

Bruni, Marziano

Treatise on the Guitar / Embracing the Rules of Harmony ewith
Examples for the Guitar, Piano and Harp



Preface

Principles of music

First part

- 1 Of the guitar in general
- 2 Of positions and the frets of the guitar
- 3 Manner of tuning the guitar

Second part

- 1 Manner of holding the guitar
- 2 Position of the right hand
- 3 Position of the left hand
- 4 Movement of the right hand
- 5 Manner of playing chords
- 6 Different Arpeggios
- [7] **[Bruni, Marziani ?]: Waltz**



- [8] **[Bruni, Marziani ?]: Andantino**



- [9] **[Bruni, Marziani ?]: Rondo**

RONDO

[10] [Bruni, Marziani ?]: Waltz

WALTZ

[11] [Bruni, Marziani ?]: March

MARCH.

[12] []: God save the Queen

GOD SAVE THE QUEEN.

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[13] []: Saint Patrick's Day

SAINT PATRICK'S DAY.

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[14] Exercises of all the scales in every key

Third part

1 Of the appoggiatura od ornaments in music

2 Of the double appoggiatura

3 Of tied notes

4 Of double tied notes

5 Manner of playing the harmonic sounds

6 Manner of sliding

7

8

9 Exemplantion of signs

10 Of the tremle note

11 Of the shake

12 Of the barre

[13] 40 positions witch may be executed on the guitar

[14] 20 positions on all the frets on the neck of the guitar

[15] All the harmonc sounds

[16] **[Bruni, Marziani ?]: Rondo**



[17] **Paganini, [Niccolo]: The witches dance [Op. 8]**

THE WITCHES DANCE BY PAGANINI.

Scherzando

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[18] [Bruni, Marziani ?]: Allegretto

Example of the Tremble Notes or Syncopatio Notes

Allegro

[19] Major chord

[20] Relative minor chords

[21] **Twelve Pieces for the Piano Forte and Guitar**

[für Gitarre allein oder mit Begleitung des Klaviers [?], es ist kein Begleitpart notiert]

a []: Indian Air

aa [Bruni, Marziani ?]: Andante

N^o 1.
Andante

bb [Bruni, Marziani ?]: Alleg.^{to} - Var.

Alleg^{to}

b **Quand le bien-aimé reviendra**

aa [Dalayrac Nicolas-Marie]: Larg.^{to}



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bb [Bruni, Marziani ?]: Alleg.^{to} - Var.



c []: Portuguese Air

aa [Bruni, Marziani ?]: And.^{to} - Var.



bb [Bruni, Marziani ?]: Waltz - Var.



d []: Italian Air

aa [Bruni, Marziani ?]: Andan.^o - Var.



e []: Waltz

aa [Bruni, Marziani ?]: Waltz - Var.



f [Mozart, Wolfgang Amadeus]: O dolce concerto

aa [Mozart, Wolfgang Amadeus / Bruni, Marziani ?]: Andantino - Var.



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g []: Italian Air with Variations

aa [Bruni, Marziani ?]: Allegretto - Var. 1-3



h []: Carnival of Venice

aa [Bruni, Marziani ?]: Allegretto - Var.



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i []: Neapolitan Air

aa [Bruni, Marziani ?]: Allegretto - Var.



bb [Bruni, Marziani ?]: Allegro



j [Brunni, Marziani ?]: Waltz with Variation



k [?]: Welsh Air

aa [Brunni, Marziani ?]: Allegretto - Var.



l [Brunni, Marziani ?]: Theme with Var.¹⁵

aa [Brunni, Marziani ?]: Andantino - Var. [1-3]



bb [Brunni, Marziani ?]: Polonaise



Fourth Part

- 1 Of intervals
- 2 Of a whole tone and semitone

3 Observation on intervals

4 Of the scale and key

Fifth Part: On harmony

1 Of the common chords

2 Of the imperfect concord

3 Of the chord of the seventh

4 Of the chord of the ninth

5 Of the chord of the diminishes seventh

6 On the chord of the augmented (or extreme sharp) sixth

[7] Of modulations

[8] Another method of tuning the guitar

[9] **[9 Pieces for the Guitar]**

a []: **God save the Queen**



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b [Arne, Thomas Augustine]: **Rule Britannia: Difficult / Easy**

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c []: Saint Patrick Day

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d []: Garry Owan

e []: Grand March in the Turkish style

har: 6. 7 12
imitate here the sounds of the Trumpets.

f [Miller, James / Clarke, Stephen]: Scotch Air «Ye banks & braes»

Andantino
har: 12. nat: har: 12. nat:



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g []: The Parisian Hymn

2 1 4 3
Fine

h []: Waltz

WALTS. s.
4 3 1 1

i []: The Galopade

3 har: 12 3 1 2 3 12 12 12

- W Respectfully Dedicated by spezial permission to Her Grace The Duchesse of Roxburghe
- V London: by the Author, [1837 oder später: Datierung nach dem in der Ausgabe enthaltenen Liedes «God save the Queen» (1837 Thronbetseigung Königin Victorias)]
- BIBL Menziken: Privatsammlung Andreas Schlegel