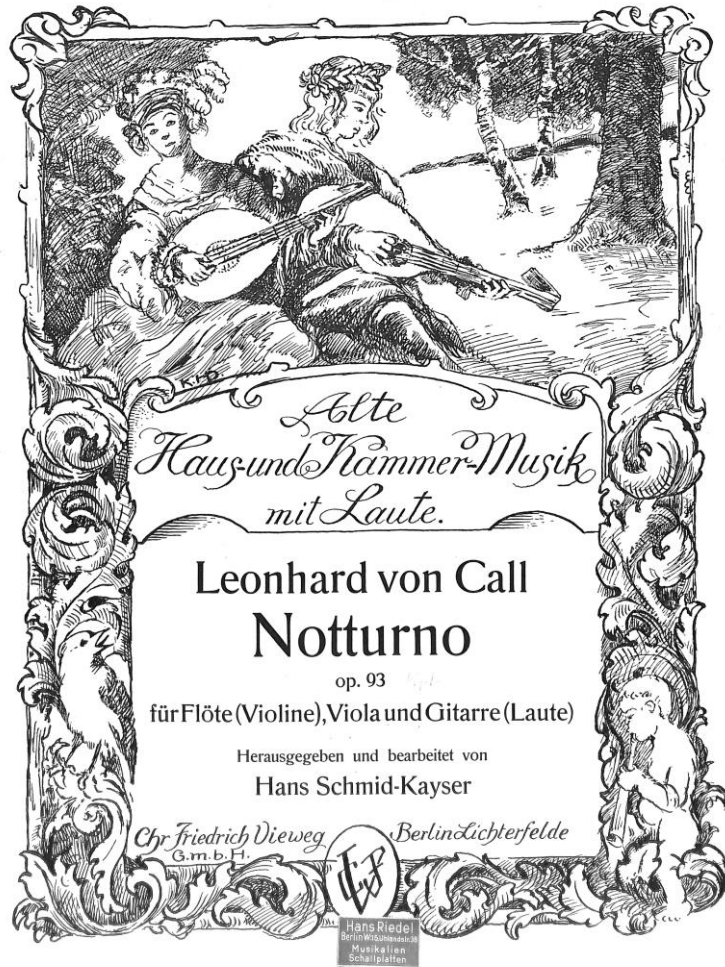


Call, Leonhard von

Notturmo Op. 93

für Flöte (Violine), Viola und Gitarre



a **Adagio -**

Adagio.

Flöte. *fp* *fp* *p*

Viola. *f* *p* *f* *p*

Laute. *f* *p* *f* *p* *fp*

The musical score for 'Adagio' consists of three staves: Flöte (Flute), Viola, and Laute (Lute). The key signature is one sharp (F#) and the time signature is 3/4. The Flöte part begins with a dynamic of *fp* and features a melodic line with some grace notes. The Viola part provides harmonic support with chords and some melodic fragments. The Laute part features a steady accompaniment of chords and some melodic lines. Dynamics vary throughout, including *f*, *p*, and *fp*.

KONKORDANZEN

b **Andantino -**

Andantino.

p

The musical score for 'Andantino' consists of three staves. The key signature is one sharp (F#) and the time signature is 3/4. The top staff has a melodic line starting with a dynamic of *p*. The middle and bottom staves provide harmonic support with chords and some melodic fragments. Dynamics include *p* and *f*.

KONKORDANZEN

c **Menuetto -**

Menuetto I.

KONKORDANZEN

d **Tema con variazioni -**

Thema con variazioni.

KONKORDANZEN

e **Menuetto -**

Menuetto II.

KONKORDANZEN

f **Rondo**

Rondo.

p

KONKORDANZEN

V Berlin-Lichterfelde: Chr. Friedrich Vieweg, Pl.-Nr. V 1565, [1926] / hrsg. von Schmid-Kayser, Hans

BIBL Bern: Schweizerische Nationalbibliothek / Turbenthal: Privatsammlung Christoph Jäggin