

Fünf sehr leichte Trios

für 3 Gitarren

1 **Adagio aus Op. 26**

[1. Git.] *Adagio*

The first guitar part is written in 8/8 time. It begins with a treble clef and a key signature of one sharp (F#). The first four measures feature a rhythmic pattern of quarter notes with accents, alternating between forte (f) and piano (p) dynamics. The fifth measure is a half note, and the sixth is a quarter note. The final two measures consist of a sixteenth-note run that ends with a quarter note.

♫ *gleiches Stück*

L. v. Call 1805: Trio facile pour trois Gitarres Op. 26 (1)

[1. Git.] *Adagio*

The first guitar part is written in 8/8 time. It begins with a treble clef and a key signature of one sharp (F#). The first three measures feature a rhythmic pattern of quarter notes with accents, all marked with sfz. The fourth measure is a half note, and the fifth is a quarter note. The final two measures consist of a sixteenth-note run that ends with a quarter note.

L. v. Call 1812: Trio facile pour trois Gitarres Op. 26 (1)

[1. Git.] *Adagio*

The first guitar part is written in 8/8 time. It begins with a treble clef and a key signature of one sharp (F#). The first three measures feature a rhythmic pattern of quarter notes with accents, all marked with sfz. The fourth measure is a half note, and the fifth is a quarter note. The final two measures consist of a sixteenth-note run that ends with a quarter note.

