

Evocaciones criollas (1929)

für Gitarre

1 Ecos del Paisaje

Cantabile (♩ = 66)

Musical score for 'Ecos del Paisaje' in G major, 3/4 time. The piece is marked 'Cantabile' with a tempo of 66 quarter notes per minute. The score is written for guitar and includes fingering numbers (1-4) and dynamic markings such as 'mf'. It features three distinct sections labeled 'B. I-II', 'B. II', and 'B. I'.

♥ A mi Hermano Enrique

2 Vidala

Ritmico ma non lento (♩ = 69)

6ª Corde en RE

Musical score for 'Vidala' in D major, 3/4 time. The piece is marked 'Ritmico ma non lento' with a tempo of 69 quarter notes per minute. It is specifically written for the 6th string in D (6ª Corde en RE). The score includes dynamic markings like 'ff' and features a rhythmic pattern of eighth notes with accents.

♥ A Maria Luisa Anido

3 Chacarera

Animato e ritmico (♩ = 132)

6ª Corde en FA

Musical score for 'Chacarera' in F major, 3/4 time. The piece is marked 'Animato e ritmico' with a tempo of 132 quarter notes per minute. It is written for the 6th string in F (6ª Corde en FA). The score includes dynamic markings like 'pizz.' and features a complex rhythmic pattern with many sixteenth notes. It includes a section labeled 'B. V'.

♥ A Regino Sainz de la Maza

4 **Zamba Romantica**

Cantabile (♩ = 66)
6^a Corde en RÉ B. II-III

♥ A Maltide Cuervas

5 **Milongueos**

Moderato e ritmico (♩ = 63)

♥ A Andrés Segovia

6 **Pampeana**

Moderato B. VIII (♩ = 66)

♥ A Emilio Pujol

7 **Ritmos camperos**

Allegro non troppo (♩=92)

♥ A Miguel Llobet

- V Paris: Max Eschig, M.E. 2183 / 2184 / 2182 / 2185 / 2236 / 2237 / 2238, 1929 / hrsg. von Pujol, Emilio
- BIBL Turbenthal: Privatsammlung Christoph Jägglin (vollst.) / Wien: Universität für Musik und darstellende Kunst Wien (Sammlung Karl Scheit: Nr. 2 u. 6)
- T CD Olga 92058 / Erling Møldrup (nur Nr.1)