

Call, Leonhard von


Deux Sérénades [Op. 47 und] Op. 30

für Flöte, Viola und Gitarre

1 Serenade Op. 47

a Andante –

[Git.] *Andante*



♫ gleiches Stück

L. von Call 1800: Sérénade pour la Guitare, Flûte et Alto Op. 47 (1)

[Git.] *Andante*



b Menuetto –

[Fl.] *Allegretto*



♫ gleiches Stück

L. von Call 1800: Sérénade pour la Guitare, Flûte et Alto Op. 47 (2)

[Fl.] *Allegretto*



c **Adagio con moto –**

[Git.] *Adagio con moto*



f

Detailed description: A single staff of music for guitar in 2/4 time. The tempo is 'Adagio con moto'. The piece starts with a forte (f) dynamic. The melody consists of eighth-note patterns, some with slurs, and a few quarter notes. The key signature has one sharp (F#).

♪ *gleiches Stück*

L. von Call 1800: Sérénade pour la Guitarre, Flûte et Alto Op. 47 (3)

[Git.] *Adagio con moto*



p

Detailed description: A single staff of music for guitar in 2/4 time. The tempo is 'Adagio con moto'. The piece starts with a piano (p) dynamic. The melody is similar to the previous piece but with a different dynamic and some variations in the phrasing.

d **Rondo –**

[Git.] *Allegretto*



p

Detailed description: A single staff of music for guitar in 3/8 time. The tempo is 'Allegretto'. The piece starts with a piano (p) dynamic. The melody features a mix of eighth and quarter notes, with some slurs and a key signature of one flat (Bb).

♪ *gleiches Stück*

L. von Call 1800: Sérénade pour la Guitarre, Flûte et Alto Op. 47 (4)

[Git.] *Allegretto*



p

Detailed description: A single staff of music for guitar in 3/8 time. The tempo is 'Allegretto'. The piece starts with a piano (p) dynamic. The melody is similar to the previous piece but with a different dynamic and some variations in the phrasing.

e **Marche**

[Va.]



Detailed description: A single staff of music for viola in 2/4 time. The piece is a 'Marche'. The melody consists of quarter and eighth notes, with a key signature of one flat (Bb).

♪ *gleiches Stück*

L. von Call 1800: Sérénade pour la Guitarre, Flûte et Alto Op. 47 (5)



2 **Serenade Op. 30**

a **Adagio –**



♫ *gleiches Stück*

L. von Call: 1805: Sérénade pour la Guitarre, Flûte et Alto Op. 30 (1)



L. von Call: 1808: Sérénade Op. 30 (1)

b **Menuetto –**



♫ *gleiches Stück*

L. von Call: 1805: Sérénade pour la Guitarre, Flûte et Alto Op. 30 (2)



c **Thema mit 8 Variationen –**

[Fl. Thema] *Andante*

p *f*

Detailed description: A musical staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Andante'. The piece starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

♫ *gleiches Stück*

L. von Call: 1805: Sérénade pour la Guitarre, Flûte et Alto Op. 30 (3)

[Fl. Thema] *Andante*

p *f*

Detailed description: A musical staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Andante'. The piece starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

L. von Call: 1808: Sérénade Op. 30 (3)

d **Marche**

[Va.] *Marche*

p

Detailed description: A musical staff in bass clef with a key signature of one sharp (F#) and a common time signature. The tempo is marked 'Marche'. The piece starts with a piano (*p*) dynamic. The melody consists of quarter and eighth notes.

♫ *gleiches Stück*

L. von Call: 1805: Sérénade pour la Guitarre, Flûte et Alto Op. 30 (4)

L. von Call: 1808: Sérénade Op. 30 (4)

[Va.] *Marcia*

p

Detailed description: A musical staff in bass clef with a key signature of one sharp (F#) and a common time signature. The tempo is marked 'Marcia'. The piece starts with a piano (*p*) dynamic. The melody consists of quarter and eighth notes.

L. von Call: 1808: Sérénade Op. 30 (1)

BIBL Einsiedeln: Kloster Einsiedeln, Musikbibliothek

BEM Zeitgenössische Abschrift, [ca. 1810].