



Bodenmann, Hans

Für meine Gitarre 7: Happy Dancing I

für 1-3 Gitarren

Christoph Jäggin: CH-Gitarre

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1 Schlunck, Tillo: Let's Dance

2

LET'S DANCE

Foxtrott Tillo Schlunck

(♩=96)

Vocal line: LET'S DANCE

Guitar line: F6, C7, F6

2 Schlunck, Tillo: La valetta

4

LA VALETTA

Baiao Tillo Schlunck

(♩=88)

Vocal line: LA VALETTA

Guitar line: Bb6, F7

3 Schlunck, Tillo: Petite Lucienne

6

PETITE LUCIENNE

Musette - Walzer

(♩=66) *mf* *mf* *do6* *C6*

V
3

Tillo Schlunck
I

Musical score for 'Petite Lucienne' in 3/4 time, marked 'Musette - Walzer'. The score is for guitar, with a tempo of quarter note = 66. It features a melody in the treble clef and a bass line in the bass clef. The melody starts with a triplet of eighth notes (G4, A4, B4) and continues with various eighth and quarter notes. The bass line consists of a steady eighth-note accompaniment. Chords are indicated as 'do6' and 'C6'. The composer is Tillo Schlunck, and the piece is marked with a Roman numeral 'I'.

4

Schlunck, Tillo: Viva el Cha-cha

8

VIVA EL CHA-CHA

Cha-Cha-Cha

(♩=126) *mf* *fa6* *do7* *sol-mdo7* *fa6*

VIII

Tillo Schlunck

Musical score for 'Viva el Cha-cha' in 2/4 time, marked 'Cha-Cha-Cha'. The tempo is quarter note = 126. The score is for guitar, with a melody in the treble clef and a bass line in the bass clef. The melody is characterized by eighth-note patterns and triplets. The bass line features a steady eighth-note accompaniment. Chords are indicated as 'fa6', 'do7', 'sol-mdo7', and 'fa6'. The composer is Tillo Schlunck, and the piece is marked with a Roman numeral 'VIII'.

5

Schlunck, Tillo: Tango Toledo

TANGO TOLEDO

Tillo Schlunck

The musical score for 'Tango Toledo' consists of two staves. The upper staff is a treble clef with a melodic line. It begins with a half note chord labeled 'VIII' and a fingering '3'. This is followed by a quarter note chord labeled 'VII' with a fingering '4'. The rest of the staff contains a series of eighth notes with various fingerings (1, 2, 3, 4) and accents. The lower staff is a bass clef with a bass line. It starts with a half note chord labeled 'F6' and a fingering '2'. This is followed by a quarter note chord labeled 'IV' with a fingering '2'. The rest of the staff contains a series of eighth notes with various fingerings (1, 2, 3, 4) and accents. The piece is marked 'mf'.

- V Zürich: Edition Helbling, 3268, [1963]
- BIBL Bern: Schweizerische Nationalbibliothek / Turbenthal: Privatsammlung Christoph Jäggin
- BEM Die Begleitungen sind in normaler Notenschrift und in Akkordchiffren (D, A⁷ etc.) mit Schlagrhythmen notiert; beigefügt ist auch eine Griffabelle.
- K Siehe Band 1.