L. v. Call 1920: Leichtes Trio Op. 26 (1)

L. v. Call 1927 Leichtes Trio in C-dur Op. 26 (1)

2 **Menuett aus Op. 26**

[1. Git.] *Allegretto*

The first guitar part is written in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is a quarter note, followed by a quarter rest. The second measure is a quarter note, followed by a quarter rest. The third measure is a quarter note, followed by a quarter rest. The fourth measure is a quarter note, followed by a quarter rest. The fifth measure is a quarter note, followed by a quarter rest. The sixth measure is a quarter note, followed by a quarter rest. The seventh measure is a quarter note, followed by a quarter rest. The eighth measure is a quarter note, followed by a quarter rest. The ninth measure is a quarter note, followed by a quarter rest. The tenth measure is a quarter note, followed by a quarter rest. The eleventh measure is a quarter note, followed by a quarter rest. The twelfth measure is a quarter note, followed by a quarter rest. The thirteenth measure is a quarter note, followed by a quarter rest. The fourteenth measure is a quarter note, followed by a quarter rest. The fifteenth measure is a quarter note, followed by a quarter rest. The sixteenth measure is a quarter note, followed by a quarter rest. The seventeenth measure is a quarter note, followed by a quarter rest. The eighteenth measure is a quarter note, followed by a quarter rest. The nineteenth measure is a quarter note, followed by a quarter rest. The twentieth measure is a quarter note, followed by a quarter rest. The twenty-first measure is a quarter note, followed by a quarter rest. The twenty-second measure is a quarter note, followed by a quarter rest. The twenty-third measure is a quarter note, followed by a quarter rest. The twenty-fourth measure is a quarter note, followed by a quarter rest. The twenty-fifth measure is a quarter note, followed by a quarter rest. The twenty-sixth measure is a quarter note, followed by a quarter rest. The twenty-seventh measure is a quarter note, followed by a quarter rest. The twenty-eighth measure is a quarter note, followed by a quarter rest. The twenty-ninth measure is a quarter note, followed by a quarter rest. The thirtieth measure is a quarter note, followed by a quarter rest. The thirty-first measure is a quarter note, followed by a quarter rest. The thirty-second measure is a quarter note, followed by a quarter rest. The thirty-third measure is a quarter note, followed by a quarter rest. The thirty-fourth measure is a quarter note, followed by a quarter rest. The thirty-fifth measure is a quarter note, followed by a quarter rest. The thirty-sixth measure is a quarter note, followed by a quarter rest. The thirty-seventh measure is a quarter note, followed by a quarter rest. The thirty-eighth measure is a quarter note, followed by a quarter rest. The thirty-ninth measure is a quarter note, followed by a quarter rest. The fortieth measure is a quarter note, followed by a quarter rest. The forty-first measure is a quarter note, followed by a quarter rest. The forty-second measure is a quarter note, followed by a quarter rest. The forty-third measure is a quarter note, followed by a quarter rest. The forty-fourth measure is a quarter note, followed by a quarter rest. The forty-fifth measure is a quarter note, followed by a quarter rest. The forty-sixth measure is a quarter note, followed by a quarter rest. The forty-seventh measure is a quarter note, followed by a quarter rest. The forty-eighth measure is a quarter note, followed by a quarter rest. The forty-ninth measure is a quarter note, followed by a quarter rest. The fiftieth measure is a quarter note, followed by a quarter rest. The fifty-first measure is a quarter note, followed by a quarter rest. The fifty-second measure is a quarter note, followed by a quarter rest. The fifty-third measure is a quarter note, followed by a quarter rest. The fifty-fourth measure is a quarter note, followed by a quarter rest. The fifty-fifth measure is a quarter note, followed by a quarter rest. The fifty-sixth measure is a quarter note, followed by a quarter rest. The fifty-seventh measure is a quarter note, followed by a quarter rest. The fifty-eighth measure is a quarter note, followed by a quarter rest. The fifty-ninth measure is a quarter note, followed by a quarter rest. The sixtieth measure is a quarter note, followed by a quarter rest. The sixty-first measure is a quarter note, followed by a quarter rest. The sixty-second measure is a quarter note, followed by a quarter rest. The sixty-third measure is a quarter note, followed by a quarter rest. The sixty-fourth measure is a quarter note, followed by a quarter rest. The sixty-fifth measure is a quarter note, followed by a quarter rest. The sixty-sixth measure is a quarter note, followed by a quarter rest. The sixty-seventh measure is a quarter note, followed by a quarter rest. The sixty-eighth measure is a quarter note, followed by a quarter rest. The sixty-ninth measure is a quarter note, followed by a quarter rest. The seventieth measure is a quarter note, followed by a quarter rest. The seventy-first measure is a quarter note, followed by a quarter rest. The seventy-second measure is a quarter note, followed by a quarter rest. The seventy-third measure is a quarter note, followed by a quarter rest. The seventy-fourth measure is a quarter note, followed by a quarter rest. The seventy-fifth measure is a quarter note, followed by a quarter rest. The seventy-sixth measure is a quarter note, followed by a quarter rest. The seventy-seventh measure is a quarter note, followed by a quarter rest. The seventy-eighth measure is a quarter note, followed by a quarter rest. The seventy-ninth measure is a quarter note, followed by a quarter rest. The eightieth measure is a quarter note, followed by a quarter rest. The eighty-first measure is a quarter note, followed by a quarter rest. The eighty-second measure is a quarter note, followed by a quarter rest. The eighty-third measure is a quarter note, followed by a quarter rest. The eighty-fourth measure is a quarter note, followed by a quarter rest. The eighty-fifth measure is a quarter note, followed by a quarter rest. The eighty-sixth measure is a quarter note, followed by a quarter rest. The eighty-seventh measure is a quarter note, followed by a quarter rest. The eighty-eighth measure is a quarter note, followed by a quarter rest. The eighty-ninth measure is a quarter note, followed by a quarter rest. The ninetieth measure is a quarter note, followed by a quarter rest. The hundredth measure is a quarter note, followed by a quarter rest.

KONKORDANZEN

3 **Adagio aus Op. 26**

[1. Git.]

Adagio

p

♫ *gleiches Stück*

L. v. Call 1805: Trio facile pour trois Guitares Op. 26 (2)

[1. Git.]

Adagio

p

L. v. Call 1812: Trio facile pour trois Guitares Op. 26 (2)

[1. Git.]

Adagio

p

L. v. Call 1920: Leichtes Trio Op. 26 (3)

L. v. Call 1927 Leichtes Trio in C-dur Op. 26 (3)

4 **Rondo aus Op. 26**

[1. Git.]

Andantino

p *f*

♫ *gleiches Stück*

L. v. Call 1805: Trio facile pour trois Guitares Op. 26 (4)

[1. Git.] *Andantino*

L. v. Call 1812: Trio facile pour trois Guitares Op. 26 (4)

[1. Git.] *Andantino*

L. v. Call 1920: Leichtes Trio Op. 26 (4)

L. v. Call 1927 Leichtes Trio in C-dur Op. 26 (4)

5 **Marsch aus Op. 75**

[1. Git.] *Allegro*

♫ gleiches Stück

L. v. Call 1810: Serenade pour Flûte, Alto & Guitare Op. 75 (5), a.a.O.

[Fl.] *Allegro*

L. v. Call 1926: Serenade Op. 75 (5)

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