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La Lira

Musik

für

*I. und II. Mandoline
und Gitarre*



MARIANNA

Marcia

C. CAMPANA

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Campana, C,

Marianna (Marcia)

für 2 Mandolinen und Gitarre

Christoph Jäggin: CH-Gitarre

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Marcia C. CAMPANA.

The musical score is arranged in three staves. The top staff is labeled 'Mandoline 1', the middle 'Mandoline 2', and the bottom 'Gitarre'. All staves are in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music begins with a forte (*f*) dynamic and a first measure rest for the guitar. A first ending bracket spans measures 1-4. A double bar line with repeat dots follows. The second ending bracket spans measures 5-8. A second measure rest for the guitar occurs at the start of measure 9. The piece concludes with a final chord in measure 12.

V Zürich: J. Bianchi, La Lira, N.º 61, [ca. 1920]
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