

# Berg, Gunnar (Johnson)

## Hyperion (1978)

für Gitarre, Sopran und 9 Instrumente Flöte [G-Flöte], Violine, Violoncello, Kontrabass, G-Flöte [Bassflöte], Klarinette [Bass-Klarinette], Trompete, Akkordeon und Schlagzeug

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The image shows a page of a musical score for the piece "Hyperion" by Gunnar Berg (Johnson). The score is divided into two systems, B and A. System B includes parts for flûte alto (suone reale), clarinette basse, trompette, accordéon, and percussion. System A includes parts for flûte, chant, guitare, violon, violoncelle, and contrebasse. The score features various musical notations including notes, rests, and dynamic markings such as p, f, and mp.

flûte alto *♩ = ca. 48*

clarinette

trompette

accordéon

percussion

flûte

chant

guitare

violon

violoncelle

contrebasse

The image shows a page of a musical score for a symphony orchestra and chamber ensemble. The score is written in 4/4 time and includes parts for the following instruments: flûte basse, clarinette basse (suone reale), trompette (sourdine), accordéon, percussion, flûte alto (suone reale), chant, guitare, violon, violoncelle, and contrebasse. The music is characterized by dynamic markings such as *ppp* and *pp*, and includes various musical notations like rests, notes, and articulation marks. The percussion part is marked with a 'p' and a 'c'.

TEX Hölderlin, Friedrich

BIBL København: Det Kongelige Bibliotek [nur Skizzenmaterial] / Turbenthal: Privatsammlung Christoph Jäggin [2 unterschiedliche. Autographkopien, Computersatz]

D 20'

UA 31. Juli 1978 / Åkirkeby, Å Kirke, Bornholms Musikfestival / Anders Grøn, Ejnar Nielsen, Henrik Switzer, Ketty Vedsten Larsen (Feldhaus), Kjeld Mardahl, Maria Kämmerling,

Otto Himmer, Ove Vedsten Larsen, Rolf Dahl, Tony Aastrand

LIT Ch. Jäggin: Hyperion, a.a.O. Programmheft Ensemble Opera Nova – Zürich, 15. 2. 2010