

Sérénade Op. 54

für Violine [od. Flöte] und Gitarre

a **Adagio –**



♫ gleiches Stück

L. v. Call 1822: Sérénade für Violine oder Flöte und Gitarre Op. 54 (1)



b **Allegro con brio –**



♫ gleiches Stück

L. v. Call 1822: Sérénade für Violine oder Flöte und Gitarre Op. 54 (2)



c **Menuetto –**

Cantabile

p

A musical staff in 3/4 time, treble clef, starting with a piano (*p*) dynamic. The melody consists of a series of eighth and quarter notes, ending with a half note.

♫ gleiches Stück

L. v. Call 1822: Serenade für Violine oder Flöte und Gitarre Op. 54 (3)

Cantabile

p

A musical staff in 3/4 time, treble clef, starting with a piano (*p*) dynamic. The melody is similar to the first piece, consisting of eighth and quarter notes.

d **Adagio –**

Adagio

p *f*

A musical staff in 2/4 time, treble clef, starting with a piano (*p*) dynamic. The piece is marked *Adagio*. It features a crescendo leading to a fortissimo (*f*) dynamic at the end.

♫ gleiches Stück

L. v. Call 1822: Serenade für Violine oder Flöte und Gitarre Op. 54 (4)

Adagio

p *f*

A musical staff in 2/4 time, treble clef, starting with a piano (*p*) dynamic. The piece is marked *Adagio*. It features a crescendo leading to a fortissimo (*f*) dynamic at the end.

e **Rondo**

Allegro

p

A musical staff in 6/8 time, treble clef, starting with a piano (*p*) dynamic. The piece is marked *Allegro*. The melody is more rhythmic, with eighth and quarter notes.

♫ gleiches Stück

L. v. Call 1822: Serenade für Violine oder Flöte und Gitarre Op. 54 (5)

Allegro

p

A musical staff in 6/8 time, treble clef, starting with a piano (*p*) dynamic. The piece is marked *Allegro*. The melody is similar to the first Rondo piece.

BIBL Einsiedeln: Kloster Einsiedeln, Musikbibliothek
BEM Zeitgenössische Handschrift, [um 1810].