



Bodenmann, Hans

Für meine Gitarre 6: Negro Spirituals

für Gesang mit Gitarrebegleitung

1 []: Joshua fit the battle ob Jerico / Josua schlug die Schlacht von Jericho

ALLEGRO MARCATO

Josh-ua fit the batt-le ob Je-ri-co.

Je-ri-co, Je-ri-co, Josh-ua fit the batt-le ob Je-ri-co. And the

D dm dm A D dm A dm E a7 A a7 D .dm A dm

Detailed description: This is a guitar score for the song 'Joshua fit the battle ob Jerico'. It consists of two systems of music. The first system has a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The melody starts with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of chords: D, dm, dm, A. The second system continues the melody with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The bass line consists of chords: D, dm, A, dm. The lyrics are: 'Josh-ua fit the batt-le ob Je-ri-co.' and 'Je-ri-co, Je-ri-co, Josh-ua fit the batt-le ob Je-ri-co. And the'.

«Joshua fit the battle ob Jerico» / «Josua schlug die Schlacht von Jericho» (ohne weitere Strophen)

KONKORDANZEN

KONKORDANZEN

2 []: Swing low, sweet chariot / Schwing herab, sanfter Wagen

MODERATO

Swing low, sweet cha-riot, Coming for to car-ry me home,

C em g g em g g C

E G G E G G

Detailed description: This is a guitar score for the song 'Swing low, sweet chariot'. It consists of one system of music. The treble clef staff has a key signature of one sharp (F#) and a common time signature (C). The melody starts with a quarter rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of chords: C, em, g, g, em, g, g, C. The lyrics are: 'Swing low, sweet cha-riot, Coming for to car-ry me home,'.

«Swing low, sweet chariot» / «Schwing herab, sanfter Wagen» (2 Strophen)



KONKORDANZEN

KONKORDANZEN

3 []: **Great day / Grosser Tag**

Musical score for 'Great day / Grosser Tag'. The score is in C major, 4/4 time, and consists of two staves. The top staff is the vocal line, and the bottom staff is the guitar accompaniment. The lyrics are: 1. Great day! Great day, the right-eous march-ing, Great; 2. Great day! Great day, this is the day of Ju - bi -; 3. Great day! Great day, and march out bold - ly in the. The guitar accompaniment features chords: C, am, A, C, F, C, F, C, F.

«Great day» / «Grosser Tag» (3 Strophen)

KONKORDANZEN

KONKORDANZEN

4 []: **Go down, Moses / Fahr hinab, Moses**

Musical score for 'Go down, Moses / Fahr hinab, Moses'. The score is in D major, 4/4 time, and consists of two staves. The top staff is the vocal line, and the bottom staff is the guitar accompaniment. The tempo is marked 'LENTO'. The lyrics are: Go down, Mo - ses! Way down in E - gypt's land, Tell old. The guitar accompaniment features chords: Em, Am, H7.

«When Israel was in Egypt's land» / «Fahr hinab, Moses» (2 Strophen)

► Der Refrain «Go down, Moses» ist hier dem Lied vorangestellt.



KONKORDANZEN

KONKORDANZEN

5 []: **Steal away to Jesus / Geh heimlich zu Jesus**

The image shows a musical score for the hymn "Steal away, steal away". It consists of two systems of music. The first system has a vocal line and a guitar accompaniment line. The lyrics are "Steal a-way, steal a-way, Steal a-way to". The guitar accompaniment includes chords: C, em, am, em, G, C, F, C, em, C, em, em, C, em. The second system also has a vocal line and a guitar accompaniment line. The lyrics are "Je-sus! Steal a-way, steal a-way home, I ain't got long to stay here." The guitar accompaniment includes chords: G, C, C, am, am, C, am, F, d7, g7, C. There is a triplet of eighth notes in the second system.

☞ «Steal away, steal away» / «Geh heimlich zu Jesus» (2 Strophen)

KONKORDANZEN

KONKORDANZEN

6 []: Nobody knows the trouble / Niemand kennt das Leid

ANDANTE MOLTO ESPRESSIVO

Gitarren Solo ad lib.

