

Duo facile Op. 20

für 2 Gitarren

1 **Adagio** -

[Git. 1] *Adagio*

f *p*

♫ gleiches Stück

H. Bałowskiiej 1815: Neun Lieder (13), a.a.O.

[Git. 1] *Adagio*

2 **Minuetto** -

[Git. 1] *Cantabile*

p

3 **Andante** -

[Git. 2] *Andante*

p

4 **Rondo**

[Git. 1]

Allegretto

p

The musical notation is on a single staff in treble clef with a 2/4 time signature. It begins with a piano (*p*) dynamic. The first measure contains a quarter note G4 (with a sharp sign) beamed with a quarter note A4. The second measure has a quarter rest followed by a quarter note G4. The third measure has a quarter note G4 beamed with a quarter note A4. The fourth measure has a quarter rest followed by a quarter note G4. The fifth measure has a quarter note G4 beamed with a quarter note A4. The sixth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The seventh measure has a quarter note G4. The eighth measure has a quarter note G4 beamed with a quarter note A4.

V 1) Stuttgart: G.A. Zumsteeg, Pl.-Nr. 3740, [1817/1818]

2) Paris: Richault

BIBL Akron: Bierce Library (2, Guitar Foundation of America) / Winterthur: Stadtbibliothek (1)