valses Op. 23 (9), a.a.O.

Musical notation for Walzer [Op. 23/9] in 3/8 time. The piece starts with a treble clef and a key signature of one sharp (F#). The first measure is marked *ff*. The second measure is marked *mf*. The third measure is marked *ff*. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

49 **Walzer [Op. 23/6]**

Musical notation for Walzer [Op. 23/6] in 3/8 time. The piece starts with a treble clef and a key signature of one flat (Bb). The first measure is marked *f*. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

♫ *gleiches Stück*

M. Carcassi 1827: Douze Valses Op. 23 (6), a.a.O.

Musical notation for Walzer [Op. 23/6] in 3/8 time. The piece starts with a treble clef and a key signature of one flat (Bb). The first measure is marked *f*. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

50 **Walzer [Op. 23/7]**

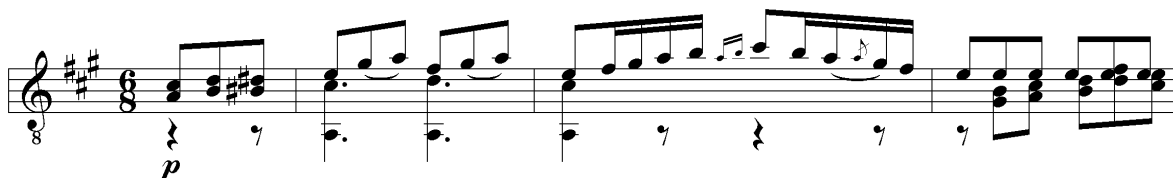
Musical notation for Walzer [Op. 23/7] in 3/8 time. The piece starts with a treble clef and a key signature of two sharps (F# and C#). The first measure is marked *mf*. The second measure is marked *mf*. The third measure is marked *sf*. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

♫ *gleiches Stück*

M. Carcassi 1827: Douze Valses Op. 23 (7), a.a.O.



51 **Andante grazioso [Op. 1/3]**



♫ gleiches Stück

M. Carcassi 1827 Trois Sonatines Op. 1 (3:1), a.a.O.



M. Carcassi 1920: Drei Sonatinen Op. 1 (3:1)

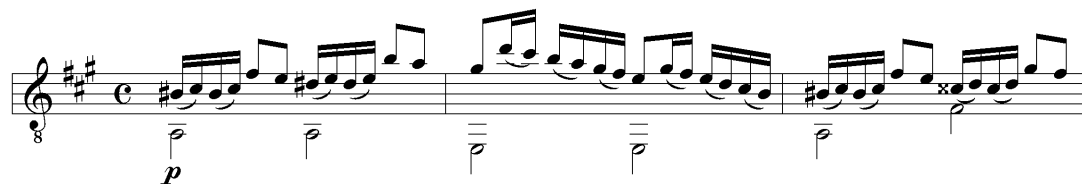
52-53 **Zwei Etüden**

52 **Andantino [Op. 60/21]**



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53 **Allegretto grazioso [Op. 60/9]**



♫ gleiches Stück

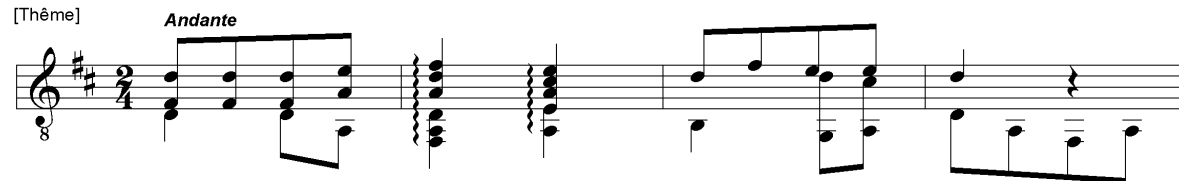
M. Carcassi 1852: 25 Études mélodiques et progressives Op. 60 (9), a.a.O.



M. Carcassi 1921: 25 melodische und fortschreitende Etüden Op. 60 (9)

54 **Tema con variazioni [Op. 7]**

[Thème]



◇ Thema - 6 Variationen – Coda

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V Mainz: Schott, G.A. 4 a-c, Pl.-Nr. 30702 a-c, 1921 / bearbeitet und herausgegeben von Schwarz-Reiflingen, Erwin

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BEM * = Gitarrensaiten in E-dur-Stimmung.