Oh, no-bo-dy knows the trouble I've seen,

No-bo-dy knows but Je-sus. No-bo-dy knows the trouble I've seen,

☞ «Nobody knows the trouble» / «Niemand kennt das Leid» (ohne weitere Strophen)

KONKORDANZEN

KONKORDANZEN

7

[]: **Jacob's ladder / Himmelsleiter**

ANDANTE

4. We are climb-ing Ja-cob's lad-der, We are
2. Ev'-ry round goes high and high-er, Ev'-ry
3. Sin-ner, do you love my Je-sus? Sin-ner,
4. If you love him why not serve him, If you
5. We are climb-ing high and high-er, We are

C c c G g g7

☞ «We are climbing Jacob's ladder» / «Wir ersteigen die Himmelsleiter» (5 Strophen)

KONKORDANZEN

KONKORDANZEN

8 **[]: Were you there / Warst du dabei**

LENTO

1. Were you there, when they cru - ci - fied my
2. Were you there, when they nailed him to the
3. Were you there, when they pierced him in the
4. Were you there, when they laid him in the

Am Em Am G7 C Dm G7

Detailed description: This is a musical score for guitar and voice. It features a vocal line in treble clef and a guitar accompaniment in treble clef. The tempo is marked 'LENTO'. The key signature is C major and the time signature is common time (C). The guitar part consists of four measures of chords: Am, Em, Am, and G7. The vocal line has four lines of lyrics corresponding to the chords. The lyrics are: '1. Were you there, when they cru - ci - fied my', '2. Were you there, when they nailed him to the', '3. Were you there, when they pierced him in the', and '4. Were you there, when they laid him in the'.

☞ «Were you there, when they crucified my Lord» / «Warst du dabei, als sie meinen Herrn kreuzigten» (4 Strophen)

KONKORDANZEN

KONKORDANZEN

9 **[]: I'm gonna sing / Ich werde singen**

1. I'm gon - na sing when the Spir - it says *«Sing.» I'm gon - na

G C G

Detailed description: This is a musical score for guitar and voice. It features a vocal line in treble clef and a guitar accompaniment in treble clef. The key signature is G major (one sharp) and the time signature is 4/4. The guitar part consists of three measures of chords: G, C, and G. The vocal line has three lines of lyrics corresponding to the chords. The lyrics are: '1. I'm gon - na sing when the Spir - it says *«Sing.» I'm gon - na'.

☞ «I'm gonna sing» / «Ich werde singen» (5 Strophen)

KONKORDANZEN

KONKORDANZEN

10 **[]: Oh Peter go / O Peter, läute die Glocken**

Oh Pe - ter, go ring them bells, Pe - ter go —

d D hm H a A hm H em A E

ring them bells, Pe - ter, go ring them bells, I

hm H d D d D hm H a A dv7 D

«Oh Peter, go ring the bells» / «O Peter, läute die Glocken» (ohne weitere Strophen)

KONKORDANZEN

KONKORDANZEN

11 []: Gwine to ride up in the chariot / Fahr, fahr hinauf im Wagen

Gwine to ride up in the cha-riot Sooner in the morning. Ride up in the

C F C Am

«Gwine to ride up in the chariot» / «Fahr, fahr hinauf im Wagen» (ohne weitere Strophen)

KONKORDANZEN

KONKORDANZEN

12

[]: Michael rows the boat / Michael führt das Boot

Gitarren-Solo

1. Mi - chael rows the boat a -
 2. Ga - briel blows the trum - pet -
 3. Jor - dan's stream is deep and

C C am A

«Michael rows the boat» / «Michael führt das Boot an Land» (ohne weitere Strophen)

KONKORDANZEN

KONKORDANZEN

V Zürich: Edition Helbling, 3264, [1963]

BIBL Bern: Schweizerische Nationalbibliothek / Turbenthal: Privatsammlung Christoph Jäggin

BEM Die Begleitungen sind in normaler Notenschrift und in Akkordchiffren (D, A⁷ etc.) mit Schlagrhythmen notiert; beigelegt ist auch eine Griffabelle; im Anhang vollständige deutsche Übersetzung der Texte.

K → Für meine Gitarre 1.