

Call, Leonhard von

Sérénade Op. 80

für Flöte, Viola und Gitarre

a **Allegro moderato –**

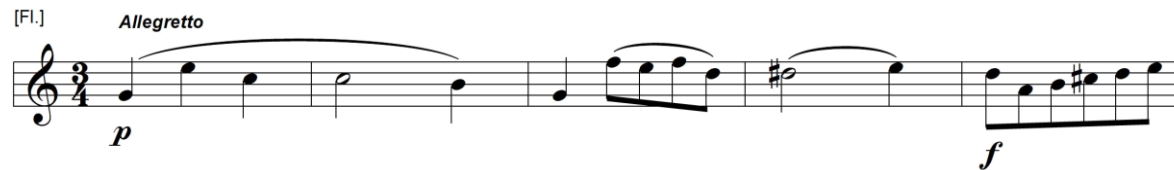
[Va.] *Allegro moderato*



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b **Menuetto –**

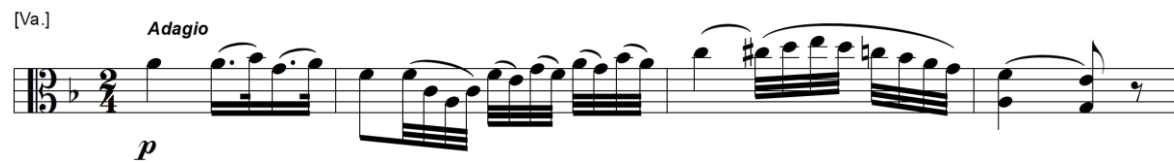
[Fl.] *Allegretto*



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c **Romance –**

[Va.] *Adagio*



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d **Rondo –**

[Git.] *Andantino*

8 *p*

The guitar part is written in 2/4 time with a treble clef. It begins with a piano (*p*) dynamic. The melody starts on a quarter note, followed by a half note, and then a series of eighth notes. The piece concludes with a final quarter note.

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e **Marche**

[Fl.] *Andante*

p sf f

The flute part is written in 2/4 time with a treble clef. It starts with a piano (*p*) dynamic, followed by a sforzando (*sf*) dynamic, and ends with a forte (*f*) dynamic. The melody features a mix of quarter and eighth notes, with some slurs and accents.

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V Bonn: Simrock, Nr. 854, [1811]

BIBL Zürich: Zentralbibliothek (Bibliothek der Allgemeinen Musikgesellschaft; aus dem Nachlass von Xaver Schnyder von Wartensee)